WATCHTOWER

1935

FRIENDSHIP

Dick Scanburgh

Earl Mart-

ANIMALS
NATURE
PEOPLE
BOOKS

THE WATCH TOWER

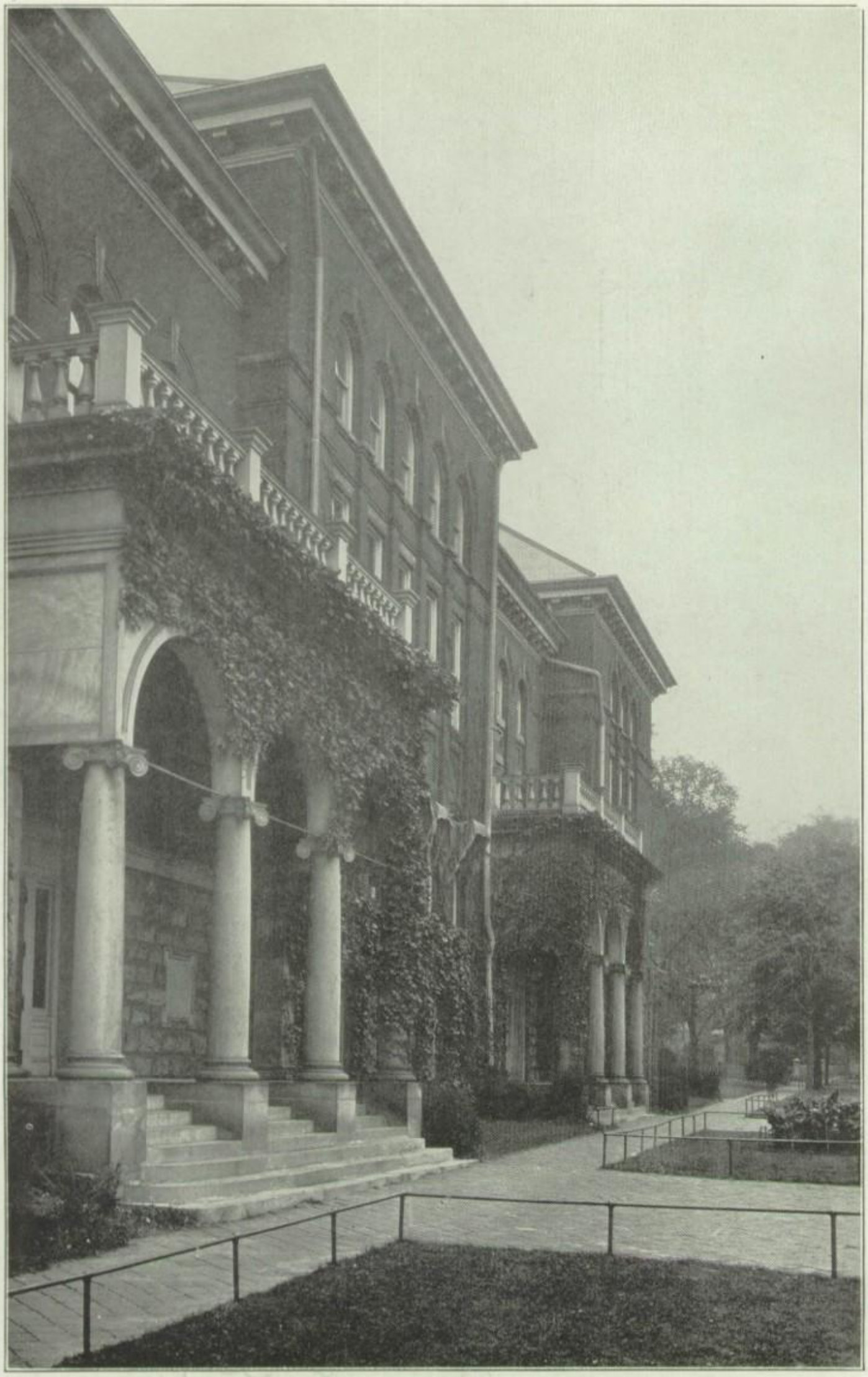
1935

Published by

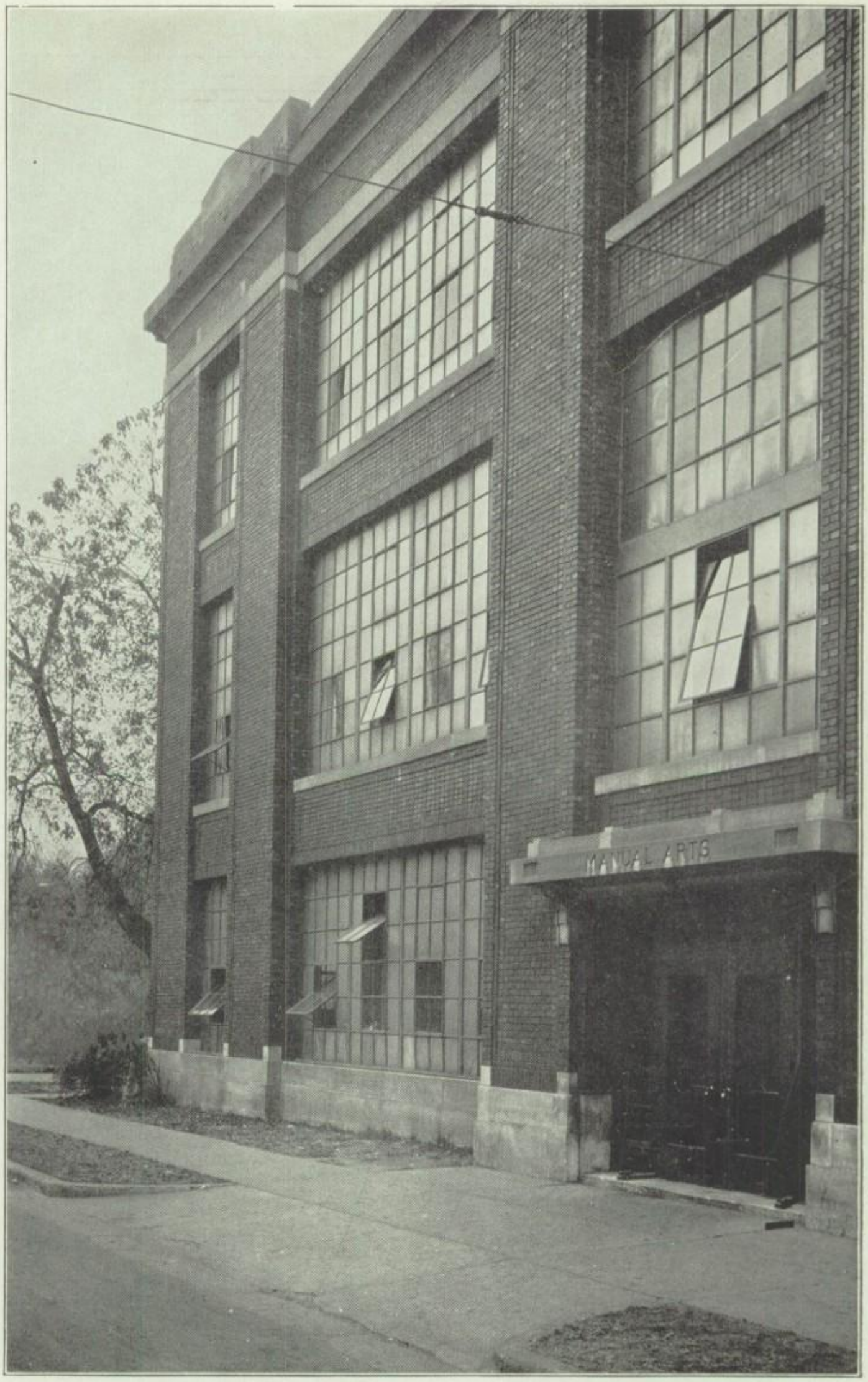
Annual Staff of Journalism Department

ROCK ISLAND
SENIOR HIGH SCHOOL

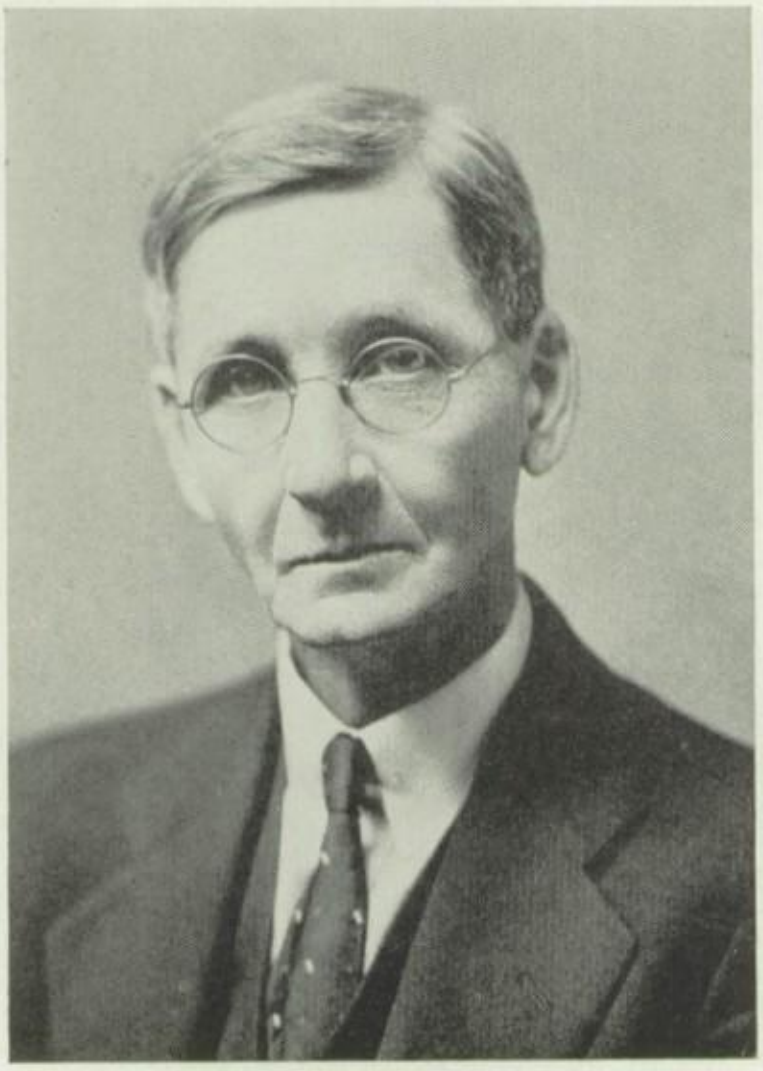
ROCK ISLAND, ILLINOIS



OLD MAIN



MANUAL ARTS



FRANK W. DUNLAP

DEDICATION

TO FRANK W. DUNLAP, who by his willingness to help others, his whole-hearted interest in our school and its activities, his patience, thoroughness, and faithfulness in his work, and his good sportsmanship and kindness at all times, has become not only a teacher but a friend and wise counselor, we, the staff, dedicate this 1935 Watch Tower Annual.

Frank W. Dunlap

A GOOD TEACHER wields a great influence in the molding of the lives of the young people who come into close contact with him. He not only acquaints his pupils with information concerning his subject; he also has a very definite and positive part in the building of their character. All of us at the Rock Island High School feel that Mr. Frank Dunlap has been a good teacher. His subject, physics, has been well taught; and his boys and girls have become better men and women through having studied under him. A city populated by those who have served as students under his control would be large. We feel that the citizens of this city would be law obedient and respectful of one another's rights. We should enjoy living in the city populated by Mr. Dunlap's former students.

EARL H. HANSON, Principal.

THE retirement of Mr. Dunlap from the teaching staff of our high school gives occasion for all his friends to think upon the kindly and beneficent influence he has exerted. Mr. Dunlap is a productive teacher—he has produced so much goodness and usefulness and honesty in the minds of hundreds of Rock Island boys and girls. As he looks back upon his years of service, he should be proud and happy in the knowledge that he has been enshrined in the hearts of students and teachers as a gentle counselor and beloved friend.

FLORENCE J. LIEBBE
Faculty

WHEN Mr. Dunlap is retired, Rock Island High School will feel the great loss of a respected and most beloved teacher. His sunny, friendly disposition, his understanding of his pupils, his patience with them, and his generosity are unquestionable. Of all the subjects in the whole curriculum of our school, his course has been made one of the most attractive because of his unfailing humor.

ELIZABETH ANN MONTGOMERY, '35

NEXT year Rock Island High School students will profoundly miss Mr. Dunlap's friendly presence, because they all have that warm, amiable feeling for him; they know and like his simple, easy, yet effective teaching methods; they enjoy his diverting stories; and they realize that he feels the same cordial friendliness for every one of them that they feel for him. No matter how much you will miss your old school, Mr. Dunlap, it will miss you many times more!

CLAIR SCHERSTEN, '35

SELMER H. BERG
Superintendent of Schools

EARL H. HANSON
Principal of Senior High School

GEORGIA T. FIRST
Assistant Principal of Senior High School

ALL THAT MATTERS

ALL of us are conscious of the influence of friendship as an unfailing power in our careers. The happiest moments of our lives are spent with those we are proud to call friends. This year Friendship was chosen as the theme for this 1935 Watch Tower Annual.

We have tried to make this book a true picture of you and your friends as you have studied side by side in classes, as you shared the efforts which have made a success of our school's activities, as you let "school spirit" develop your personalities; for these are the things in life that really matter.

The theme, through the art work on the insert pages by our student artists, stresses four sources of friendship: people, books, animals, and nature.

We extend our sincere gratitude and appreciation to Miss Sara McElhinney, art director; to Alice Patterson, Lillian Krass, Helen Nelson, art students; to John Phillips who photographed the operetta and several other events; to Mr. Oscar G. Ericson of the Augustana Book Concern, and Mr. Lynn H. Ewing of the Photo Arts Engraving Co., technical advisors; to Miss Cora L. Stoddard, advisor, for their invaluable efforts in publishing this Watch Tower.

EDITORS

Books are keys to wisdom's treasure;
Books are gates to lands of pleasure;
Books are paths that upward lead;
Books are friends: come let us read.

ENGLISH. The English course provides, during the first semester of each year, for a study of the skills necessary in oral and written expression. The second semester courses give emphasis to literature and the maintenance of English essentials. In all courses, students are encouraged to read freely. Each year a magazine is published containing the best written work done in English classes. Four years of English are required, but one year of journalism, which gives training in composition and practical newspaper work, may be substituted.

LANGUAGES. Latin, French, German, and Spanish are offered to the students. The languages form a cultural background and may be used directly. The courses in these languages broaden the minds of the students and also teach them the customs of other nations. Four years of Latin and three of both French and German are given. Only second year Spanish is taught.

SOCIAL SCIENCE. The social science department aims to give the student a knowledge of social conditions and good citizenship. European history is offered to all students. Only juniors and seniors are eligible for American history, which is required for graduation.

They may also choose commercial geography, civics, sociology, or advanced sociology which deal with political, business, industrial, and social problems. A course in freshman social science is also offered.

SCIENCE. Chemistry, physics, biology, and home economics compose this department. Elementary inorganic chemistry and elementary physics are open to juniors and seniors. Biology is offered to any student. Two years of cooking and two of sewing are taught. These subjects are made attractive and practical by laboratory work in well-equipped laboratories.

MATHEMATICS. The mathematics department offers plane geometry in the sophomore year, advanced algebra and solid geometry in the junior year, and trigonometry and college algebra in the senior year. Algebra centers about the study of the equation, formula and graph; geometry, the properties and relations of geometrical figures and solids; and trigonometry, indirect measurement by the solution of triangles.

COMMERCIAL. If a student correlates his subjects carefully, he will be prepared at graduation for both college and business.

Two years of shorthand and two of typewriting are offered to juniors and seniors. One semester of business arithmetic, and three of accounting may be begun in the sophomore year.

FINE ARTS. This group adds much to the beauty, culture, and entertainment of school life in providing music, dramatic productions, and art work for the appreciation and aesthetic enjoyment of the students and community. Art, band, glee club, music theory, and speech are taught.

MANUAL ARTS. Machine shop, mechanical drawing, woodwork, and printing comprise this group. These classes provide a means for developing technical skill and aids in the discovery of special interests and aptitudes. These are practical subjects which develop the appreciation of industry and the invaluable habit of work.

The printing of the entire school system is done in the printing classes.

STUDY. In addition to the regular divisions of the school there are several departments which aid in the success of the school's curriculum. A library of approximately eight thousand books is maintained where students may borrow books and where they may study. Supervised study is carried on in three study halls at all periods of the day. To minmize the cost of books the school has established a book store which rents the textbooks to the students at a nominal fee. Other supplies are sold here at cost.

George D. Baird, B.S.
Chemistry, Zoology, Biology, History

G. A. Berchekas, B. Music
Band

David J. Borth, A.B.
Printing

Bessie Bladel, A.B.
Library

Malvina M. Caloine, A.M.
French, Spanish

J. R. Clark, A.M.
Mechanical Drawing

Helen M. Downing
Office

Alverda Doxey, A.M.
Latin, Social Science

F. W. Dunlap, B.S., A.B.
Physics, Geometry

Carrie Ekblad, A.B.
Shorthand, Typing

Annie E. Ferguson, B.S.
English

Georgia T. First, A.M.
Latin

Anna L. Groth
Study Hall

Irene M. Haan, M.S.
Home Economics

Dorothy Harder, A.B.
English

J. M. Huckins, A.B.
Typing, Bookkeeping, Shorthand, Junior Business Training

Eva M. Irvine, A.B.
Social Science

W. L. Kimmel, A.B.
Biology

Ethel Mae Krueger, A.B.
Biology

Sarah C. Laraway, A.M.
English

Ada Blanche Lauck, A.M.
English

Florence Lee, A.B.
Cafeteria

Florence J. Liebbe, A.M.
Social Science

P. J. Martin, A.B.
Social Science

Ruth B. Maucker, A.B.
Study Hall

Sara Mae McElhinney
Art

Emilie C. Mertz, A.B.
German, English 9B

Martha Miller, A.B.
Shorthand, Typing

E. S. Metcalf, A.B.
History, Economics, Business Arithmetic

Hazel Parrish, A.M.
Mathematics

EARL PEOPLES, B.S.
Woodwork

DOROTHY PETERSON, A.B.
Public Speaking

JULIEN PETERSON, A.B.
Mathematics, Social Science

GEORGE C. RAUSCH
Machine Shop

EVA ROBB, A.M.
Mathematics

WILLIAM G. ROZEBOOM, A.B.
Vocal Music

CAROLU L. SCHUTZ, A.B.
English

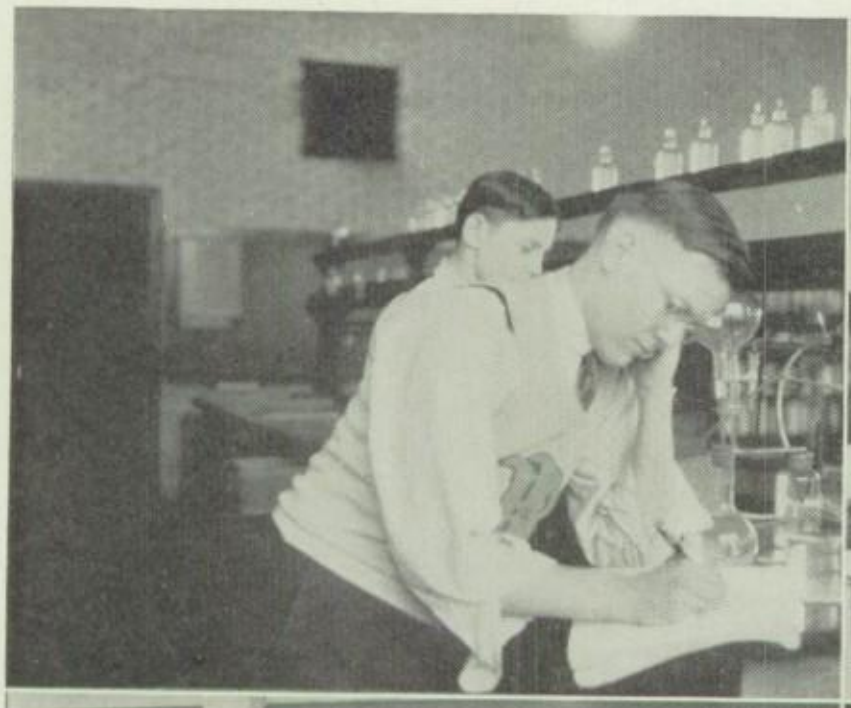
JOHN H. SHANTZ, A.M.
Social Studies

CORA L. STODDARD, A.B.
Journalism, English

CHARLOTTE STONE, A.B.
Bookkeeping

MERLE TAYLOR
Office

LYAL E. WESTERLUND, A.B.
English



CLASSES

These classes are representative of the great number of subjects offered at Rock Island High School. Above are shown the chemistry laboratory, the art room, a woodwork class, a sociology class, the print shop and machine shop.

CLASS OF 1937

Teddy Agne
Barbara Ahl
Ruth Albrecht
Katherine Allbritton
Philip Alonzi
Harold Anderson
James Anderson
Leila Anderson
Lester Anderson
Vivian Anderson
Josephine Arcabascio
Sam Armetta
Victor Arnoe
Helen Asay
Rochelle Avrick
Arthur Bach
Betty Jane Bach
Silva Bailey
William Baltzer
Gladys Bangston
Dorothy Anne Barker
David Barnet
Dick Barnett
Kathryn Barnett
Don Barth
Charles Barton
Geraldine Bauman
John Bauersfeld
Miriam Bawmann
Eveline Bearman
Mary Jane Becker
Mary Beemer
Fred Behnken
Marian Behrens
Glenn Beinke
Anna Bell
Kenneth Berg
Edward Betke
Don Betts
Dorothy Bishop
Dorothy Blackman
Gertrude Bland
Philip Blasig
Carolyn Blecker
Anita Blixt
Marcus Boehler
Gertrude Boehme
Robert Boot
Bette Bouslough
Albert Boxerman
Janet Boyd
Owen Boyd
Roy Boyd
John Bragdon
Vivian Bramlett
Ellen Branberg
Betty Branch
May Louise Brandenburger
Chester Brandt
Elizabeth Brashar
Evelyn Briesch
George Briggs
Raymond Brodsky
Harold Brown
Lawrence Brown
Ruth Mae Caffery
Marie Caleo
George Campana
Dorothy Campbell
Hugh Cannum
Frank Cargill
Anna Carlson
John Carlson
Maynard Carlson
Sylvia Carlson
Esther Carp
Cinderella Carpenter
Robert Carse
Louise Carstens
Sylvia Caulpetzer
Norma Chambers
Dorothy Channon
Harry Cherry
Arthur Christensen
Maxine Christiance
Ellamae Churchill
Betty Clark
Flora Clay
Barbara Cline
Helen Clinebell
Jeannette Cohn
Elbert Collin
Velma Conover
Howard Copeland
Elinor Covey
Marguerite Cralle
Dorothy Crane
Albert Crawford
LeRoy Crawford
Darlene Crosby
Grace Crosby
Carroll Cross
King Cutkomp
Marie Dasso
Channon Davis
Charles Davis
Angela DeBacker
Joe DeKoster
Morris DeLugish
Mildred DeMeyer
Jayne DePover
Mildred Deubert
Dorothy DeWalsche
Harvey Diehl
Gladys Dierikx
Betty Jane Dixon
Charles Dort
Billy Downing
Dorothy Downing
Jack Downing
Bernard Downs
Thomas Downs
Waneta Dreon
Bob Driggs
Violet Duhlstine
Ovid Duncan
Madge Dunham
Alois Duyvejonck
Wayne Eaton
Esther Eckhardt
Shirley Edlin
John Edwards
Junetta Eggers
Raymond Ehlers
Jean Eihl
Darlyne Elliott
Jack Enfield
Thomas Eng
Rosemary Eng
Marvin Engle
Alice Entler
Mary Jane Enright
Burdette Erickson
Elaine Erne
Edith Eshelman
Maravene Etzel
Alta Evans
Blanche Evans
LaVerne Evans
Lucille Exbom
Maxine Falk
Helen Farr
Raymond Ferguson
Robert Ferguson
Joe Fitz
Darwin Flanigan
Gwen Flanigan
Carl Flodeen
Edward Ford
Frank Forward
Howard Franck
Arlene Frank
Robert Frederick
LuElla Freeze
Carma Frizzell
Mary Ann Froude
James Gale
Esther Galusha
George Gartelos
Herschel Gellerman
Geraldine Gendler
John Gerdes

CLASS OF 1937

Bernice Gerlich
Helen Gibbs
Albert Giles
John Gilluly
Rose Goldman
Leonard Goldsmith
Carl Gravitt
Betty Jane Greenleaf
Audrey Gregory
Lauretta Greiner
Milton Griswold
Adella Gundelfinger
Raymond Gustafson
Pedro Gutierrez
Adele Hagermann
Dick Hainline
Harry Hall
Robert Hallgren
Glen Hallin
Rowena Hankins
Kenneth Hanne
Vivian Hansen
Charles Harrison
William Hartman
Leonard Haskins
Leon Hatch
Ruth Hauerwas
James Haymaker
Clarence Hays
Gertrude Heber
Glen Heber
Sidney Heinze
Evelyn Henry
Aileen Herbert
Kathryn Herbert
Mabel Herman
Robert Herman
Richard Hill
Evelyn Hingstrum
Florence Hodgson
Lois Hofer
Dorothy Jane Holcomb
Burrell Holdorf

Thelma Holland
Virginia Houseal
Robert Householder
Vergie Howard
Dorothy Howe
Harold Huddleston
Hugo Huddleston
William Hull
Arline Hurd
John Hurt
Bruce Hussey
Clifford Hussong
Earl Hyde
Alfred Jacques
Merwin Jensen
Russell Jensen
Wilbur Jinks
Donald Johnson
Jeanne Johnson
Judith Johnson
William Johnson
Clarence Jones
Keith Kavanaugh
Frank Keesler
Willard Kendall
Wallace Kerler
Blanche Kirkham
Roland Kirschbaum
Gwendolyn Kissell
Ruth Klinkerman
Bernice Knapp
Anna Marie Kowisto
Dona Kramer
Ralph Krass
Amy Kuehl
Lillian Kurth
Alice Kuykendall
Don Lamont
John Layer
Mary Lear
Zelma Lear
David Learner
Don Lee

Cecil Leeds
Frieda Leibowitz
Annette Leonard
Willis Leonhardi
Betty Leslie
Bessie Liedefett
Robert Lincoln
Raymond Lind
Arnold Lindberg
Nina Lindley
Lyman Litchfield
Helen Lloyd
Donna Long
Betty Lyons
Chester Macrorie
Mildred Mager
Bernice McBride
Mary McCallum
Margaret McCauley
Edgar McDonald
Robert McDonald
Bill McEvoy
Tommy McGill
Clyda McGinnis
Lester McKay
Lowell McLean
Ruth McMahill
Robert McMillan
William McNeil
Leonard McWilliams
Carmelo Macaluso
Irene Macklin
Martin Maloney
Denise Martin
Joe Math
George Meredith
Minor Miller
Robert Miller
Tom Dale Miller
Dorothy Milton
Charlotte Miner
Marilyn Minteer
Robert Mitchell

Helen Moens
Eugene Mooney
Virginia Moran
Lawrence Morehead
Ethel Morrill
Clarence Mosher
Jack Moskowitz
Earl Miller
Dorothy Jane Mullins
Leo Murphy
Anita Murray
Marion Neal
Adla Nelson
Novella Nelson
Richard Nelson
Robert Nelson
Bernard Nesseler
Alberta Nesseler
Robert Nichols
William Nichols
Ruth Nielson
Willis Nielsen
Shirley Nordstrom
Marian Olds
Mary Jane Oswald
Barbara Osborn
Charles Paar
Virginia Padgett
Ruby Palm
Milo Palmateer
William Palmer
Wayne Palmgren
Pauline Parks
Helen Passmore
Junior Paul
Elizabeth Payne
Ruth Payne
Rolland Peacock
Alice Pearce
Paul Pearson
Janice Perry
Ida Pesses
Dorine Peters

CLASS OF 1937

Curtis Peterson
George Peterson
Margaret Peterson
Raynard Pettersen
Dorothea Pettit
Dean Phillips
Carroll Place
Truman Plantz
Bruce Polier
Virginia Polley
John Polzin
Joe Posateri
Nancy Posateri
Dorothy Potter
Leland Potter
Mary Alice Potter
James Quayle
Doris Quist
Virginia Ramser
Robert Ranbarger
Betty Jane Reddig
Clayton Reed
Harra Reed
John Reed
Margaret Reickard
Anita Reisacker
Donald Resch
Darrel Reynolds
Helen Richtman
Garnet Roberts
Lewis Robinson
Frank Rodl
Betty Jane Rollis
Julius Romanowski
Floyd Rose
Louise Rosenthal
Margaret Ross
John Russell
Mary Ryan
Raymond Salstrom
Jack Samuelson
Dorothy Sandberg
Mary Jane Sandbo
Verna Sattizahn
Clarence Schachel
Hollis Fae Schafer
Velma Scherer
Florence Schill
Rosemary Schill
Donald Schindler
Elmer Schmook
Arthur Schoessel
Kenneth Schroeder
Hans Schubert
Jeanette Schultz
Roy Schwegler
Ralph Scott
Marjorie Sederquist
Edward Seidel
Arden Selhost
Howard Selhost
Marion Selle
Lloyd Sellers
Meyer Seltzer
Thomas Senatra
Alice Sersig
Alvin Sersig
Kenneth Setterdahl
Bob Sexton
Ruth Seymour
Irving Shapiro
Len Shaw
Edward Shean
Frances Sheese
Ben Sherrard
Robert Shoup
Wayne Simril
Sylvia Sippel
Alice Skaggs
Donald Smith
George Smith
Jack Smith
Janet Smith
Roger Smith
Stanley Smith
Evalyn Soper
John Souders
Dolores Southwood
Hilda Spangle
Max Speer
Wanda Stacy
Mary Starbuch
Charles Stark
Arthur Staubach
Frank Stoit
Martha Stoner
Virginia Strieter
Dorothy Stromquist
Sylvia Strum
Earl Strupp
Marian Sturtz
James Suess
Herbert Sullivan
Henry Sundeen
Anna Marie Swank
Dorothy Jane Swank
Frances Syrett
Charles Tady
Jack Tanner
Palmer Taylor
Katherine Terry
Harry Theus
Earl Thompson
Darlene Thompson
Tommy Timm
Edith Tindall
Ralpth Tindall
Zoe Tindall
Champ Tinsley
Arthur Toler
John Tomich
Ray Traphagan
LaUna Tucker
Mary Tunberg
Violet Tuttle
Ruth Uttry
John Van De Sompele
Raymond Van Severen
Ferne Varner
Bernice Vercauteren
Elizabeth Voelker
Shirley Voss
Alice Waldman
Norman Walker
Juel Watkins
June Watkins
Eileen Watts
Bob Weaver
Rue Weaver
Keith Webb
Bernice Weinstein
Ralph Welch
William Welch
Helen Werner
Bernice Wheeler
Arthur White
James Wiedenhoeft
Walter Wilkerson
Marion Willhouse
Rosalie Williams
Simon Williamson
Carson Wilson
Eleanor Wilson
Robert Wilson
Robert James Wilson
Mildred Wilson
Russell Wince
Kenneth Winter
Robert Winterbottom
Morris Wiss
Vera Witherspoon
Shirley Wittwer
Berty Wolfe
Elizabeth Wollenhaupt
Fal Wood
Willard Worman
Jeanne Wright
Letha Wright
Clifford Yeater
Cleo Yokas
Arthur Youd
Bernard Young
Isadore Zaretsky
Robert Zarub
Rose Zeigler
Ruth Ziffren

SOPHOMORE

BASKETBALL
DEBATE
BOYS' GLEE
GIRLS' GLEE
FOOTBALL

CLASS OF 1936

Louis Adams
Robert Ague
Bertha Aims
Dorothy Mae Allen
Roger Altman
Doris Anderson
Evelyn Anderson
Junior Anderson
Muriel Anderson
Ruth Angell
Victor Arnett
Richard Baele
Catherine Bailey
Jeanne Baird
Albert Baker
Arthur Barkhurst
Henry Barkhurst
Bernice Barlow
Marian Barlow
Andrew Barr
Marian Beaumont
Allan Beckstrom
Harold Bedford
Dorothy Beer
Kenneth Behrens
Betty Benesh
Bessie Bennett
Helen Bennett
Frederick Bergeson
Herbert Bethurem
Georgia Biehl
George Birkhahn
Robert Bischoff
Howard Blakely
Florence Bledsoe
Bernard Boetje
Gene Bognar
Erma Bolin
Henrietta Borst
Alzina Bosold
Doris Bowman
Dorothy Boynton

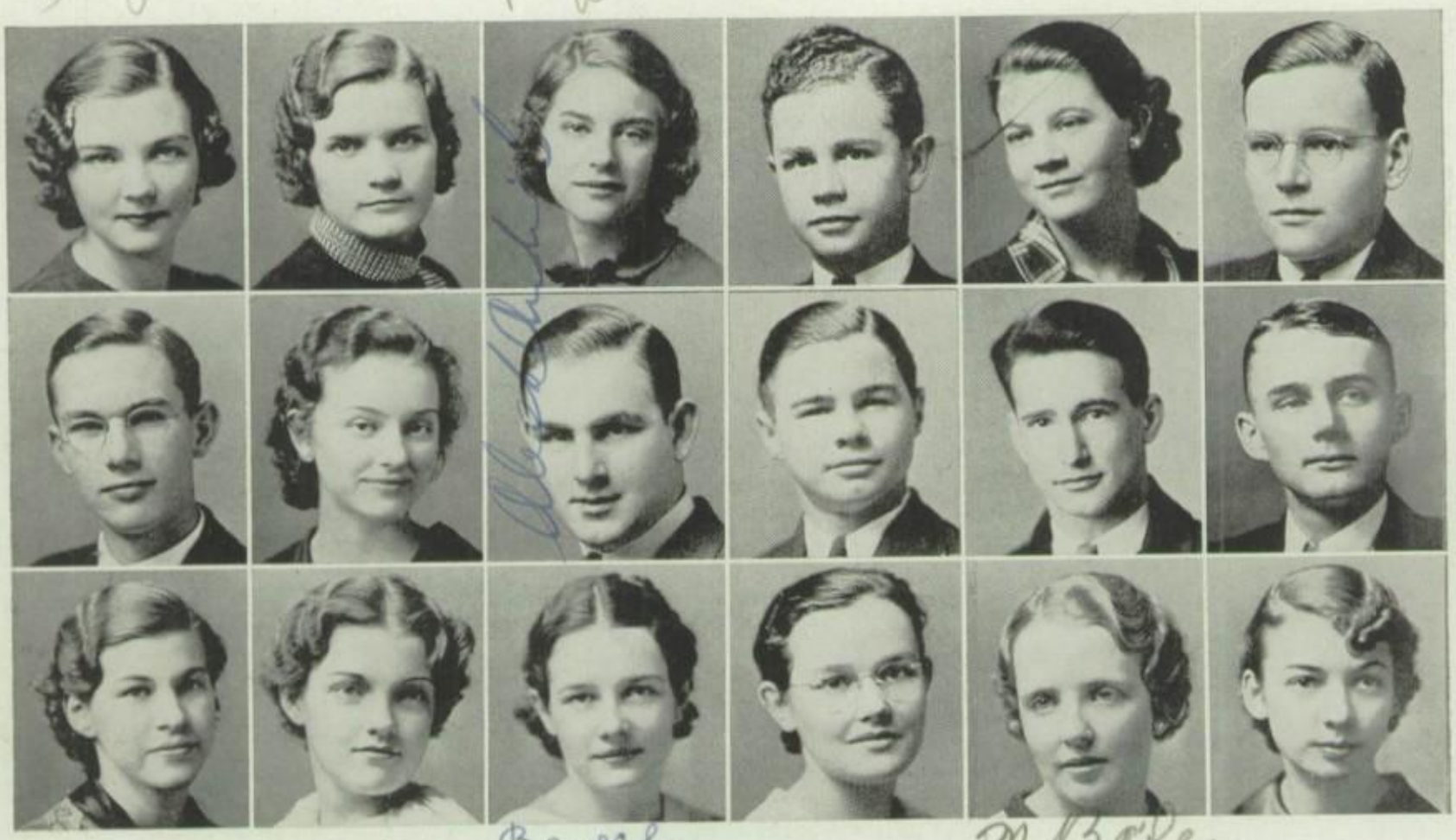
Florence Branch
Fried Briesch
Robert Brinn
Rex Brittenham
Helen Brooks
Robert Brooks
Marie Bruce
Norman Brunswig
Marie Buller
Marianne Burke
Eugene Bussard
Emily Byrd
Billy Bysinger
Arline Cahill
Claude Campbell
Ellouise Carlson
Louise Carlson
Matthew Carr
Ellinor Case
Virginia Cherry
Marian Clark
Roy Clark
Jean Clayton
Cyril Cline
Irene Cohen
Harold Collin
Andrew Condrack
John Conwell
Merlin Cook
Jean Covey
Phyllis Coyne
Maxine Craig
Finley Crawford
Robert Crist
Phyllis Crouch
Joanna Cutkomp
Gilbert Darkenwald
Sarah Davis
Virginia Davis
Wilbert Davis
William Davis
Joy Delp

Ellen DeMoney
Donald Detwiler
Alice Dierolf
Jerome Dockterman
Melissa Donlin
John Downing
Philip Dunham
Josephine Eddy
Bill Edstrom
Margaret Edwards
Martin Ehler
Eunice Eschmann
Harold Fasbender
Lewis Fellows
Marjorie Fellows
Elmer Ferkel
Raymond Findlay
Walter Fitz
Jack Foster
Kathleen Frank
Dominick Frankville
Mary Ellen Fraser
Robert Freistat
William Freistat
Herbert Frink
Dorothy Gillette
Alice Gilmore
Howard Gotthardt
Lauretta Grams
Robert Gray
Grant Griffin
Ruth Gross
Ida Groves
Robert Guldenzopf
Louise Gunlock
Allen Gustafson
William Gustafson
Forrest Hainline
Betty Ann Hall
Elsie Halpern
Madeline Hansgen

Sheldon Harris
Stanley Harris
Dorothy Hawkins
Eleanore Hay
Denise Hayes
John Headley
Walter Hedstrom
Paul Heinze
Herbert Heisel
Julianna Heitahrend
Leslie Herbert
Kenneth Herbst
Ethel Hesser
Phyllis Heuer
Robert Hibbert
Dean Higgins
Joseph Hoare
Martha Ann Hodgson
Paul Hodson
Joe Hollopeter
Charlotte Horwitz
Kenneth Howard
Ross Hughes
Diana Hussey
Francis Inch
Floyd Irwin
Lois Janecke
Bernard Jeffries
Loraine Johnson
Ruby Johnson
William J. Johnson
Clarence Kane
Vern Kester
Lester Kolls
Earl Kroeger
Eva Kronfeld
Jack Ladmer
Neecie LaDue
Harry Larkin
Pauline Lauber
Glen Lebermann

CLASS OF 1936

Elizabeth Lee
Robert Lee
Donald Lenz
Allen Lincke
Frances Lindstrom
Margarette Livingston
Iris Lloyd
Martie Lockwood
Ellen Lyon
Jack McClellan
Jack McConaghy
Mary McDonald
Lucille MacKenzie
Ernest McMillan
Alta McWilliams
Lawrence Magnusson
Marea Mansgelsdorf
David Meenan
Adolf Meyer
Raymond Meyers
Margaret Mikesell
Marguerite Miller
Marian Miller
LeRoy Millett
Marian Milner
Arthur Milton
Marian Moberg
Lillian Moore
Lucille Mosher
Marian Muhlenburg
John Munch
Robert Munch
Burnace Munson
Tom Murphy
Douglas Murray
Einer Nelson
Genevieve Nelson
Helen Nelson
Velma Nicholson
Harold Nickell
Ralph Norris
Joe Norton
William Norton
Richard Nye
Betty Ohlweiler
Leo Osbourne
Arleen Osterman
Fred Ostert
Claire Overholt
Richard Owens
Pierre Palmer
Marie Parker
Elwin Parmenter
Earl Passwater
Alice Patterson
Herschel Paul
Huston Paulsen
Billy Pearlstein
Loretta Pepping
Troy Pewe
Jane Phillips
Kenneth Pirmann
Donald Potter
Marguerite Priester
Lawrence Quane
Kenneth Raithel
Mabel Regge
Robert Reisacker
Harold Reynolds
Roselyn Rhodenbaugh
Beatrice Roehr
Harry Rogers
Evelyn Roselle
Kenneth Ross
Kenneth Russ
Gordon Russell
Harvey Salstrom
Virginia Sandberg
Frank Sattizahn
Hazel Schafer
Amelia Schell
George Scherer
John Scherer
Richard Schmidt
Evelyn Schmitz
Jack Schneider
Marjorie Schreiner
Arnold Schroeder
Orin Schroeder
Eunice Scott
Evelyn Seidel
Dorothy Shaman
Dorothy Shaw
Chester Sheldon
Peter Simmon
Dewey Sissel
Henrietta Sitrick
Fannie Stalnaker
Marjorie Stanley
Albert Stebel
Marilyn Steenburgh
Marjorie Stien
LeRoy Stierlin
Mildred Stoit
Gwendolyn Stratman
Keith Streeper
Lloyd Stropes
Harold Strutz
William Strutz
Arthur Studt
Marion Sullivan
Genevieve Surr
Dorothy Swanson
LaDorice Sward
Margaret Swensson
Ralph Syrett
John Tady
Billy Tanner
Don Taylor
George Taylor
Helen Taylor
Marie Ternoey
Robert Thayer
George Throckmorton
Margaret Tippel
Meredith Toner
Jean Totten
William Towner
Kathryn Trunnell
Elsie Van Oost
William Varble
Vivian Verhale
Vivian Vogel
Andrew Wahlberg
Howard Walker
Thelma Walker
Daisy Walston
Glen Washburn
Sol Weiner
Marjorie Wheeler
Marjorie Whisler
Dorothy Whitebook
Charlene Wieland
Jeanette Wilcher
Loyal Wilkens
Mildred Wilkens
Erla Williams
Jim Williams
James R. Williams
Esther Williamson
Jack Wilson
Jim Wilson
Helen Winter
Ben Wolter
Billy Wood
Robert Youngquist

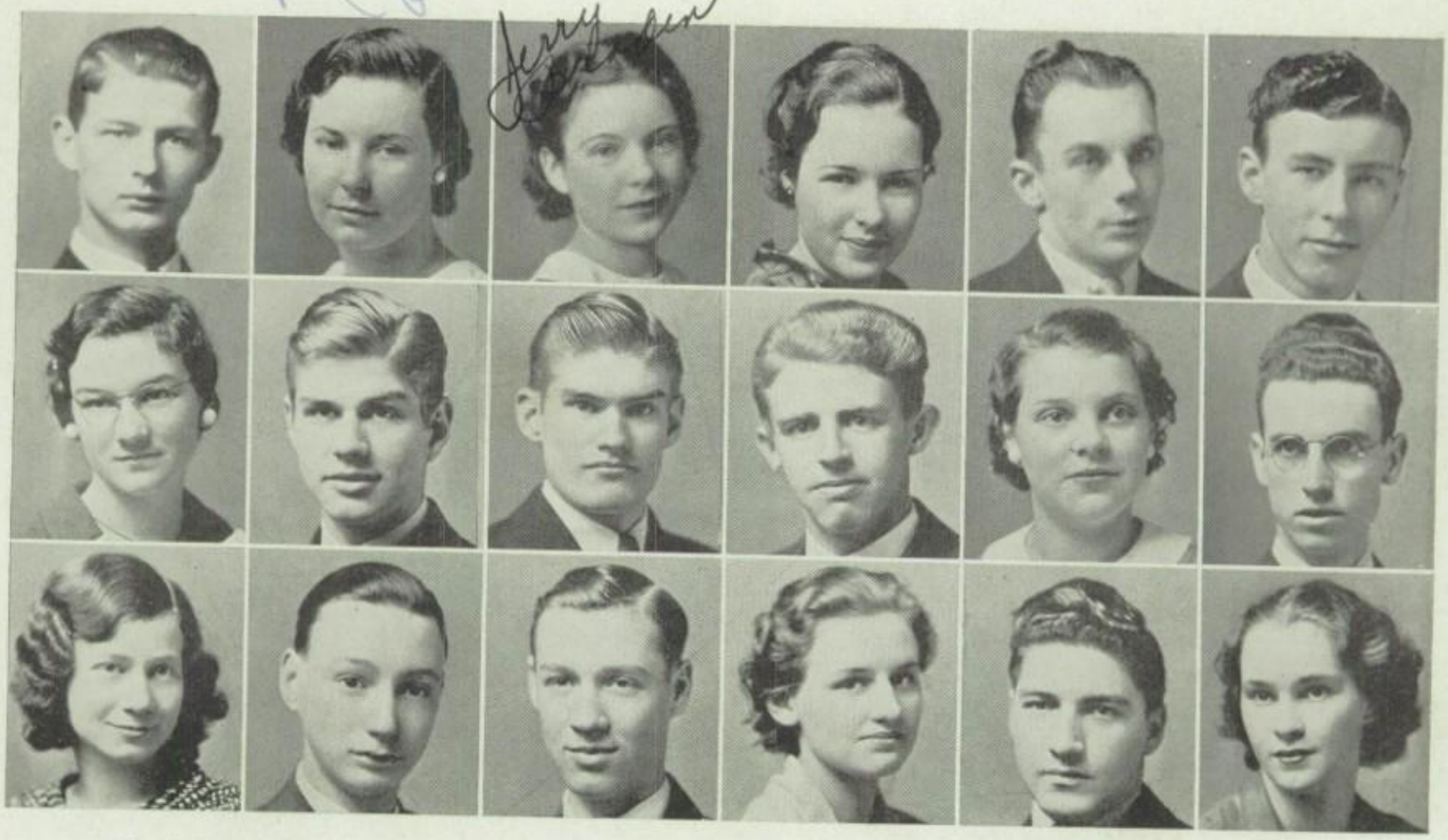


Florence Abrahamson; Eleanore Ackerman; Dorothy Albrecht; Bill Ames; Esther Anderson; Floyd Anderson

Luther Anderson; Melnotte Anderson; Aleck Andich; Ray Ankney; Amos Archambault; Richard Ash

Helen Ayers; Virginia Backus; Beverly Bager; Mary Bager; Marguerite Bailey; Gladys Barnes

Joann Barth; Billy Bauer; Marjorie Bawmann; Buster Bealer; Doris Bealer; Irene Beck
Doryse Beckwith; John Beers; Grace Bell; William Bell; Enola Biggs; Varian Bivens
Arthur Blair; Albert Blancke; Fred Blank; Leona Blitz; Thelma Blunt; Jeane Bolander



Jack Bosenbury; Marjorie Bowes; Geraldine Braden; Kathryn Branberg; Robert Brashar; Karroll Bretz

Adelaide Brown; John Brown; Tom Brown; Reuben Bruce; Arline Brust; Harry Buckley

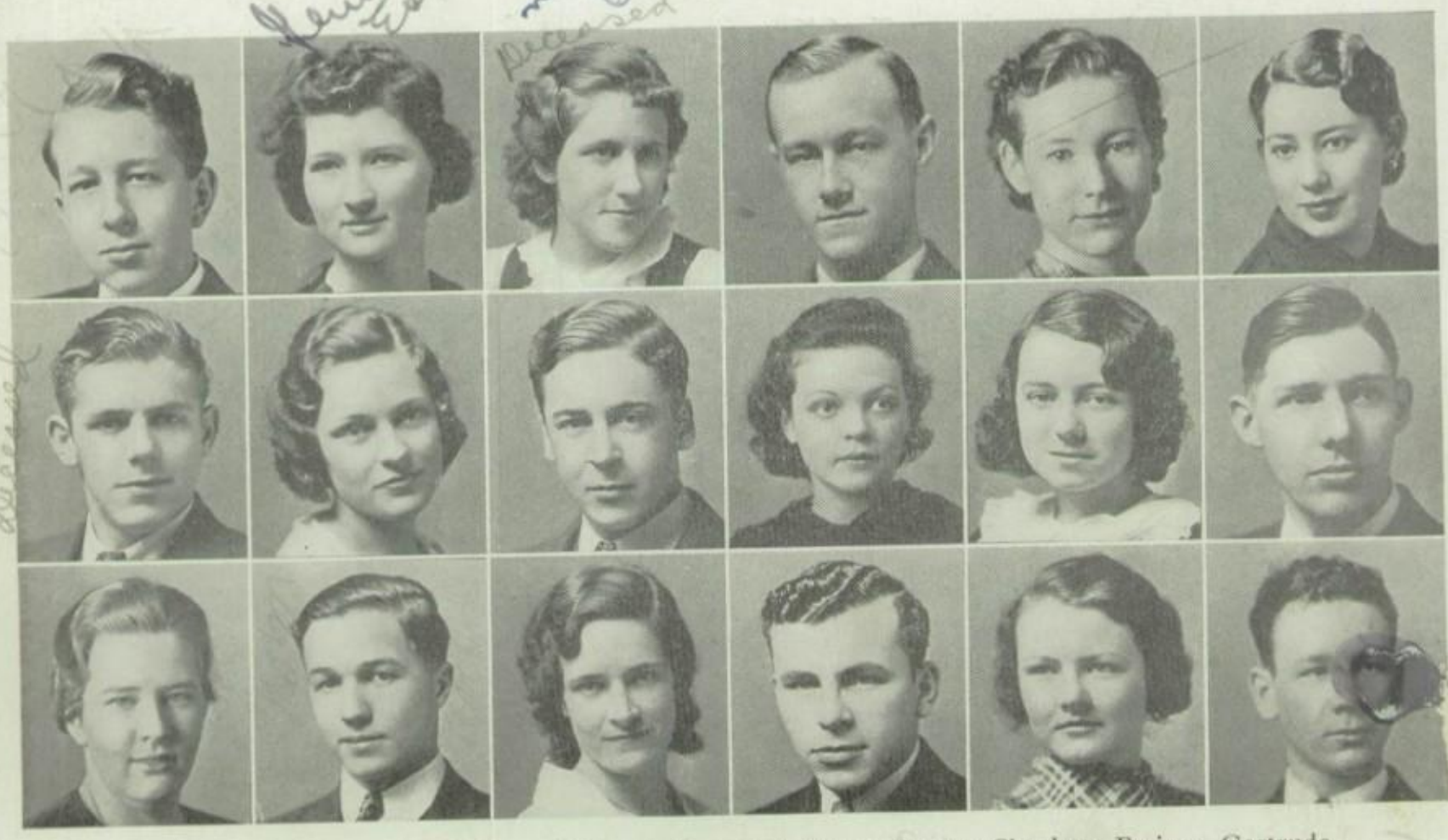
Betty Buker; Edwin Burgess; Harold Carpenter; Phyllis Chambers; James Cirivello; Mary Clapper

Robert Clemann; Theodore Cline; Helen Condon; Mildred Cook; Josephine Corporan; Harry Courter

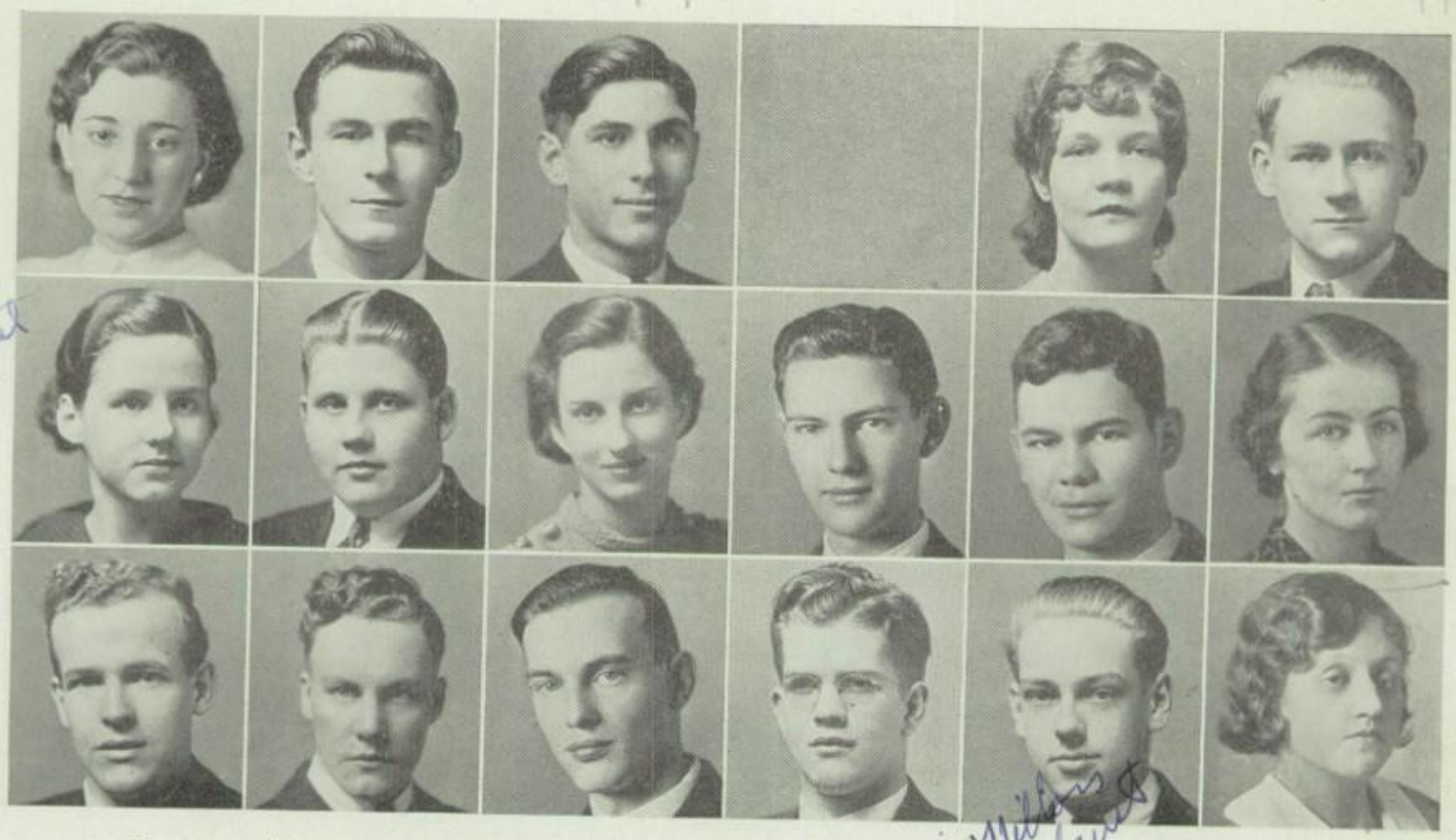
Wilbur Cox; Etha Crist; Jamie Crist; Vivian Criswell; Oliver Dakan; Marjorie Davis

Craig Dean; Harriett Dean; Mary DeMeyer; Earl Denhard; Eugene DeSchinckel; Ralph DeVine

Jeanne Diedrich; August Dierikx; Bob Dillon; Joe Dinneen; Fay Downing; Madelyn Downing
Maxine Downs; Junior Duncanson; Clarabeth Dye; Lyle Eaton; Millard Eckert; Leslie Eckler
Lucille Ed; Phyllis Edstrom; Jack Eichelsdoerfer; Bill Ellison; Mary Ende; Elizabeth Engel



John Erickson; Genitee Eskew; Margery Evans; LaVerne Ewert; Charlotte Ewing; Gertrude Faigen
Wayne Fairman; Marjorie Feld; George Fickenscher; Jeanne Fields; Dorothy Figley; Paul Foster
Frances Fox; Richard Franck; Wilma Friedrichsen; Harvey Garrett; Kathleen Garrity; Kenneth Gay



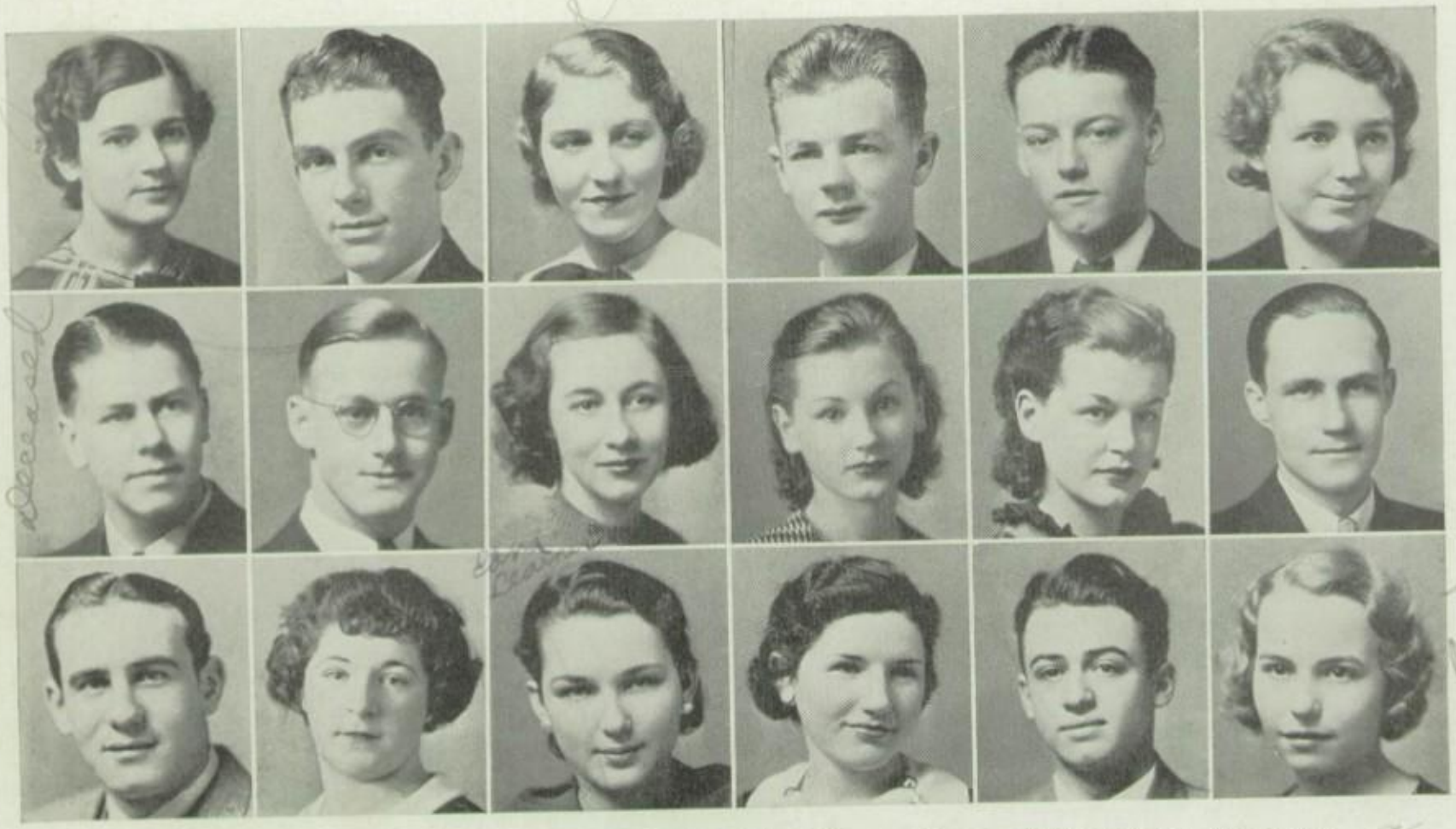
Bertha Geifman; LeRoy Gippert; Seymour Golden; Frank Graham had no picture taken; Dorothy Grams; Ralph Greene

Louise Grommet; Edward Gruby; Katherine Guinther; Harold Gustafson; Robert Hall; Ethel Mae Hamill

Dale Hanne; Richard Harris; John Hayes; Wayne Heckert; Milton Hedquist; Pauline Hedstrom

Robert Henke; Carlisle Henry; Dale Henry; Willard Hofer; Alice Hoffman; Bruce Holmgrain Dorothy Hudson; Helen Hudson; Donald Hunker; Helen James; Mildred Jensen; Lillian Johnson

Wesley M. Johnson; Edward Jones; Jean Kaiser; Genevieve Kallman; Betty Kambach; Joseph Karaway



Virginia Karr; Clement Kemp; Cherie Kendall; Chester Kinne; Billy Knabe; Margaret Koehler

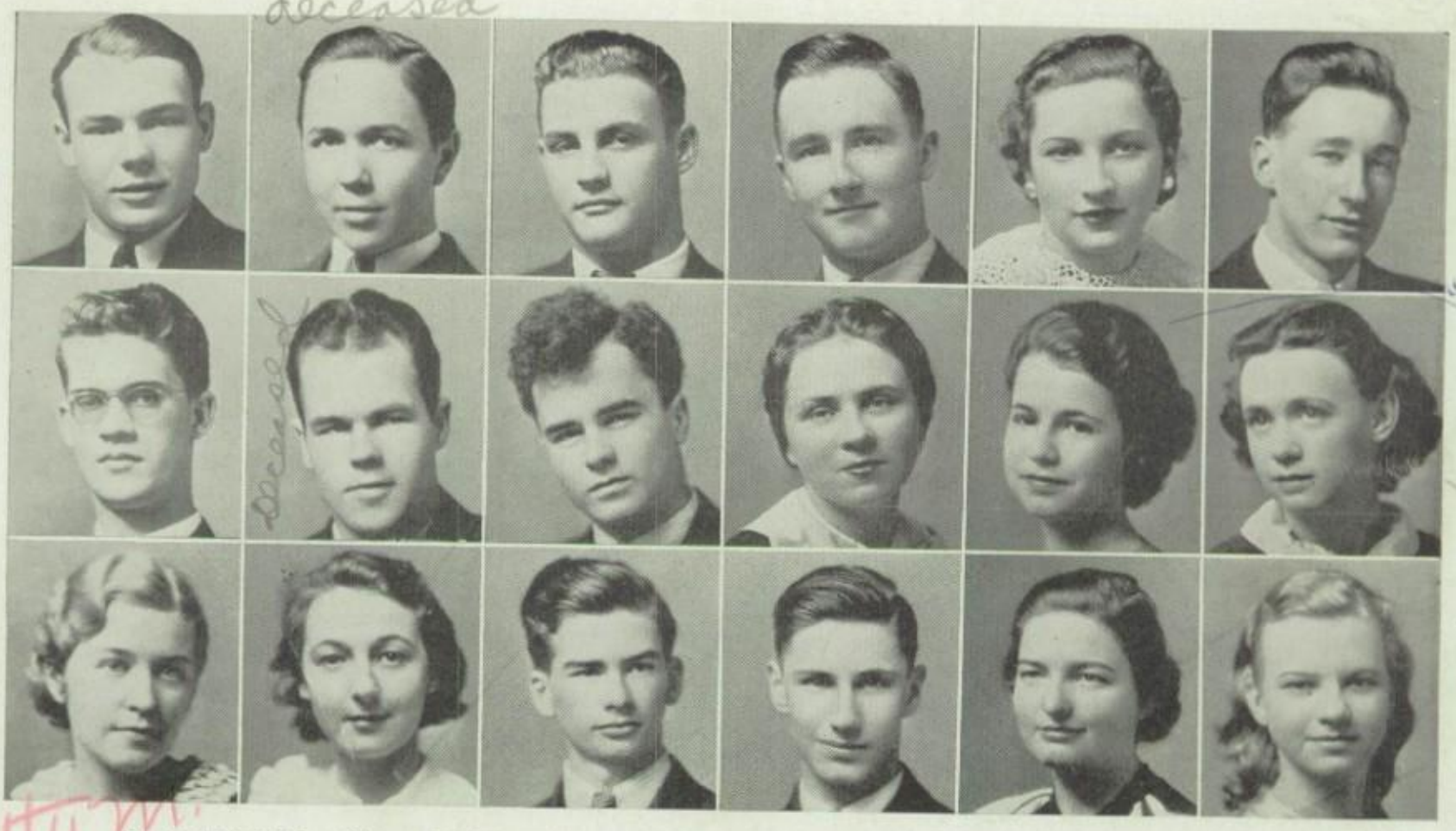
Truman Kolls; Bill Kramer; Lillian Krass; Arline Kruse; Faye Kruse; Clifford Kurth

Jack Ladmer; Gertrude Lagomarcino; Edna Learner; Dorothy Lerman; Delmar Levy; Kathleen Liitt

Lester Lind; Everett Lindorff; Virginia Lindquist; Alice Lindstrom; Dorothy Long; William Lovejoy

Eva Lundberg; Louis McAninch; Russell McBride; James McCaskrin; Leonard McCleary; Orville McCullough

Mary McDonald; Norman MacDonald; Richard MacDonald; Virginia MacDonald; Eugene McDonnell; Frank McDougall



Fred McMullin; Pierce McMurtrie; Fred Maihack; Robert Maloney; Esther Marantz; Earl Mart

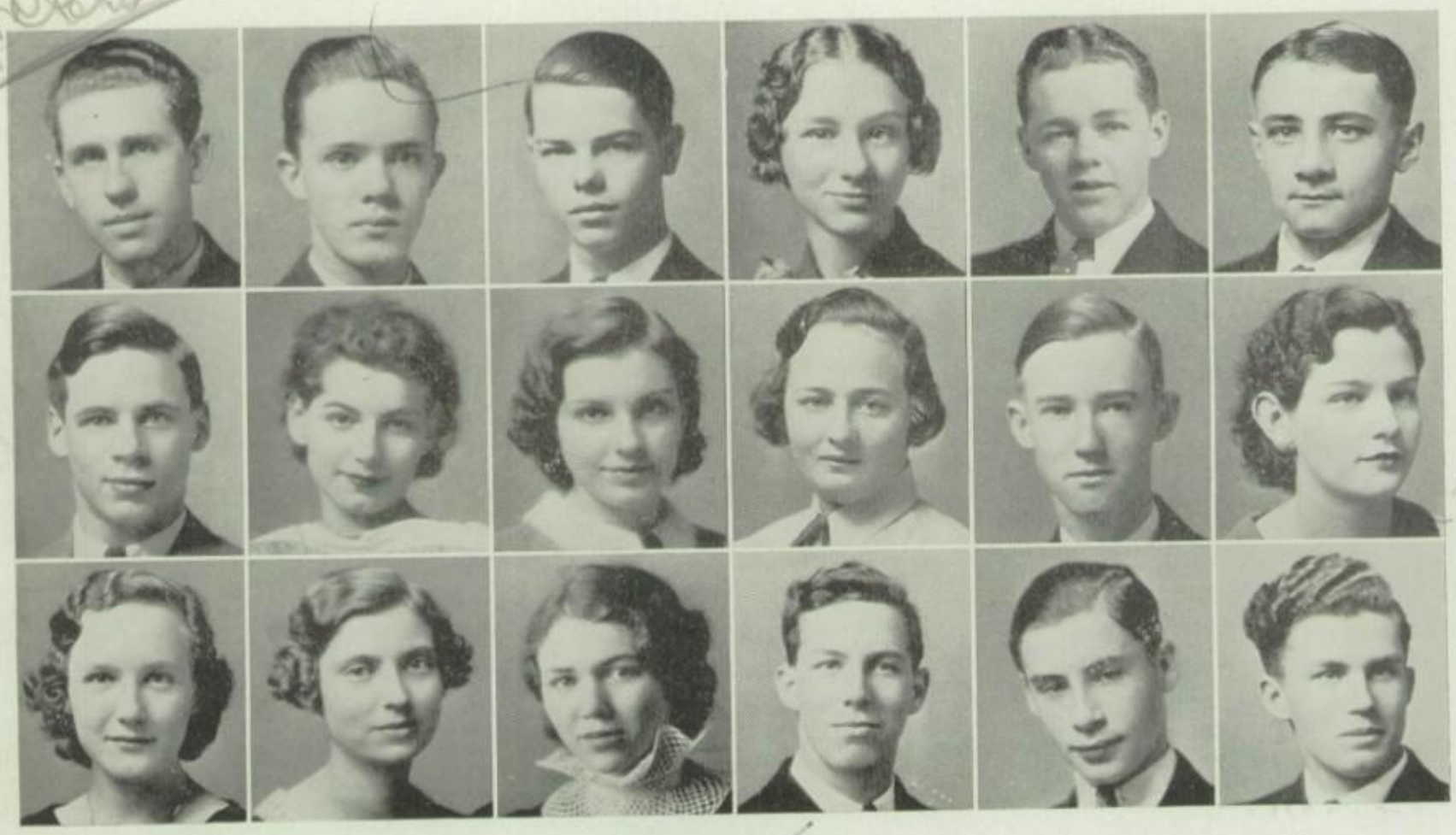
George Martin; Ray D. Martin; William M. Martin; Janice Matthews; June Meade; Winifred Meek

Betty Meincke; Clara Miicke; Phil Mitchell; Leo Mohr; Elizabeth Ann Montgomery; Kapa Moskaloff

John Murphy; Mina Nares; Wanita Nares; Mildred Nelson; Ruth Nelson; Edwin Noack

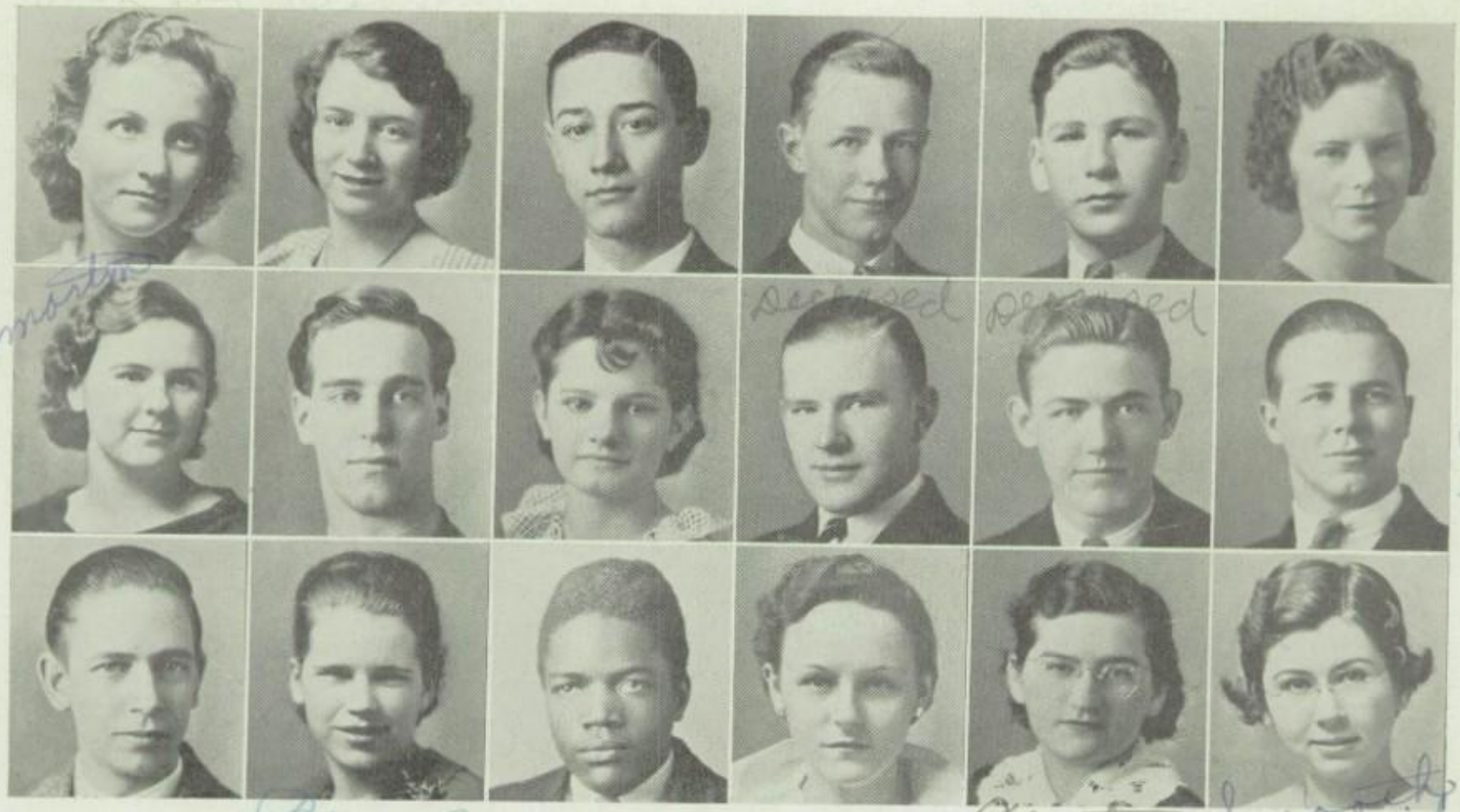
Phyllis Nye; Daniel Nystrom; Eileen O'Brien; Carol Ohlweiler; Richard Olinger; Elaine Osbourne

Fred Osterman; Dora Ostrom; Erma Otte; Leo Patsch; Elwood Payne; Teddy Pearson



Robert Pershing; Donald Peterson; Gerald Pettit; Esther Pickron; August Place; Rex Polier
Richard Powell; Blanche Reddig; Marian Rhodenbaugh; Ethel Richardson; Glen Richeson;
Neva Robertson
Ruth Robinson; Helen Rozanski; Dorothy Rucker; Edward Runyon; Harry Ruud; Ivan Salstrom

Thomas Schatterman; Frank Schelstraete; Clair Schersten; Ray Shoales; Mae Schoede; Max
Schreiner
Charlotte Schroeder; Janice Schutter; Flora Scott; Dorothy Sederquist; Sara Seltzer; Eleanor
Shoup
Herschel Smith; Marie Smith; Gunnard Starleaf; Jennie Stebel; Robert Steenburgh; Dorothy
Stevenson



Grace Stone; Myrtle Stone; Raymond Strayer; Robert Tappendorff; Ewart Thomas; Etta Thompson

Lucy Throckmorton; Bill Tiedemann; Mildred Toler; Robert Tolmie; Bill Tudor; William Varble

Orville Vogelbaugh; Beverly Warren; Thomas Washington; Lois Weinberger; Janet Weindruch; Elizabeth Weir

Marilyn Welch; Thelma Wells; Jesse Westley; Florence White; Harry White; Marion White

Marjorie White; Charlotte Whitebook; Charlene Wieland; Inez Willets; Bernice Willhouse; Margaret Williams

Aaron Williamson had no picture taken; Esther Williamson; Ione Wilson; Edward Winter; Elizabeth Winter; Jeannette Wise; Laura Witherspoon

Lois Wood; Richard Wood; Glenn Woodward; Verne Woodward; Donald Wynn; Robert Zeis
Margaret Zimmer, Dorothy Zude

SENIOR ACTIVITIES

FLORENCE ABRAHAMSON
Alpha Club 1; German Club 2; Hi-Y 1, 3.

ELEANORE ACKERMAN
Commercial Club 3.

DOROTHY ALBRECHT
Hi-Y 1, 3; Latin Club 2; Dramatic Club 2, 3; Science Club 2; Senior Class Play, "The Fool."

HARRIETT ALLEN
French Club 2, 3; Commercial Club 3.

ESTHER ANDERSON
Hi-Y 1, 2; Senate 2; Commercial Club 2, 3.

FLOYD ANDERSON
Band 1, 2, 3; Science Club 2, 3; Dramatic Club 3; Blackhawk Tribe 3; Business manager of Speech Class Plays 3; Watch Tower Annual Staff 3; Senior Class Play, "The Fool."

LUTHER ANDERSON
French Club 1, 2; Watch Tower Bi-Weekly and Argus Staff 2; Business manager of Junior Class Play 2; Business manager of Senior Class Play 3; Busness manager of Dramatic Club Play 3; Dramatic Club 3; Senate 3; Watch Tower Annual Business Staff 3.

MELNOTTE ANDERSON
German Club 2; Blackhawk Tribe 1, 2, 3 (vice-president 3); Senate 3; Senior Class Play, "The Fool."

ALECK ANDICH
German Club 2, 3; Dramatic Club 3.

RAY ANKNEY
Football 1, 2, 3; Basketball 1, 2, 3; Track 1, 2, 3.

AMOS ARCHAMBAULT
Senior Honor Roll.

RICHARD ASH
Band 1, 2, 3.

HELEN AYERS
Home Economics Club 1, 2, 3; Hi-Y 1; Commercial Club 3.

VIRGINIA BACKUS
Alpha Club 1; Home Economics Club 1, 2; French Club 2, 3; Commercial Club 2, 3; Dramatic Club 3; Senior Honor Roll.

BEVERLY BAGER
Home Economics Club 3; Dramatic Club 3; Hi-Y 1, 2, 3; Senior Honor Roll.

MARY BAGER
Hi-Y 1, 2, 3; Home Economics Club 3; Latin Club 3; Dramatic Club 3; Senior Honor Roll; Senior Class Play, "The Fool."

MARGUERITE BAILEY
Home Economics Club 2.

GLADYS BARNES
Home Economics Club 3; French Club 2; Hi-Y 1, 2, 3.

JOANN BARTH
French Club 1; Senate 1; Hi-Y 2; Watch Tower Bi-Weekly Staff 3.

BILLY BAUER
Band 2.

MARJORIE BAWMANN
Band 1, 2, 3 (School Music Reporter 3); Hi-Y 1, 2, 3; Watch Tower Bi-Weekly and Argus Staff 2; Watch Tower Annual Staff 3; German Club 2; Commercial Club 3; Senate 2; Blackhawk Tribe 3; Senior Honor Roll; Operetta orchestra 3.

DORIS BEALER
Hi-Y 2.

IRENE BECK
Dramatic Club 3; Commercial Club 3; Hi-Y 1, 2, 3; Watch Tower Bi-Weekly and Argus Staff 2; Watch Tower Annual Staff 3; Senior Ring Committee; Blackhawk Tribe 3; French Club 1, 2 (president 2); Senate 2, 3; Senior Honor Roll; Stenographic Team 3.

DORYSE BECKWITH
Hi-Y 1, 2, 3; Home Economics Club 3; Science Club 3.

JOHN BEERS
Golf 2, 3.

GRACE BELL
Hi-Y 2; Home Economics Club 2, 3.

WILLIAM BELL
Sophomore Class Secretary; Dramatic Club 2, 3; Blackhawk Tribe 3; Senate 2, 3; Cheer Leader 3; Dramatic Club Plays, "Seven Keys to Baldpate" 2, "The Goose Hangs High" 3; Speech Class Play, "The Clod" 2; Senior Class Play, "The Fool"; Senior Ring Committee; Track 2, 3; Oratory (alternate) 3.

ARTHUR BLAIR
Transferred from Joy High School, Joy, Illinois, last September; Senior Honor Roll.

FRED BLANK
Entered from Hall Township High School, Spring Valley, Illinois.

LEONA BLITZ
Senior Honor Roll; Commercial Club 2, 3.

THELMA BLUNT
Science Club 1; Alpha Club 1; Hi-Y 1, 2.

JEANE BOLANDER
Alpha Club 1; Hi-Y 1; Band 1.

SENIOR ACTIVITIES

JACK BOSENBURY
Band 1.

MARJORIE BOWES
Alpha Club 1; French Club 3; Dramatic Club 3; Senior Honor Roll; Senate 2, 3.

GERALDINE BRADEN
Home Economics Club 2, 3; Hi-Y 3.

KATHRYN BRANBERG
Hi-Y 1, 2, 3; Glee Club 2, 3; Latin Club 3; Senior Ring Committee; Dramatic Club 3; Operetta, "Miss Cherryblossom" 3.

ROBERT BRASHAR
Senate 3.

KARROL BRETZ
Senate 2; Track 1.

ADELAIDE BROWN
Science Club 1, 2, 3; Band 1, 2; Hi-Y 1, 2, 3; Alpha Club 1.

ARLINE BRUST
Alpha Club 1; Hi-Y 1; Commercial Club 3.

BETTY BUKER
Hi-Y 1, 2, 3; German Club 2; Commercial Club 3; Dramatic Club 3; Senior Honor Roll.

EDWIN BURGESS
Senior Honor Roll; Band 1, 2, 3; Watch Tower Bi-Weekly Staff 2.

PHYLLIS CHAMBERS
Latin Club 2; Senior Glee 2; Operetta, "Miss Cherryblossom" 3.

JAMES CIRIVELLO
Track 3.

ROBERT CLEMANN
German Club 1, 2; Science Club 2, 3 (vice-president 3); Hi-Y 1, 2 (secretary 2); Dramatic Club 2, 3; Senior Class Play, "The Fool."

MARY CLAPPER
Alpha Club 1; Hi-Y 1, 2, 3; French Club 1, 2.

HELEN CONDON
Science Club 3; Alpha Club 1; Hi-Y 1.

JOSEPHINE CORPORAN
Alpha Club 1 (secretary-treasurer); Blackhawk Tribe 2; Hi-Y 1, 2, 3 (cabinet 3); Dramatic Club 2, 3; Science Club 2; Glee Club 2, 3 (secretary 3); Madrigal Club 3; Senate 3; Operettas, "Up in the Air" 2, "Miss Cherryblossom" 3.

ETHA CRIST
French Club 2, 3; Hi-Y 3.

JAMIE CRIST
Senior Honor Roll.

VIVIAN CRISWELL
Hi-Y 2, 3; Watch Tower Bi-Weekly and Argus Staff 2; Senate 3.

MARJORIE DAVIS
Hi-Y 1, 2, 3; Watch Tower Bi-Weekly and Argus Staff 2; Dramatic Club 2, 3; Speech Class Play, "Fur and Warmer" 2; Commercial Club 3; French Club (secretary-treasurer) 3; Senate 3; Senior Honor Roll.

CRAIG DEAN
Dramatic Club 2, 3; Blackhawk Tribe 2, 3; Senate 2; Senior Ring Committee; Speech Class Play, "The Advantage of Being Shy" 3; Senior Class Play, "The Fool" 3; French Club (president) 3.

HARRIETT DEAN
Hi-Y 2, 3.

MARY DeMEYER
Watch Tower Argus and Bi-Weekly Staff 3.

EUGENE DeSCHINCKEL
Senior Honor Roll.

RALPH DeVINE
Football 1; Dramatic Club 2, 3; Glee Club 2, 3; Operettas, "Up in the Air" 2, "Miss Cherryblossom" 3; Senate 2; Speech Class Play, "Ghost Story" 2.

JEANNE DIEDRICH
Hi-Y 2.

FAY DOWNING
Football 1, 2, 3; Dramatic Club 2, 3; Speech Class Play, "Ghost Story" 2; Glee Club 2, 3; Operettas, "Up in the Air" 2, "Miss Cherryblossom" 3.

MADELYN DOWNING
Hi-Y 1, 2, 3; Alpha Club 1; French Club 1, 2; Dramatic Club 2, 3; Speech Class Play, "Advantage of Being Shy" 3; Watch Tower Bi-Weekly and Argus Staff 2.

MAXINE DOWNS
Home Economics Club 3; Hi-Y 3.

JUNIOR DUNCANSON
Alpha Club 2; German Club 3.

CLARABETH DYE
Band 1, 2, 3.

LYLE EATON
Hi-Y 2, 3; Latin Club 2.

LESLIE ECKLER
Senate 2; Senior Honor Roll.

PHYLLIS EDSTROM
German Club 2; Hi-Y 3; Dramatic Club 3; Blackhawk Tribe 3; Commercial Club 3; Senior Ring Committee; Senior Honor Roll.

JACK EICHELSDOERFER
Band 1.

BILL ELLISON
Dramatic Club 2, 3; Dramatic Club Plays, "Seven Keys to Baldpate" 2, "The Goose Hangs High" 3; Speech Class Play, "The Clod" 2; Senior Class Play, "The Fool" 3.

MARY ENDE
German Club 2; Commercial Club 3; Senior Honor Roll.

ELIZABETH ENGEL
Latin Club 2; Senior Honor Roll.

JOHN ERICKSON
Dramatic Club 2, 3 (vice-president 3); Dramatic Club Plays, "Seven Keys to Baldpate" 2, "The Goose Hangs High" 3; Senior Class Play, "The Fool" 3; Junior Class Play, "Skidding" 2; Speech Class Play, "Finders Keepers" 2; Senior Ring Committee; Oratory Team 2, 3; Extemp. Team 2; Blackhawk Tribe 2, 3; Senate 2, 3.

GENITEE ESKEW
Home Economics Club 1, 2, 3; Hi-Y 1, 2, 3; Alpha Club 1.

MARGERY EVANS
Senior Honor Roll; Dramatic Club 2, 3; Hi-Y 1, 2, 3 (secretary 3); Blackhawk Tribe 3; Watch Tower Bi-Weekly and Argus Staff 2; Watch Tower Annual Staff 3; Alpha Club 1 (secretary).

CHARLOTTE EWING
Band 1, 2, 3; Blackhawk Tribe 2, 3; Watch Tower Bi-Weekly and Argus Staff 3; Senior Honor Roll.

WAYNE FAIRMAN
Alpha Club 2, 3; Dramatic Club 2, 3; Speech Class Play, "Fur and Warmer" 2.

MARJORIE FELD
Latin Club 2; Commercial Club 3.

JEANNE FIELDS
Band 1, 2, 3.

DOROTHY FIGLEY
Commercial Club 3; Senior Honor Roll.

WILMA FRIEDRICHSEN
German Club 2; Home Economics Club 3; Hi-Y 3; Science Club 3.

HARVEY GARRETT
Alpha Club 1; German Club 1, 2; Senate 3, Track 3.

KATHLEEN GARRITY
Hi-Y 2, 3; Science Club 3; Commercial Club 3.

BERTHA GEIFMAN
Alpha Club 1; Commercial Club 3; Hi-Y 3.

LEROY GIPPERT
Band 1, 2, 3; Dramatic Club 2, 3; Blackhawk Tribe 2; Dramatic Club Plays, "Seven Keys to Baldpate" 2, "The Goose Hangs High" 3; Speech Class Play, "The Clod" 2; Senior Class Play, "The Fool"; Oratory 2, 3 (Big Nine Representative 3); Extemp. Team 2, 3; Watch Tower Bi-Weekly Staff 2; Commencement Program 3; Assistant Band Director 2.

SEYMOUR GOLDEN
Band 1, 2, 3; Dramatic Club 3; Senior Ring Committee; Senior Honor Roll; Senior Class Play, "The Fool."

DOROTHY GRAMS
Glee Club 3.

RALPH GREENE
Dramatic Club 3.

SENIOR ACTIVITIES

LOUISE GROMMET

Dramatic Club 2, 3; German Club 2, 3; Latin Club 2, 3; Senate 3; Glee Club 2, 3; Senior Honor Roll; Senior Class Play, "The Fool."

EDWARD GRUBY

Glee Club 2, 3; Oprettas, "Up in the Air" 2, "Miss Cherryblossom" 3; Football 1, 2, 3; Senate 3.

KATHERINE GUINTHER

Alpha Club (vice-president) 1; Science Club 1; Hi-Y 1, 2, 3; Senate 3.

ROBERT HALL

Entered R. I. H. S. from Fairview, Ill., High School.

ETHEL MAE HAMILL

Hi-Y 1, 2, 3; Glee Club 1, 2, 3 (librarian 2, treasurer 3); Madrigal Club 3; Dramatic Club 3; Science Club 2, 3; Commercial Club 3; Watch Tower Bi-Weekly Staff 2 (editor-in-chief); Watch Tower Annual Staff 3 (editor-in-chief); Senior Ring Committee; Operettas, "Belle of Bagdad" 1, "Up in the Air" 2, "Miss Cherryblossom" 3; Senior Honor Roll.

RICHARD HARRIS

Band 1, 2, 3; Track 1, 2.

JOHN HAYES

Football 1, 2, 3; Senate 1; National Athletic Scholarship Society 3.

WAYNE HECKERT

Senior Glee 1, 2; Track 1.

PAULINE HEDSTROM

Home Economics Club 2; Hi-Y 2.

CARLISLE HENRY

Alpha Club 1; French Club 1, 2; German Club 3; Glee Club 3; Senior Class Play, "The Fool."

DALE HENRY

Band 1, 2, 3; Basketball 1, 2, 3; National Athletic Scholastic Society; Senior Honor Roll; Watch Tower Bi-Weekly and Argus Staff 2.

WILLARD HOFER

Football 1, 2, 3 (captain 3).

ALICE HOFFMAN

Glee Club 1, 2, 3; Madrigal Club 1, 2, 3; Operettas. "The Belle of Bagdad" 1, "Up in the Air" 2, "Miss Cherryblossom" 3; Senior Honor Roll; Science Club 1; Hi-Y 1, 2, 3; Dramatic Club 2, 3; Senate 2, 3; Blackhawk Tribe 3; Speech Class Play, "The Ghost Story" 3; Senior Ring Com.

BRUCE HOLMGRAIN

Band 1, 2, 3; Dramatic Club 2, 3; Senate 3; Golf 1, 2, 3; Senior Class Play, "The Fool."

DOROTHY HUDSON

Commercial Club 3; Dramatic Club 3.

DONALD HUNKER

Football 1, 2, 3; Track 1, 2; Alpha Club 1, 2; Dramatic Club 2, 3.

HELEN JAMES

Science Club 3; Dramatic Club 3; Glee Club 2, 3; Hi-Y 1, 2; Alpha Club 1; Watch Tower Bi-Weekly and Argus Staff 2; Operettas, "Up in the Air" 2, "Miss Cherryblossom" 3; Senior Honor Roll.

MILDRED JENSEN

Alpha Club 1; Science Club 1, 3; Dramatic Club 2, 3; Blackhawk Tribe 3; Senior Glee Club 1, 2, 3; Madrigal Club 2, 3; Hi-Y 1, 2, 3; Speech Class Play, "Junk" 3; Operettas, "Belle of Bagdad" 1, "Up in the Air" 2, "Miss Cherryblossom" 3.

LILLIAN JOHNSON

Hi-Y 1, 2, 3; German Club 2, 3; Commercial Club 3; Watch Tower Annual Staff 3; Senior Honor Roll.

WESLEY M. JOHNSON

Glee Club 2, 3 (president 3); Dramatic Club 3; Blackhawk Tribe 2; Student Athletic Manager 2, 3; Senate 2; Senior Ring Committee; Operettas, "Up in the Air" 2, "Miss Cherryblossom" 3.

EDWARD JONES

Band 1, 2, 3; Glee Club 2, 3; Senior Honor Roll.

JEAN KAISER

Band 1, 2, 3; German Club 2, 3 (president 3); Blackhawk Tribe 2, 3; Senior Honor Roll.

GENEVIEVE KALLMAN

Hi-Y 1, 2. 3.

BETTY KAMBACH

Glee Club 2, 3; Operettas, "Belle of Bagdad" 1, "Up in the Air" 2.

JOSEPH KARAWAY

Band 1, 2, 3; Senate 3; Dramatic Club 3.

VIRGINIA KARR

Band 1, 2, 3; Hi-Y 1, 2, 3; Commercial Club 3; Science Club 3.

CLEMENT KEMP

Dramatic Club 3.

CHERIE KENDALL

Hi-Y 1, 2, 3; French Club 2, 3.

BILLY KNABE

Basketball 2, 3; Hi-Y 3.

MARGARET KOEHLER

Dramatic Club 3; Hi-Y 1, 3; Blackhawk Tribe 2, 3; Science Club 2, 3; French Club 1, 2; Senate 3; Watch Tower Bi-Weekly and Argus Staff 2.

TRUMAN KOLLS

Alpha Club 1; German Club 2; Senate 3; Blackhawk Tribe 3; Glee Club 3.

WILLIAM KRAMER

Band 1, 2, 3 (assistant director 3); Basketball 2, 3; Track 1; Hi-Y 2, 3; Senate 2, 3; Blackhawk Tribe 2, 3 (chief 3); Dramatic Club 2, 3; German Club 2; President of Junior Class; Watch Tower Argus Staff 2.

LILLIAN KRASS

Alpha Club 1; Hi-Y 1, 2, 3; German Club 2; Watch Tower Annual Art Staff 3.

CLIFFORD KURTH

Band 1, 2, 3; Senior Glee Club 1, 2, 3; Blackhawk Tribe 1, 2, 3; Dramatic Club 3; Senate 2, 3; Watch Tower Annual Staff 2, 3; Operettas, "Belle of Bagdad" 1, "Up in the Air" 2, "Miss Cherryblossom" 3; Senior Honor Roll.

JACK LADMER

Jack came back to the R. I. H. S. after an absence of 2½ years to graduate with the class of 1935.

GERTRUDE LAGOMARCINO

Hi-Y 3; Gertrude came from California in September! Senior Honor Roll.

EDNA LEARNER

Alpha Club 1; Hi-Y 1, 2, 3; Commercial Club 3; Senior Honor Roll.

DOROTHY LERMAN

Home Economics Club 1; Hi-Y 1, 2; Blackhawk Tribe 3; Dramatic Club 3; Glee Club 1, 2 (accompanist for Boys 3); Watch Tower Bi-Weekly Staff 3; Operettas, "Belle of Bagdad" 1, "Up in the Air" 2, "Miss Cherryblossom" 3 (accompanist); Speech Class Play, "Little Boy Blue" 3; Senior Honor Roll.

DELMAR LEVY

German Club 1, 2, 3.

KATHLEEN LIITT

Operettas, "Belle of Bagdad" 1, "Up in the Air" 2, "Miss Cherryblossom" 3; Glee Club 1, 2, 3; Madrigal Club 1, 2, 3; Hi-Y 1, 2; Dramatic Club 2, 3; Watch Tower Bi-Weekly and Argus Staff 2; Watch Tower Annual Staff 3; Speech Class Play, "The Ghost Story" 2; Dramatic Club Play, "The Goose Hangs High" 3; Senior Class Play, "The Fool"; Senior Honor Roll; Declamation Team 3 (alternate 2); French Club 1.

LESTER LIND

French Club 1.

VIRGINIA LINDQUIST

Hi-Y 1, 2, 3; Commercial Club 3; Senior Honor Roll.

ALICE LINDSTROM

Alpha Club 1; Hi-Y 1, 2, 3 (cabinet 3); Senate 2, 3 (secretary 2, 3); Blackhawk Tribe 2; Dramatic Club 2, 3); Glee Club 1, 2, 3 (president 2, 3); Senior Class vice-president; Senior Honor Roll; Speech Class Play, "The Ghost Story" 2; Watch Tower Argus Staff 2; Watch Tower Annual Staff 3 (associate editor); Popularity Contest 2; Operettas, "Belle of Bagdad" 1, "Up in the Air" 2, "Miss Cherryblossom" 3.

DOROTHY LONG

Band 1, 2, 3; Commercial Club 3; Hi-Y 2, 3; Glee Club Accompanist 3; Watch Tower Annual Staff 3; Senior Honor Roll.

WILLIAM LOVEJOY

Senior Honor Roll.

EVA LUNDBERG

Senior Honor Roll; Hi-Y 1; Watch Tower Argus Staff 2.

LOUIS McANINCH

Dramatic Club 2, 3; Science Club 1, 2.

SENIOR ACTIVITIES

RUSSELL McBRIDE

Dramatic Club 2, 3; Senior Honor Roll.

JAMES McCASKRIN

Band 2, 3; Latin Club 2, 3; Science Club 3; Senior Honor Roll.

LEONARD McCLEARY

Band 2, 3; Senior Honor Roll.

MARY McDONALD

Alpha Club 1; Hi-Y 2, 3; Dramatic Club 3; Science Club 2, 3; Home Economics Club 1, 2, 3.

NORMAN MacDONALD

Football 1, 2, 3; Basketball 1, 2, 3 (captain 3); Track 1, 2, 3; Senate 3; Blackhawk Tribe 3.

RICHARD MacDONALD

Basketball 1, 2, 3; Football 2, 3.

VIRGINIA McDONALD

Alpha Club 1; Commercial Club 3.

PIERCE McMURTRIE

Hi-Y 2, 3; Dramatic Club 2, 3; Senate 3; Blackhawk Tribe 3; Watch Tower Bi-Weekly and Argus Staff 3; Junior Class Play, "Skidding" 2; Speech Class Play, "Junk" 3.

FRED MAIHACK

Football 1, 2, 3; Track 1, 2, 3; Basketball 1, 2; National Athletic Scholarship Society; Glee Club 2, 3 (secretary 3); Senate 2.

ROBERT MALONEY

Football 1, 3; Basketball 2, 3; National Athletic Scholarship Society; Dramatic Club 2, 3; Blackhawk Tribe 2; Junior Class Play, "Skidding" 2; Senior Class Play, "The Fool"; Speech Class Play, "Message from Khufu" 3; Debate 3; Latin Club 2; Watch Tower Argus Staff 2; Watch Tower Annual Staff 3; Senior Honor Roll; Extemp. 3

ESTHER MARANTZ

Hi-Y 2, 3; Home Economics Club 2; Alpha Club 1.

EARL MART

Glee Club 1, 2, 3 (secretary 3); Dramatic Club 2, 3; Blackhawk Tribe 3; Alpha Club 1; Cheer Leader 3; Senior Class Ring Committee 3; Operettas, "Up in the Air" 2, "Miss Cherryblossom" 3.

GEORGE MARTIN

Football 2, 3; Senate 3.

RAY D. MARTIN

Track 1, 2, 3 (captain 3); Junior Class Play, "Skidding" 2; Dramatic Club Play, "The Goose Hangs High" 3; Senior Class Play, "The Fool"; Dramatic Club 2, 3; Football 1, 2; Science Club 3; Senate 3; Senior Honor Roll.

WILLIAM M. MARTIN

Alpha Club 1; Track 1; Hi-Y 2, 3; Senate 2, 3; Dramatic Club 3; Science Club; Senior Honor Roll.

JANICE MATTHEWS

Alpha Club 1; Hi-Y 1; Science Club 2.

JUNE MEADE

Science Club 1; Hi-Y 1, 2, 3; Dramatic Club 2, 3; Latin Club 2; Commercial Club 3; Glee Club 2, 3 (Madrigal Club 2, 3); Operettas, "Up in the Air" 2, "Family Doctor" 3; "Miss Cherryblossom" 3.

BETTY MEINCKE

German Club 2, 3 (treasurer); Hi-Y 3; Senior Honor Roll.

CLARA MIICKE

Science Club 1; Hi-Y 1, 2, 3 (treasurer 3); Dramatic Club 2, 3; Commercial Club 3; Watch Tower Argus Staff 2; Watch Tower Annual Staff 3; Latin Club 2; Senior Honor Roll; Senior Class Play, "The Fool."

PHIL MITCHELL

Senior Honor Roll.

LEO MOHR

Football 1, 2.

ELIZABETH MONTGOMERY

Hi-Y 2, 3; French Club 2; Latin Club 2, 3 (vice-president 2, treasurer 3); Dramatic Club 2, 3; Dramatic Club Plays, "Skidding" 2, "The Goose Hangs High" 3; Speech Class Play, "Little Boy Blue" 3; Senior Class Play, "The Fool"; Declamation Team 3 (alternate) Senior Dramatic Honors 3; Senior Honor Roll.

KAPA MOSKALOFF

Home Economics Club 1, 2, 3; Alpha Club 1; Hi-Y 1, 2, 3; Science Club 1, 2; Senior Honor Roll.

JOHN MURPHY

French Club 2; Track 2.

WANITA NARES

Hi-Y 2, 3; Senate 3.

MINA NARES

Alpha Club 1; Hi-Y 1, 2, 3.

MILDRED NELSON

Senior Glee Club 3; "Operetta, "Miss Cherryblossom" 3.

RUTH NELSON

Speech Class Play, "Fur and Warmer" 2; Dramatic Club 2, 3.

EDWIN NOACK

Dramatic Club 3; Senior Class Play, "The Fool."

PHYLLIS NYE

Alpha Club 1; Hi-Y 1, 2, 3; Blackhawk Tribe 1, 2, 3 (secretary-treasurer 2); Dramatic Club 2, 3).

DANIEL NYSTROM

English Magazine Committee 2, 3; Science Club 2, 3; Dramatic Club 3; Blackhawk Tribe 3; Senior Ring Committee; Extemp. Team 2, 3 (Big Nine Representative 3); Oratory Team 3; Debate Team (captain) 3; Senior Glee Club 3; Operetta (business manager) 3; Speech Class Play, "Little Boy Blue" 3; Senior Class Play, "The Fool"; Senior Honor Roll.

EILEEN O'BRIEN

Science Club 1; Commercial Club 3; Band 2, 3.

CAROL OHLWEILER

Carol came to R. I. H. S. from Moline the last half of her junior year; Hi-Y 2, 3.

ELAINE OSBOURNE

Alpha Club 1; Hi-Y 1, 2, 3; Dramatic Club 2, 3; Watch Tower Bi-Weekly and Argus Staff 2; Senior Honor Roll.

FRED OSTERMAN

Football 1, 2, 3; Senate 2.

ERMA OTTE

French Club 1, 2; Dramatic Club 2; Senate 2; Senior Honor Roll.

LEO PATSCH

Science Club 3; German Club 3.

TEDDY PEARSON

Glee Club 2, 3 (treasurer 3); Operettas, "Up in the Air" 2, "Miss Cherryblossom" 3; Senior Honor Roll.

ROBERT PERSHING

Band 1, 2, 3; Track 1, 2, 3.

ESTHER PICKRON

Hi-Y 1, 2, 3.

REX POLIER

Dramatic Club 3; Watch Tower Bi-Weekly and Argus Staff 2; Watch Tower Annual Staff 3.

RICHARD POWELL

Alpha Club 1; Science Club 2, 3; Dramatic Club 2; Football 1, 2, 3; Track 1, 2, 3; Glee Club 3; Operetta, "Miss Cherryblossom" 3.

BLANCHE REDDIG

Alpha Club 1; Science Club 1.

ETHEL RICHARDSON

Alpha Club 1; Hi-Y 1, 2, 3.

GLEN RICHESON

Band 1, 2, 3 (business manager 3); Dramatic Club 3; Senate 2, 3; Speech Class Advertising Play, "If Men Played Cards as Women Do" 3; Senior Class Play, "The Fool."

NEVA ROBERTSON

Alpha Club 1; Dramatic Club 2, 3; Science Club 2; Hi-Y 1, 2; Home Economics Club 1, 2; Commercial Club 3; Junior Class Play, "Skidding" 3; Senior Class Play, "The Fool"; Watch Tower Bi-Weekly and Argus Staff 2; Watch Tower Annual Staff 3; Senior Honor Roll.

RUTH ROBINSON

Alpha Club 1 (vice-president); Dramatic Club 2, 3 (secretary 3); Latin Club (treasurer 2, secretary 2, presiden 3); Blackhawk Tribe 2, 3; Hi-Y 1, 2, 3 (cabinet 2, 3); Watch Tower Argus Staff 2; Watch Tower Annual Staff 2, 3; Debate 2, 3 (captain); Extemp. Team 2, 3 (captain); Declamation 2, 3 (Big Nine alternate 2, 3); Senate 2, 3 (vice-president 3); Dramatic Club Plays, "Seven Keys to Baldpate" 2, "The Goose Hangs High" 3; Speech Class Play, "Finders Keepers" 2; Junior Class Play, "Skidding" 2; Senior Class Play, "The Fool"; Radio Broadcast of High School 3; Senior Ring Committee; Commencement Program; Popularity Contest 3; Senior Honor Roll; Class Secretary 2, 3; Senior Dramatic Honor 3.

SENIOR ACTIVITIES

HELEN ROZANSKI

Science Club 1; Hi-Y 2; Commercial Club 3 (secretary); Senior Honor Roll.

DOROTHY RUCKER

Band 1, 2, 3; Latin Club 2; Watch Tower Argus Staff 2; Hi-Y 2, 3; Blackhawk Tribe 3; Commercial Club 3; Stenographic Team 3; Senior Ring Committee; Senior Honor Roll.

HARRY RUUD

German Club 3; Senior Honor Roll.

IVAN SALSTROM

Dramatic Club 3; Senior Class Play, "The Fool."

THOMAS SHATTERMAN

Golf 1, 2.

FRANK SCHELSTRAETE

Football 2, 3; Basketball 3; National Athletic Scholarship Society 3.

CLAIR SCHERSTEN

Science Club 2, 3 (president 3); Dramatic Club 3; Senate 3; Senior Honor Roll; Speech Class Play, "Little Boy Blue" 3; Senior Ring Committee; English Magazine Committee 2, 3; Debate 3.

RAY SCHOALES

Blackhawk Tribe 3; Dramatic Club 3.

MAE SCHOEDE

Alpha Club 1; Hi-Y 1, 2, 3; French Club 1, 2; Dramatic Club 2, 3; Watch Tower Annual Staff 3; Watch Tower Bi-Weekly and Argus Staff 2; Blackhawk Tribe 2, 3.

JANICE SCHUTTER

Glee Club 1, 2 (accompanist 2); Operetta, "Belle of Bagdad" 1; Pianist Senior Activities 2; Hi-Y 1, 2; Senate 3; Senior Honor Roll.

FLORA SCOTT

Alpha Club 1; French Club 2, 3; Senate 3.

HERSCHEL SMITH

Senate 1, 2. 3.

MARIE SMITH

Senior Honor Roll.

GUNNARD STARLEAF

Alpha Club 1; Track Team 1.

JENNIE STEBEL

Alpha Club 1; Science Club 1.

ROBERT STEENBURGH

Operetta, "Belle of Bagdad" 1; Dramatic Club 2, 3; Science Club 1; Football 1; Track 1, 2.

DOROTHY STEVENSON

Alpha Club 1; Hi-Y 1, 2, 3; Latin Club 2; Glee Club 1, 2, 3; Operettas, "Belle of Bagdad" 1, "Miss Cherryblossom" 3; Commercial Club 3; Madrigal Club 3; Senior Honor Roll.

GRACE STONE

Science Club 1; Hi-Y 1, 2, 3 (treasurer 2, cabinet 3); Dramatic Club 2, 3; Senate 2, 3; Watch Tower Argus Staff 2; Watch Tower Annual Staff 3; Latin Club 2; Glee Club 2, 3; Commercial Club 3; Senior Honor Roll.

MYRTLE STONE

Science Club 2, 3; Watch Tower Argus and Bi-Weekly Staff 3.

RAYMOND STRAYER

Hi-Y 3; Blackhawk Tribe 3.

ROBERT TAPPENDORF

Junior Class Vice-President; Senior Class President; Senate 3 (president); Dramatic Club 2, 3 (president 3); Dramatic Club Plays, "Seven Keys to Baldpate" 2, "The Goose Hangs High" 3; Speech Class Play, "Fur and Warmer" 2; Junior Class Play, "Skidding" 2; Senior Dramatic Honors 3; Popularity Contest 3; Senior Ring Committee; Senior Honor Roll.

EWART THOMAS

Glee Club 2, 3; Operettas, "Up in the Air" 2, "Miss Cherryblossom" 3.

ETTA THOMPSON

Senior Honor Roll.

LUCY THROCKMORTON

Science Club 1; Band 1, 2, 3 (librarian 2, 3).

BILL TIEDEMANN

Basketball 1; Football 2, 3.

MILDRED TOLER

French Club 2; Senior Honor Roll.

ROBERT TOLMIE

Football 1, 2, 3; Basketball 1, 2, 3; Track 1, 2, 3; Senate 2, 3; French Club 2.

BILL TUDOR

Football 3; Basketball 2, 3; Track 1, 2, 3; Glee Club 1, 2, 3; Dramatic Club 2, 3; Operettas, "Up in the Air" 2, "Miss Cherryblossom" 3; Dramatic Club Play, "The Goose Hangs High" 3; Senior Class Play, "The Fool"; Speech Class Play, "Fur and Warmer" 2; Sophomore Class President; Senate 1, 3; Senior Ring Committee.

WILLIAM VARBLE

Glee Club 2, 3.

BEVERLY WARREN

Band 1, 2, 3; German Club 2; Dramatic Club 3; Watch Tower Argus and Bi-Weekly Staff 2.

LOIS WEINBERGER

Hi-Y 1, 2; Commercial Club 2, 3 (president 3); Stenographic Team 3; Watch Tower Argus Staff 2; Watch Tower Annual Staff 3; Senate 3; Senior Honor Roll.

JANET WEINDRUCH

Alhpa Club 1; Hi-Y 1, 2, 3.

ELIZABETH WEIR

Dramatic Club (treasurer) 2, 3; French Club (president) 3; Science Club 2; Hi-Y 1, 2, 3; Speech Class Play, "Fur and Warmer" 2; Junior Class Play, "Skidding" 2; Dramatic Club Play, "The Goose Hangs High" 3; Declamation Team (alternate) 3; Blackhawk Tribe 3; Senate 2; Senior Dramatic Honor 3; Senior Honor Roll; Senior Class Play, "The Fool."

MARILYN WELCH

French Club 1; Dramatic Club 2, 3; Commercial Club 3; Blackhawk Tribe 3; Declamation Team 2 (alternate); Declamation Team 3; Speech Class Play, "Finders Keepers" 2; Junior Class Play, "Skidding" 2; Senior Class Play, "The Fool."

FLORENCE WHITE

Science Club 3.

MARION WHITE

Watch Tower Argus and Bi-Weekly Staff 2; Latin Club 2; German Club 3; Commercial Club 3 (vice-president); Stenographic Team 3 (alternate); Hi-Y 1, 2, 3; Senate 3; Glee Club 3; Senior Honor Roll.

MARJORIE WHITE

Home Ecocomics Club 3 (treasurer); Hi-Y 1, 2, 3.

CHARLOTTE WHITEBOOK

Alpha Club 1; Commercial Club 3; Dramatic Club 3; Watch Tower Bi-Weekly and Argus Staff 2; Senior Ring Committee 3; Senior Class Play, "The Fool"; Senior Honor Roll.

CHARLENE WIELAND

Alpha Club 1; Dramatic Club 3.

INEZ WILLETTS

Hi-Y 1, 2, 3; Commercial Club 3.

BERNICE WILLHOUSE

Dramatic Club 2, 3; German Club 2, 3; Latin Club 2; Hi-Y 2, 3; Watch Tower Argus Staff 2; Senior Honor Roll.

ESTHER WILLIAMSON

German Club 3.

IONE WILSON

French Club 1; Commercial Club 3

EDWARD WINTER

Science Club 2, 3 (treasurer 3).

ELIZABETH WINTER

Hi-Y 3; German Club 1; Home Economics Club 1; Science Club 1; Alpha Club 1.

RICHARD WOOD

Blackhawk Tribe 3; Science Club 3.

DONALD WYNN

Track 2, 3.

MARGARET ZIMMER

Latin Club 2, 3 (treasurer 2, secretary 2, vice-president 3); Dramatic Club 2, 3; Alpha Club 1 (president); Hi-Y 1, 2, 3 (vice-president 2, president 3); Senate 2, 3; Blackhawk Tribe 2, 3; Debate 2, 3; Extemp. Team 2, 3; Declamation Team 2, 3; Dramatic Club Play, "The Goose Hangs High" 3; Watch Tower Bi-Weekly and Argus Staff 2; Watch Tower Annual Staff 2; Senior Honor Roll.

DOROTHY ZUDE

Senior Honor Roll.

A TYPICAL DAY AT SCHOOL

Your arrival in the morning, attending classes, eating lunch, buying your Bi-Weekly, enjoying a club meeting, leaving for home in the afternoon only to return in the evening to the class play.

Make new friends but keep the old,
Those are silver, these are gold.
New-made friendships, like new wine,
Age will mellow and refine,
Friendships that have stood the test—
Time and change—are surely best;
Brow may wrinkle, hair grow gray,
Friendship never knows decay.

—ANON.

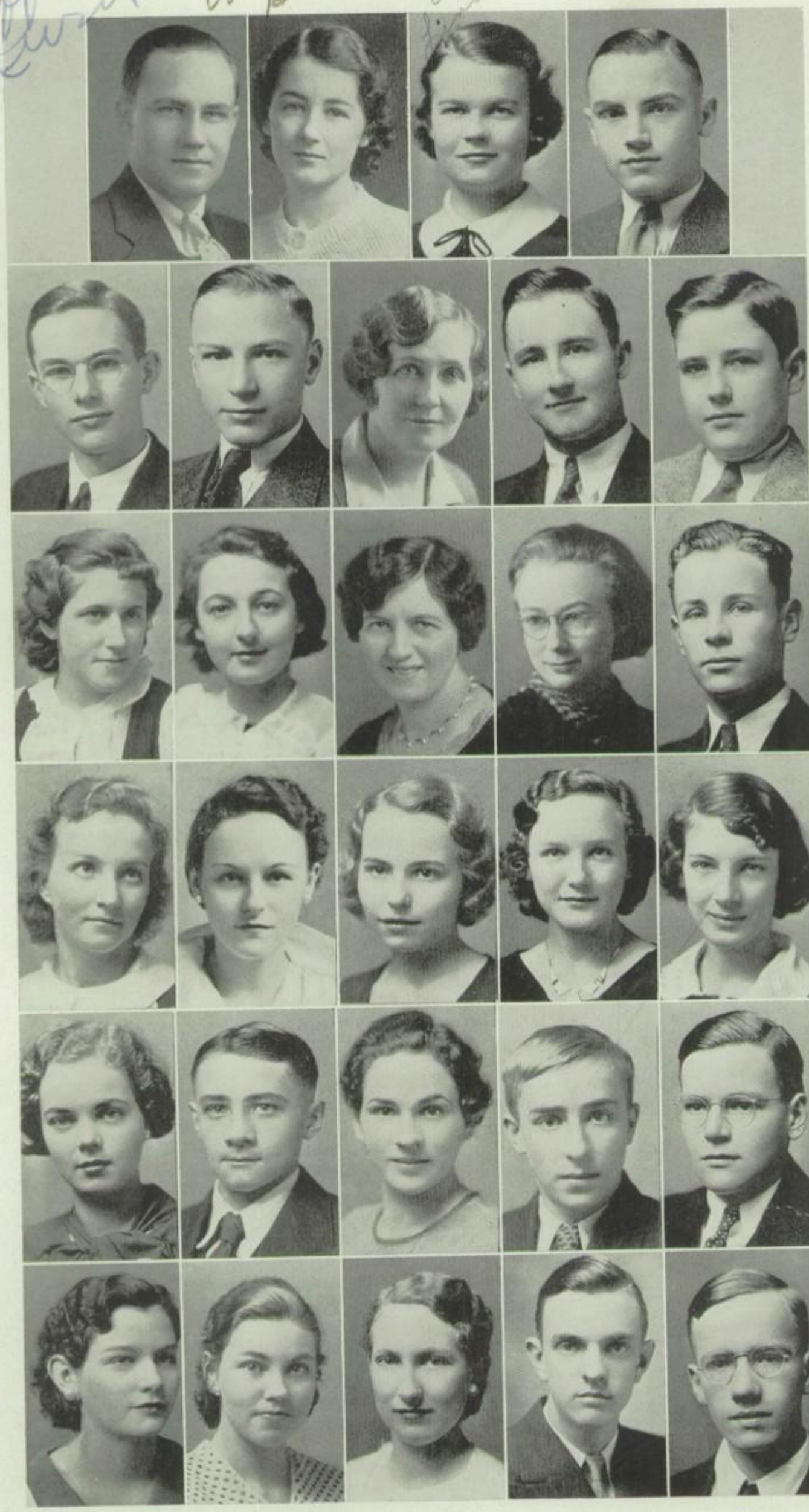
Wolter, Sitrick, Whitebook, Cutkomp, Stone, Lerman, Sandberg, McMurtrie
DeMeyer, Branch, James, Means, Warren
Milton, Pearlstein, Burgess, Rawson

WATCH TOWER BI-WEEKLY

February 28, 1934, the journalism class published the first Watch Tower student paper that the school had published since 1926. From 1926 to 1931 school news was published weekly in the *Argus*. From 1931 until 1934, news was written daily for the *Argus*. The long-felt desire of the student body culminated in the publication of the *Watch Tower Bi-Weekly*. To begin with the paper was a small one-sheet affair. Today it has grown into a big double-page edition, and is issued every two weeks. This boon to Rock Island High School is printed in the school print-shop.

BETTE MEANS
Editor-in-chief

R. Freistat, Hawkins, Patterson, Schafer, Whisler, Hay, Heitahrend
Nelson, Steenburgh, Fraser, Baird, Shaman, Weigand, Hall, Lindstrom
Lloyd, Barth, Russ, W. Freistat, Dockterman, Moberg, Scherer, Hainline, Bussard, Overholt



WATCH TOWER ANNUAL STAFF

CLIFFORD KURTH, *Business Manager*

ETHEL MAE HAMILL, *Editor-in-chief*

ALICE LINDSTROM, *Associate Editor*

WILLIAM FREISTAT, *Associate Business Manager*

LUTHER ANDERSON, *Advertising Manager*

ROBERT FREISTAT, *Circulation Manager*

CORA L. STODDARD, *Faculty Advisor*

ROBERT MALONEY, *Athletics*

DEAN PHILLIPS, *Staff Photographer*

MARGERY EVANS, *Clubs*

CLARA MIICKE, *Clubs*

SARA MAE MCELHINNEY, *Art Supervisor*

ALICE PATTERSON, *Art Editor*

DOUGLAS MURRAY, *Cartoons*

GRACE STONE, *Seniors*

LOIS WEINBERGER, *Seniors*

KATHLEEN LIITT, *Seniors*

RUTH ROBINSON, *Humor*

MARGARET ZIMMER, *Humor*

IRENE BECK, *Typist*

REX POLIER, *Activities*

MARJORIE BAWMANN, *Calendar*

BEN WOLTER, *Advertising*

FLOYD ANDERSON, *Advertising*

NEVA ROBERTSON, *Advertising*

DOROTHY LONG, *Advertising*

LILLIAN JOHNSON, *Advertising*

RALPH RAWSON, *Advertising*

ARTHUR MILTON, *Advertising*

SENATE

OFFICERS

ROBERT TAPPENDORF.....*President*
RUTH ROBINSON.....*Vice President*
ALICE LINDSTROM .....*Secretary*

This year the Senate rejoined the National Organization of Student Councils. The lyceum course sponsored by the Senate was carried out with bigger and better success. The Senate supported all school activities and added a helping hand to the Christmas projects.

Meetings were held biweekly, under the sponsorship of the principal and faculty members. The entire school is represented. Membership consisted of a representative from each club, each athletic team, a cheer leader, and a member from each special department such as glee club, band, and Watch Tower, and from each first period class.

The Senate has encouraged courtesy, kindliness, and a more democratic spirit, and in doing so, the general feeling and morale of the school has improved.

The memberships follow:

Starred members are those who have been Senators both semesters.

Luther Anderson
*Melnotte Anderson
*Albert Baker
Marjorie Bawmann
Irene Beck
*Bill Bell
*Erma Bolin
Marjorie Bowes
Robert Brasher
George Briggs
Eugene Bussard
*Marian Clark
*Josephine Corporan
Vivian Criswell
Channon Davis
*Marjorie Davis
*Craig Dean
Bob Dillon
Jack Downing
Al Duvejonck
Bill Edstrom
*Jack Edwards
John Erickson
Genitee Eskew
Darwin Flanigan
Harvey Garrett
*Louise Grommet
Ed Gruby
Katherine Guinther
*Forrest Hainline
*Madeline Hansgen
*Charles Harrison
John Hayes
*Willard Hofer
Alice Hoffman
Bruce Holmgrain
Dorothy Hudson
*Joe Karaway
*Keith Kavanaugh
Blanche Kirkham
*Margaret Koehler
Truman Kolls
*Clifford Kurth
*Alice Lindstrom
Frances Lindstrom
*Norman MacDonald
Frank MacDougal
Pierce McMurtrie
Earl Mart
George Martin
Ray Martin
William Martin
LeRoy Millett
Phil Mitchell
Robert Mitchell
Wanita Nares
Marion Neal
William Palmer
Loretta Pepping
*Don Potter
*Glen Richeson
*Ruth Robinson
*Clair Schersten
Janice Schutter
Flora Scott
Kenneth Setterdahl
Robert Slentz
George Smith
Herschel Smith
Stanley Smith
Grace Stone
*Robert Tappendorf
Jean Totten
Robert Tolmie
*William Tudor
*Lois Weinberger
*Marion White
James D. Williams
James J. Williams
Morris Wiss
*Margaret Zimmer
Pauline Zimmer

BAND

G. A. Berchekas.....*Director*
William Kramer.....*Assistant Director*

"Teach a boy to blow a horn and he will never blow a safe."—Warden of the Federal Prison at Leavenworth.

Three cheers for Mr. Berchekas and the band who rounded out the year by winning a first rating at the District Band meet and a third place in the State. Two successful concerts also deserve high acclaim. The name "old faithful" can certainly be given to the band which is present at all athletic activities, boosting the teams to victory.

Personnel

Solo Clarinets
Glen Richeson
Marjorie Bawmann
Dorothy Rucker
Richard Harris
Edwin Burgess
Dale Henry
Troy Pewe
Clifford Kurth
Second Clarinets
Frank Sattizahn
Robert Driggs
Donald Resch
Robert Pershing
Donald Johnson
Jeane Clayton
Robert Hallgren
Virginia Karr
Third Clarinets
Kenneth Raithel
Ellen Lyon
Robert Munch
Phyllis Crouch
James McCaskrin
James Wiedenhoeft
Fred Burgeson
Arline Hurd

French Horns
Richard Ash
Geo. Throckmorton
George Scherer
Beverly Warren
Roy Clark
John Scherer
Genevieve Nelson
Vivian Bramlet
Lewis Robinson
Cornets
William Kramer
M. M. Murphy
Rose Applequist
Jean Totten
Robert Thompson
Rowena Hankins
Miriam Bawmann
Flugel Horns
Vivian Anderson
Margaret Koehler
Trumpets
Jeanne Fields
Wayne Palmgren
Flute
Lucy Throckmorton
Annette Leonard
Bill Tanner
Marion Belle Moberg

Piccolos
Floyd Anderson
Elaine Erne
Eb Clarinet
Rosalie Williams
Mary Beemer
Alto Clarinet
Charlotte Ewing
Bass Clarinets
Merwin Jensen
Dorothy Barker
Dominick Frankville
Baritone
John Polzin
Raymond Findlay
Letha Wright
Ruth Albrecht
Trombone
Edward Jones
Leroy Gippert
Huston Paulson
Donald Peterson
Jack Schneider
Bernard Jeffries
Bassoons
Clarabeth Dye
Donald Detwiler
Leo Osbourne
Willis Leonhardi

Basses
Bruce Holmgrain
Seymour Golden
Dorothy Long
Jack Tanner
Leo Murphy
Jean Kaiser
Oboes
Velma Scherer
Kenneth Setterdahl
Alto Saxophones
Clarence Hays
Lloyd Sellers
Tenor Saxophone
Arthur Schoessel
Baritone Saxophone
Joseph Karaway
Bass Saxophone
John Bragdon
Percussions
Leonard McCleary
Dona Kramer
Kenneth Russ
Bass Drum
Eileen O'Brien
Cymbals
Thelma Adams
Tympani
Louie Adams
English Horn
Velma Scherer

Jeanne Baird

Ruth Angell

Meade, Totten, Grommet, Mangelsdorf, Halpern, A. Lindstrom, Corporan, Hamill, White, Hall, Stevenson, Anderson
Sturtz, Bletzo, Steenburgh, Branberg, Cahill, Baird, Angell, James, F. Lindstrom, Bennett, Hay
Cutkomp, Case, LaDue, Liitt, Hoffman, Long, Swenson, Nelson, Surr, Chambers, Jensen
L. Grams, D. Grams, Swanson, Ohlweiler, Bailey, Edwards, Miller, Ternoey, Sullivan, Schroeder, Covey
Gunlock, Stanley, Mr. Rozeboom, Varner, Hansgen, Waldman, Murray

GIRLS' GLEE CLUB

OFFICERS

Girls' Glee		*Boys' Glee*
Alice Lindstrom	*President*	Wesley Johnson
Josephine Corporan	*Secretary*	Fred Maihack and Earl Mart
Ethel Mae Hamill	*Treasurer*	Teddy Pearson
Jeanne Baird	*Librarian*	Albert Baker

"My Cherryblossom, you have my heart..." Lilting music and romance we can never forget made the sixth annual operetta a grand success. The annual concert, another of the clubs' projects, is to be highly commended for its choice of music and the artistic manner of its rendition. The difficult eight-part a cappella music presented by the organizations was particularly appreciated.

The glee clubs are composed of forty-five girls' and thirty boys' voices. The Madrigal Club, Orpheus Club, and Male Quartet, representative groups of the clubs, helped to complete the thirty appearances at church and community affairs made during the year.

The club has as its aim: character training, development of good voice work and rapid reading of music, development of appreciation of good music, and service to the community. Mr. William Rozeboom has worked hard to accomplish these ideals.

CONCERT PROGRAM

Part I

1. A MUSICAL NOVELTY—"The Family Doctor".....*Penn*

Cast

Tom .....Kenneth Pirmann	Mrs. Gilbert.....Elsie Halpern
Silas Gilbert.....Albert Baker	Edith Gilbert.....Jean Totten

2. CRITERION MALE QUARTET—"Selections."

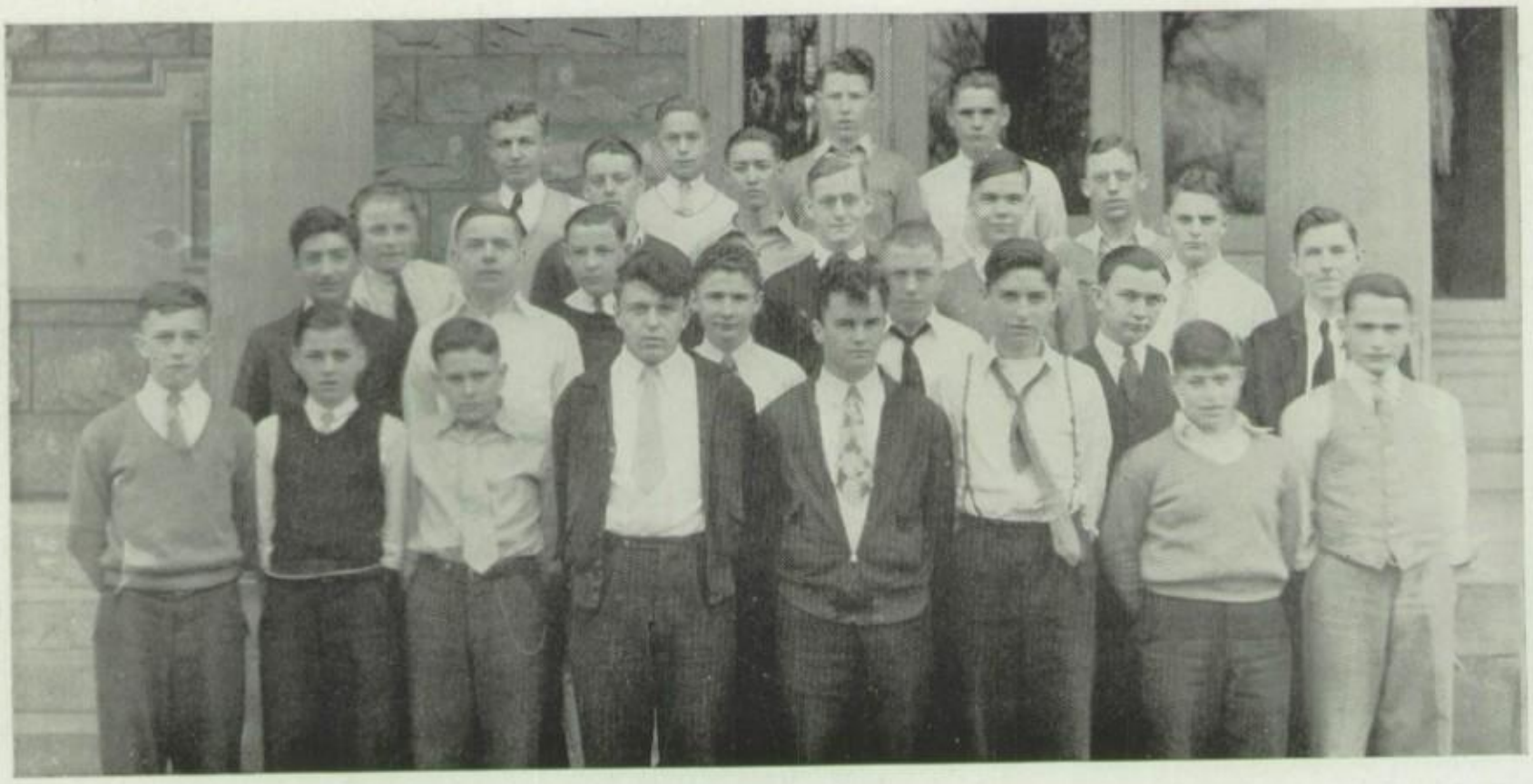
Kolls, Norton, Kurth, Baker, Mart, Lerman, Johnson, Pearson, Jones, Heinze, Simmon
Lieberman, Clark, Powell, Sheldon, Downing, Rawson, Henry, DeVine, Gustafson, Pirmann
Sissel, Bysinger, Householder, Youngquist, Nystrom, Tudor, Lamont, Lind, Varble
Beckstrom, Owens, Palmateer, Kavanaugh, Darkenwald, Mr. Rozeboom, Thomas, Milton, Collin, Toler, Dockterman

BOYS' GLEE CLUB

3. GIRLS' GLEE CLUB
   - (a) "In the Time of Roses" ..... *Reichardt*
   - (b) "Vesper Hymn" ..... *Beethoven*
   - (c) "Olaf Trygvason" ..... *Grieg*
4. BOYS' GLEE CLUB
   - (a) "The Evening Dusk Is Falling" (From "The Ghost of Lolypop Bay") .... *Cadman*
   - (b) "On Great Lone Hills" (From "Finlandia") ..... *Sibelius*
   - (c) "Every Day Is Ladies' Day" (From "The Red Mill") ..... *Herbert*
5. SEMI-CHORUSES
   - (a) Madrigal Club—"Sunset Hour" ..... *Abt*
   - (b) Orpheus Club—"Marianina" ..... *Italian Folk Song*

Part II

1. A CAPPELLA CHORUS
   - (a) "Chillun Come on Home" ..... *Noble Cain*
   - (b) "The Glory Train" ..... *Noble Cain*
2. ALUMNI NUMBER.
3. GIRLS' GLEE CLUB
   - (a) "Where My Caravan Has Rested" ..... *Lohr*
   - (b) "Come Where the Lilies Bloom" ..... *Thompson*
4. BOYS' GLEE CLUB
   - (a) "Down by the Sea" ..... *Penn*
   - (b) "The Open Road Is Calling" ..... *Kountz*
5. BILL GUSTAFSON (At the piano).
6. THE ENSEMBLE
   - (a) "Pilgrims' Chorus" (Tannhauser) ..... *Wagner*
   - (b) "Down South" ..... *American Folk Song*



Beinke, Hatch, Simril, Millett, Martin, J. Scherer, Harris, Gotthardt
Sartelos, Collin, Driggs, L. Brown, G. Scherer, Brittenham, Throckmorton
Edwards, Knabe, Strayer, Kramer, B. Downs, Clemann, Gray
Walker, Setterdahl, Welch, Findlay

BOYS' HI-Y

OFFICERS

WILLIAM MARTIN .....*President*
LEROY MILLETT .....*Vice-president*
GEORGE THROCKMORTON .....*Treasurer*
JOHN SCHERER .....*Secretary*

Chili suppers, bean suppers, and wiener roasts! These characterize the spirit of the Boys' Hi-Y, which is surely an admirable one. Aside from their famous feasts, the club has formed into a current event study club and discusses everyday problems.

This organization, with its motto of clean speech, clean sports, clean scholarship, and clean living, has been successful in promoting real friendship among the members.

A delegate was sent to the Older Boys' conference at Freeport this year.

The boys sponsored a cane concession at the Frolic.

The sponsors are: Messrs. David Borth, E. H. Hanson, J. M. Huckins, E. S. Metcalf, Earl Peoples, and LeVerne Burch, boys' work secretary of the Y. M. C. A.

Shoales, Lerman, Welch, Edstrom, Frank, Sandberg, Kramer, M. Anderson, Bolin, Beckwith, Sandberg, Kurth, McMurtrie
F. Anderson, Hodson, Schneider, Wiedenhoeft, Jensen, Hoffman, Weir, Angell, Rucker, Ewing, Murphy, Zimmer, Bawmann, Robinson, Beck, Fraser, Bell, Wood, Pirmann
DeMeyer, Ahl, B. Clark, M. Clark, Householder, Nye, Edwards, Means, Koehler, Jensen, Nordstrom, Voss, Phillips, Nystrom, Rawson, Gippert, Schell
N. MacDonald, Erickson, Strayer, Mr. Martin, Schoede, Mart, Kolls, Mr. Shantz, Dean

BLACK HAWK TRIBE

OFFICERS

WILLIAM KRAMER ..... *Chief*
MELNOTTE ANDERSON ..... *Sachem*
VIRGINIA SANDBERG.... *Keeper of Birch Bark and Wampum*

Can you imagine, proposing to anyone after you were full of bananas and pie, and feeling just a bit sick after being bounced around like a ping pong ball with Indian war paddles, and kissing the chief's chloroform-saturated foot? That, dear high school friends, is how the members of the Tribe were initiated at the Christmas party given at Mrs. Wiggin's Tea Room. But no hard feelings persist, the old members and the new are the best of friends.

The Blackhawk Tribe is a big boon to the promoting of Rock Island High School friendships. The Tribe is working for a better Rock Island High School and also working to bring benefits to the individual members. Again this year, as in the past, the Tribe sponsored the popularity contest at the Frolic and scored a hit with that thrilling court scene, "The Trial." The Indians closed a most successful social year by topping it all off with a pow-wow of a picnic.

The sponsors are: Misses Eva Irvine, Florence Liebbe, and Messrs. Shantz and Martin.

DRAMATIC CLUB

OFFICERS

ROBERT TAPPENDORF ..... *President*
JOHN ERICKSON ..... *Vice-president*
RUTH ROBINSON ..... *Secretary*
ELIZABETH WEIR ..... *Treasurer*

Looking for Clark Gable, Joan Crawford, or a grand actor or actress? One need go no farther than the Dramatic Club. This year this group presented the play, "The Goose Hangs High." The play hung good and high. It was a real success. The starred meeting of the year was the "movie" meeting. Katherine Hepburn was voted the most popular actress, George Arliss, the most popular actor, and the "Barretts of Wimpole Street," the most popular show. The Dramatic Club theater party was a grand affair. The members attended "David Copperfield" and shed many a tear.

Special for aspiring sophomores: Entrance into this club is made possible by tryouts, open to juniors and seniors, which are judged by officers and sponsors.

Sponsors: Misses Dorothy Peterson and Lyal Westerlund. Membership:

Robert Ague
Dorothy Albrecht
Floyd Anderson
Luther Anderson
Muriel Anderson
Aleck Andich
Ruth Angell
Virginia Backus
Jeanne Baird
Beverly Bager
Mary Bager
Irene Beck
Harold Bedford
Kenneth Behrens
William Bell
Erma Bolin
Marjorie Bowes
Kathryn Branberg
Betty Buker
Eugene Bussard
Billy Bysinger
Jean Clayton
Robert Clemann
Josephine Corporan
Phyllis Coyne
Joanna Cutkomp
Marjorie Davis
Sarah Davis
Craig Dean
Ralph DeVine
Jerome Dockterman
Fay Downing
Madelyn Downing
Phyllis Edstrom
Margaret Edwards
William Ellison
Margery Evans
Mary Ellen Fraser
LeRoy Gippert
Seymour Golden
Lauretta Grams
Ralph Greene
Louise Grommet
Forrest Hainline
Betty Hall
Ethel Mae Hamill
Don Hunker
Madeline Hansgen
Dorothy Hudson
Eleanore Hay
Alice Hoffman
Bruce Holmgrain
Dorothy Hawkins
Helen James
Mildred Jensen
Lorraine Johnson
Wesley Johnson
Joseph Karaway
William Kramer
Clement Kemp
Margaret Koehler
Clifford Kurth
Dorothy Lerman
Kathleen Liitt
Alice Lindstrom
Frances Lindstrom
Martie Lockwood
Robert Maloney
Marea Mangelsdorf
Eart Mart
Ray Martin
William Martin
Russell McBride
Mary McDonald
Leroy Millett
Pierce McMurtrie
June Meade
Betty Means
Clara Miicke
Marian Miller
Elizabeth Montgomery
Kapa Moskaloff
Mary Martha Murphy
Douglas Murray
Ruth Nelson
Velma Nicholson
Edwin Noack
Phyllis Nye
Richard Nye
Daniel Nystrom
Richard Olinger
Elaine Osbourne
Leo Osbourne
Claire Overholt
Marie Parker
Alice Patterson
Huston Paulsen
Billy Pearlstein
Rex Polier
Richard Powell
Mabel Regge
Glen Richeson
Neva Robertson
Ivan Salstrom
Virginia Sandberg
Frank Sattizahn
George Scherer
Clair Schersten
Evelyn Schmitz
Jack Schneider
Ray Schoales
Mae Schoede
Dorothy Shaman
Chester Sheldon
Pete Simmon
Henrietta Sitrick
Robert Steenburgh
Albert Stiebel
Grace Stone
Marie Ternocy
Robert Thayer
Meredith Toner
Jean Totten
William Towner
Kathryn Trunnell
William Tudor
Vivian Vogel
Beverly Warren
Sol Weiner
Marilyn Welch
Marjorie Wheeler
Marjorie Whisler
Charlotte Whitebook
Dorothy Whitebook
Charlene Wieland
Bernice Willhouse
James Williams
Robert Youngquist
Margaret Zimmer

GIRLS' HI-Y

OFFICERS

MARGARET ZIMMER .....*President*
BETTY HALL .....*Vice-president*
MARGERY EVANS .....*Secretary*
CLARA MIICKE .....*Treasurer*

For two straight years, the club has taken the frolic cup by presenting hit plays. This year's mad melodrama, "Persecuted Maiden," took the cake. In the fall the girls sold forget-me-nots for disabled war veterans, and at Christmas time they dressed dolls and gave a party for the Bethany Home children. Besides doing all this for other people, they found time to chat over their tea cups. Also in the fall they had a wiener roast at Camp Archie Allen. The theme of the club this year was "The Flower Garden," each meeting being symbolized by some flower. The last activity and dearest to the hearts of the girls was the senior farewell supper and ring ceremonial.

Sponsors: The Misses Alverda Doxey, Carrie Ekblad, Dorothy Harder, Ethel Mae Krueger, Sarah Laraway, Florence Liebbe, Martha Miller, and Eva Robb.

Membership:

Barbara Ahl
Pauline Allsbrow
Doris Anderson
Evelyn Anderson
Muriel Anderson
Ruth Angell
Rose Marie Applequist
Catherine Bailey
Jeanne Baird
Dorothy Ann Barker
Bernice Barlow
Marjorie Bawmann
Miriam Bawmann
Irene Beck
Mary Jane Becker
Helen Bennett
Henrietta Borst
Geraldine Braden
Kathryn Branberg
Adelaide Brown
Betty Jane Buker
Anna Louise Carlson
Ellinor Case
Sylvia Caulpetzer
Betty Clark
Marian Clark
Jean Clayton
Josephine Corporan
Etha Crist
Vivian Criswell
Joanna Cutkomp
Marjorie Davis
Maxine Downs
Josephine Eddy
Phyllis Edstrom
Margaret Edwards
Elaine Erne
Margery Evans
Arlene Frank
Mary Ellen Fraser
Wilma Friedrichsen
Kathleen Garrity
Geraldine Gendler
Bernice Gerlich
Betty Hall
Elsie Halpern
Ethel Mae Hamill
Vivian Hansen
Ruth Hauerwas
Dorothy Hawkins
Eleanore Hay
Lillian Johnson
Loraine Johnson
Virginia Karr
Blanche Kirkham
Margaret Koehler
Donna Kramer
Bernice Knapp
Lillian Kurth
Gertrude Lagomarcino
Edna Learner
Alice Lindstrom
Frances Lindstrom
Margaret Livingston
Martie Lockwood
Dorothy Long
Bette Lukens
Marea Mangelsdorf
June Meade
Betty Meincke
Betty Meye
Clara Miicke
Margaret Milksell
Charlotte Miner
Marilyn Minteer
Elizabeth Montgomery
Kapa Moskaloff
Mary Martha Murphy
Bernice McBride
Mary McDonald
Alta McWilliams
Adla Nelson
Helen Nelson
Carol Ohlweiler
Ruby Palm
Marie Parker
Mary Alice Potter
Marguerite Priester
Doris Quist
Ruth Robinson
Beatrice Roehr
Dorothy Rucker
Verna Sattizahn
Amelia Schell
Florence Jane Schill
Rosemary Schill
Marjorie Schreiner
Henrietta Sitrick
Uldeane Smith
Marjory Stanley
Marilyn Steenburgh
Marjorie Stien
Marion Sully
Ruth Uttry
Alice Waldman
Emmy Weigand
Betty Weir
Marion White
Charlotte Whitebook
Dorothy Whitebook
Inez Willets
Marian Willhouse
Eleanor Wilson
Helen Winter
Letha Wright
Bernice Weinstein
Ruth Ziffren
Margaret Zimmer
Pauline Zimmer

Hamill, White, Wilson, Weinberger, Edstrom, Hudson, Miicke, Ackerman
Willets, Allen, Stone, Rozanski, MacDonald, Welch, Buker, Meade
Garrity, Whitebook, Geifman, Learner, Robertson, Ende, Blitz
Miss Ekblad, Lindquist, Brust, Feld, Johnson, Long, Karr, Rucker, Davis
Bawmann, Anderson, Ayers, O'Brien, Beck

COMMERCIAL SCIENCE CLUB

OFFICERS

LOIS WEINBERGER .....*President*
MARION WHITE .....*Vice-president*
HELEN ROZANSKI .....*Secretary-Treasurer*
VIRGINIA MACDONALD.....*Program Chairman*

The club, under the direction of Misses Carrie Ekblad, Martha Miller, and Charlotte Stone, is organized for educational and social purposes.

And what fun they had listening to the voices of the sponsors coming from a dictaphone which was demonstrated at one of their meetings! Miss Evelyn Thomas, guest speaker at a supper meeting, told of her work at Harrison school in Davenport and read many of her poems.

To top the year off, a gala picnic was held at Credit Island where friendships between old and new members were established.

STENOGRAPHIC TEAM

The team composed of Irene Beck, Dorothy Rucker, and Lois Weinberger won second place in the Big Nine meet held at Kewanee. The team had a total of twenty-eight errors. Marion White was alternate, and Misses Carrie Ekblad and Martha Miller coached the team.

Marion White
Irene Beck
Dorothy Rucker
Lois Weinberger

White, Durkee, Vogel, Patterson, Williamson, Hayes, Hesser, Shubert, Paul, Gotthardt
Beer, A. Nelson, Grommet, Lyon, Kaiser, Brittenham, Ruud, Betke
Levy, Lloyd, Miss Mertz, Paulson, Lieberman, Patch, Meenan, J. Williams
Andich, Willhouse, E. Williams, Henry, Welch, Mitchell

DEUTSCHER VEREIN

OFFICERS

JEAN KAISER .....*President* ALICE PATTERSON .....*Secretary*
JAMES WILLIAMS .....*Vice-president* ROBERT MITCHELL .....*Treasurer*

Was willst du haben? If it is a good time you want, join the German Club. The club had a Christmas party with German plays and "everything." The members correspond with persons living in Germany and help to bring about world-wide friendship. The year was rounded out with a picnic in the spring. Sponsor: Miss Emilie Mertz.

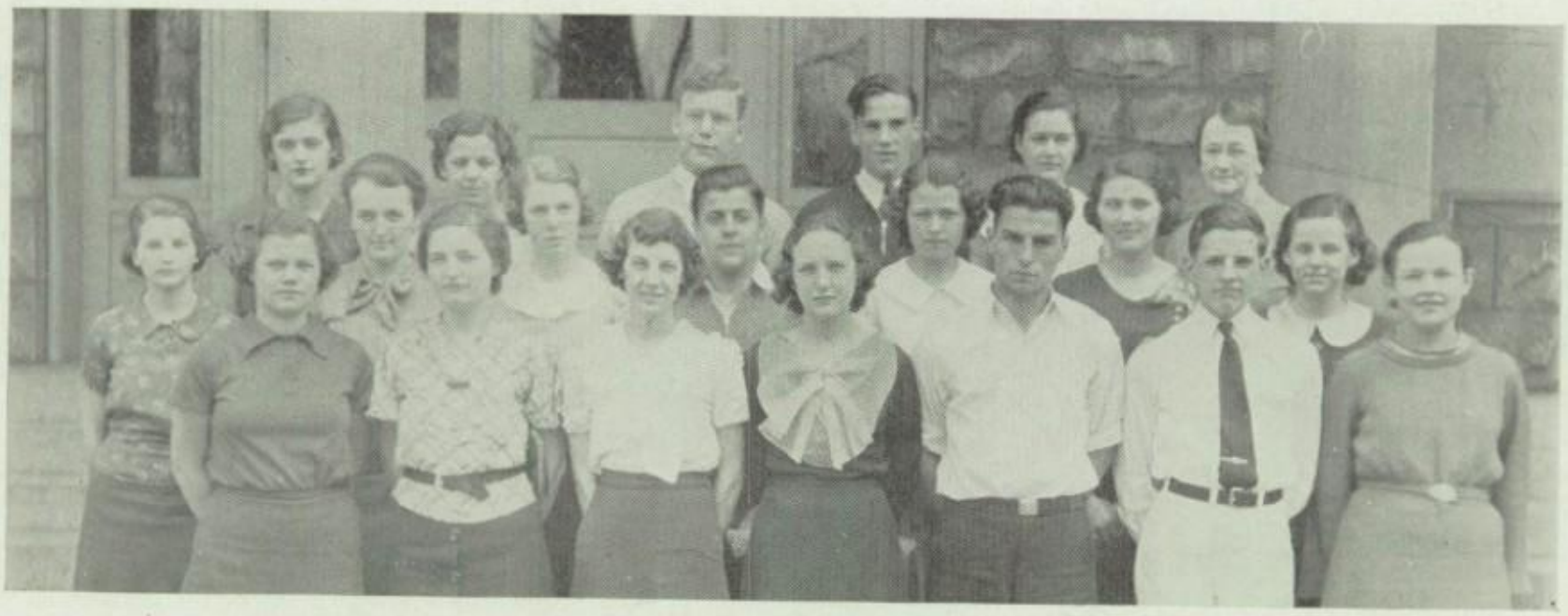
SODALITAS LATINA

OFFICERS

RUTH ROBINSON .....*President* MARTIE LOCKWOOD, *1st sem. Secretary*
MARGARET ZIMMER.....*Vice-president* ELWIN PARMENTER, *2nd sem. Secretary*
ELIZABETH ANN MONTGOMERY.....*Treasurer*

The aim of the club, to furnish a background for better understanding of Latin literature, is accomplished through reports, lantern slides, and photographs.

The club gained many friendships at the fashion show which the boys modeled at the frolic. Each member laid aside his diet and added avoirdupois at the annual spring picnic at Credit Island. Sponsor: Miss First.



Lockwood, Montgomery, Zimmer, Robinson, Parmenter, McCaskrin, Bager
Eddy, D. Anderson, Harris, Barlow, M. Anderson, Grommet
Clark, Schell, B. Crist, Stropes, Weigand, Miss First

Erickson, Livingston, Voss, Richtman, Weir, Dean, Clark, Davis, E. Scott, Allen, Mullins
Syrett, Hansgen, F. Scott, Moberg, Stratman, Kendall, Crist, Weinstein, Smith, Swank, Minteer
Bowes, Magnusson, Houseal, Morrill, DeSchinkel, Sexton, Walker, LaDue, Van De Sample, Thayer, Miss Caloine, Lind

LE CERCLE FRANCAIS

OFFICERS

12A *11B*

BETTY WEIR.....*President*.....CRAIG DEAN
BETTY CLARK.....*Secretary-Treasurer*.....MARJORIE DAVIS

The French Club is open to students who have had a year of French. The clubs attended the French plays "Pauvre" and "Sylvia" at St. Ambrose College. As a grand finish to the year, they had a party. The members were quite active in foreign correspondence. Sponsor: Miss Malvina Caloine.

ALPHA CLUB

OFFICERS

MORRIS WISS .....*President* MARILYN MINTEER.....*Vice-president*
CHARLES HARRISON .....*Secretary-Treasurer*

Alpha means the first, or the beginning. Therefore, the Alpha Club is properly named, for it is in the sophomores' club that high school friendships get their start.

Good will presided at their Christmas party, Saint Valentine's party and spring picnic. And, believe it or not, they had time for a study of parliamentary law and really took it seriously. Sponsor: Miss Hazel Parrish.

Knapp, Wolfe, Strum, Zimmer, Boyd, Briggs, Wiss, Farr, Branberg, Syrett, Swank, Mullins, Minteer, Gendler, Seymour, Schindler, Wright, Richtman, Sattizahn, Bach, Ramser, Bromberg, Rollis, Willhouse, Weinstein, Klinkerman, Moens, Edler, McCauley, Maye, Gerlich, Quist, Harrison, DeMeyer, Gellerman, Simril, Voss, Walker, Householder, Nordstrom, Long, Skelcher, Howe, Bawmann, Anderson, Ahl, Allsbrow, Caulpetzer, Lundberg, Dierikx, Varner, Spangle, Carlson, Learner, Passmore, Beemer, Hankins, Kramer, Williams, Henry, Potter, Welch, Eng, Voelker, Miss Parrish, Selle, Elliott, Ziffren

White, Stone, Parker, Schersten, Clemann, Winter, J. Scherer
Milton, Cahill, Hamill, James, Weigand, Leonard, Anderson, Hughes
Nystrom, Condon, Brown, Bailey, McDonald, Applequist, Leonhardi, Martin, Patch
Koehler, Garrity, Fredrichsen, Winter, Pepping, G. Scherer
Sattizahn, Palmer, Studt, Mr. Dunlap, Wiss, Ague, Miss Krueger, Rawson, McCaskrin

SCIENCE CLUB

OFFICERS

CLAIR SCHERSTEN.....*Master Scientist*
ROBERT CLEMANN ....*Junior Scientist*
JOHN SCHERER .....*Secretary*
EDWARD WINTER.....*Treasurer*

The Science Club has sponsored many interesting movies for the student body. Class movies included bird studies, microscopic studies, and pictures on circulation and respiration. Field trips and lectures fulfilled the aim of the club to create more interest in all fields of science. Sponsors: Miss Krueger, Messrs. Baird and Dunlap.

HOME ECONOMICS CLUB

OFFICERS

GENITEE ESKEW .....*President*
DOROTHY BEER .....*Vice-president*
KAPA MOSKALOFF .....*Secretary*
MARJORIE WHITE .....*Treasurer*

The girls in the Home Economics Club proved to their mothers just before Christmas that they were domestic by holding a Mother and Daughter tea. This is another way of bringing a better connection between the girls' homes and their school life. The club began its successful year with a wiener roast at the Watch Tower and ended it with a grand picnic. Sponsor: Miss Irene Haan.

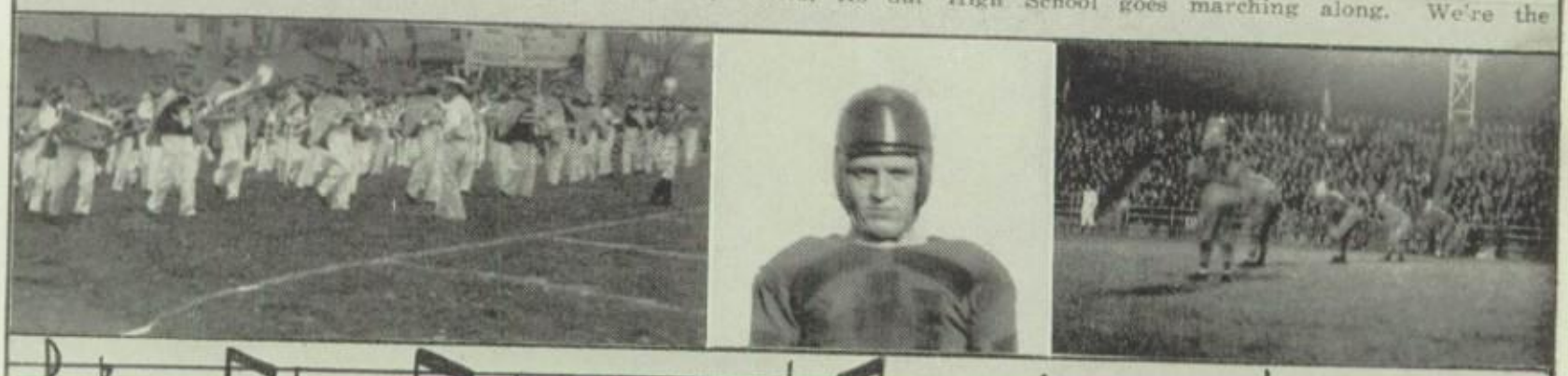
Sward, Moskaloff, Beer, Eskew, Ayers, A. Bell, Hedstrom, Miss Haan
Lee, G. Bell, Milner, Cline, M. Bager, Durkee
Selle, Allsbrow, Scherer, Schultz, Friedrichsen, Beuech, Pepping, Winter, Grams, B. Bager
Persons not on the picture but members of the club are: Marjorite White, Genevieve Surr

Animals are such agreeable friends.—GEORGE ELIOT.

Ludwig Schudeiner

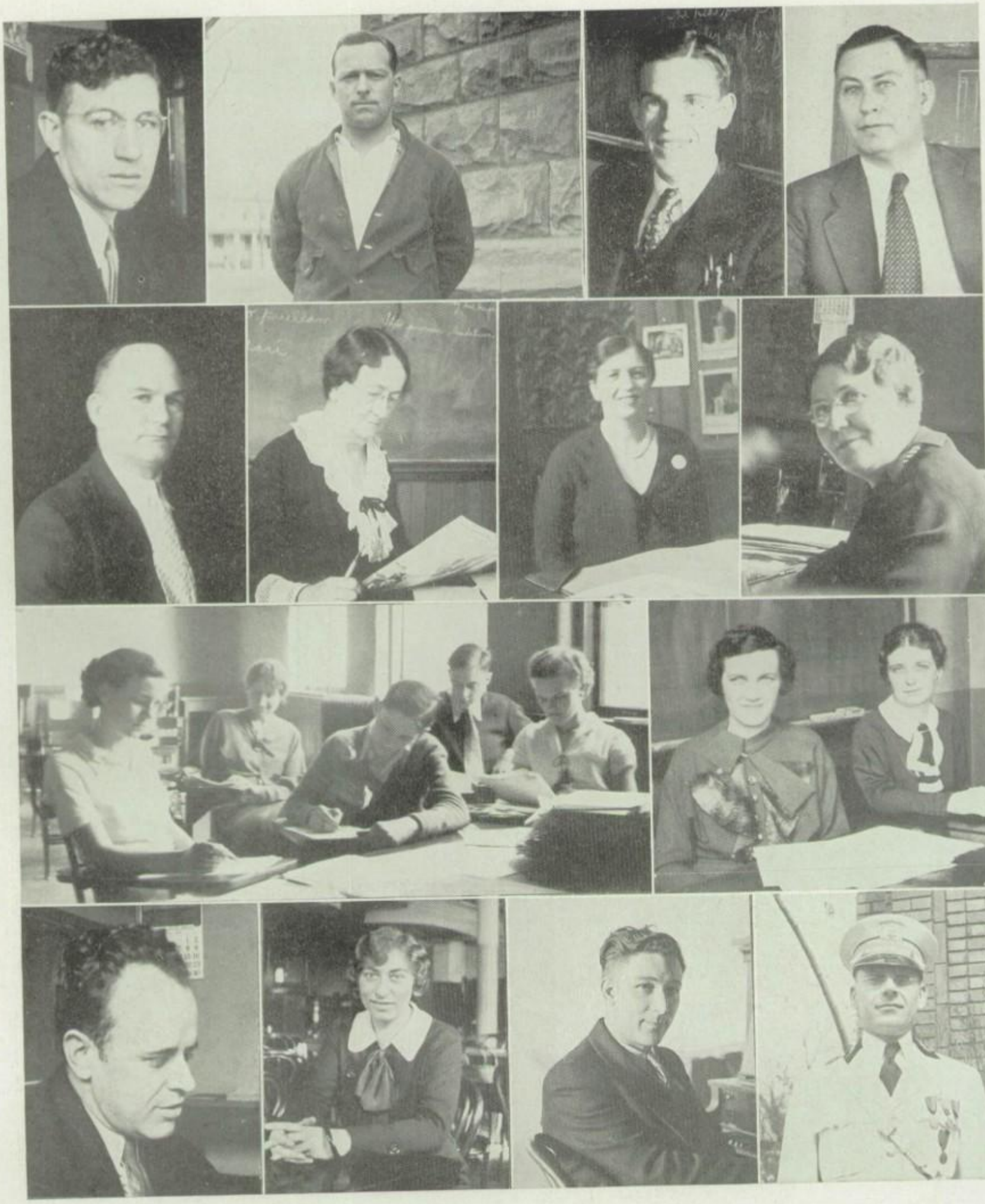
SCHOOL SONG

In the class, on the field, we shall bear the vict'ry shield, As our High School goes marching along. We're the



flower of the state, others go to meet their fate, As our High School goes marching along. Then we'll

give our best for old R. I. H. S., Give her a cheer so loud and strong. (Rah! Rah!) Where'er we go, you will always

know That our High School goes marching along, (Rah! Rah!) Yes! Our High School goes marching along. (Hi!)

DIRECTORS OF ACTIVITIES

Sam Etzel, Assistant in Football; Julien Peterson, Assistant in Football; Kenneth Greene, Football and Basketball; J. R. Clark, Athletics Manager.

Walter L. Kimmel, Track; Georgia T. First, School Welfare; Sara Mae McElhinney, Watch Tower Art; Cora L. Stoddard, Watch Tower Publications.

Sarah C. Laraway and English Magazine Committee; Carrie Ekblad and Martha Miller, Stenography.

P. J. Martin, Forensics; Dorothy Peterson, Dramatics and Forensics; William G. Rozeboom, Vocal Music; G. A. Berchekas, Band.

BIG NINE REPRESENTATIVES

MARJORIE WHISLER
Declamation

LEROY GIPPERT
Oratory

DANIEL NYSTROM
Extempore

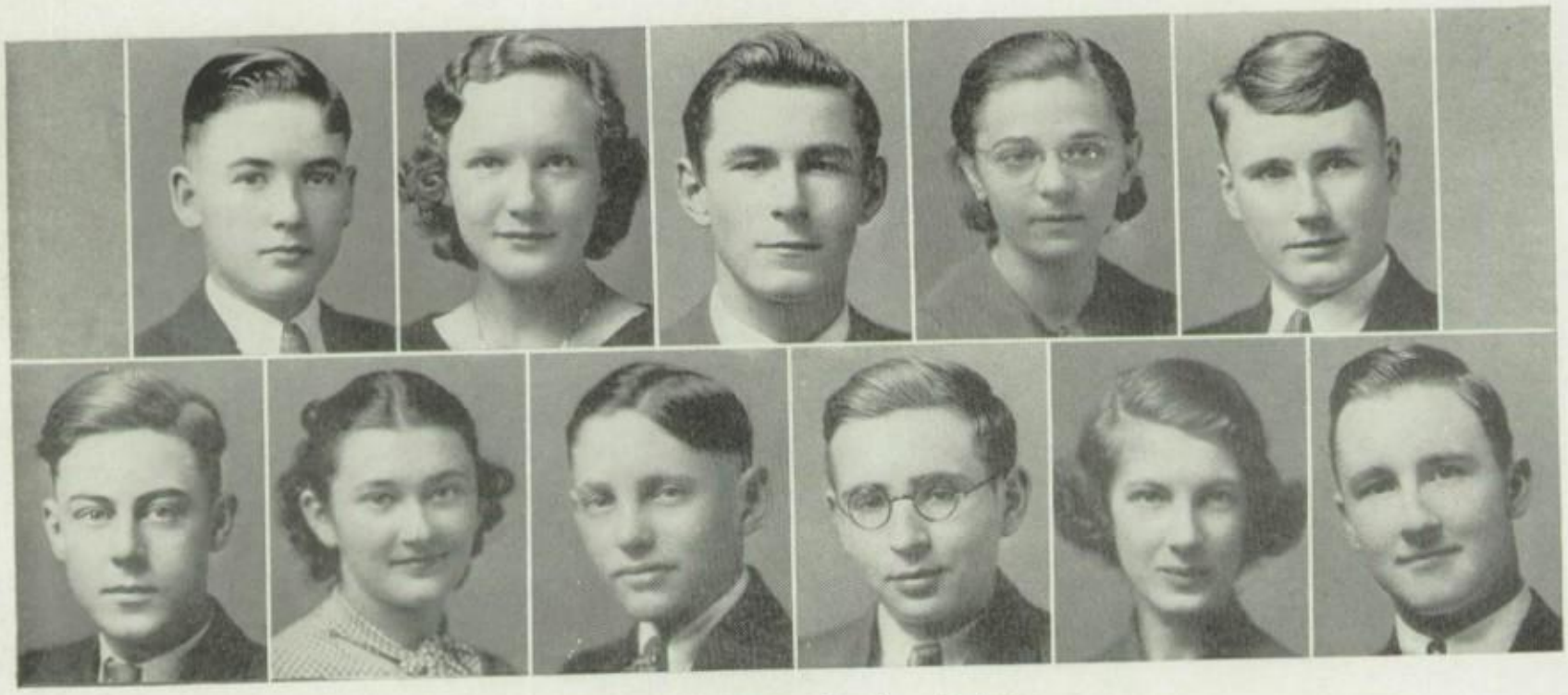
IRENE BECK
Stenography

Welch, Robinson, Sandberg, Zimmer, Liitt, Whisler

DECLAMATION

The declamation team won a dual contest with Geneseo and the triangle meet with Moline and East Moline. Marjorie Whisler represented Rock Island at Big Nine but was not placed by the critic judge. Members of the team and their selections are:

Kathleen Liitt—*Peter and the Angels.*
Ruth Robinson—*Death Takes a Holiday.*
Virginia Sandberg—*Mamma.*
Marilyn Welch—*The Wheels of Time.*
Marjorie Whisler—*The Florist Shop.*
Margaret Zimmer—*The Valiant.*



Harrison, Robinson, Gippert, Gendler, Palmer
Nystrom, Strum, Schersten, Boxerman, Zimmer, Maloney

DEBATE

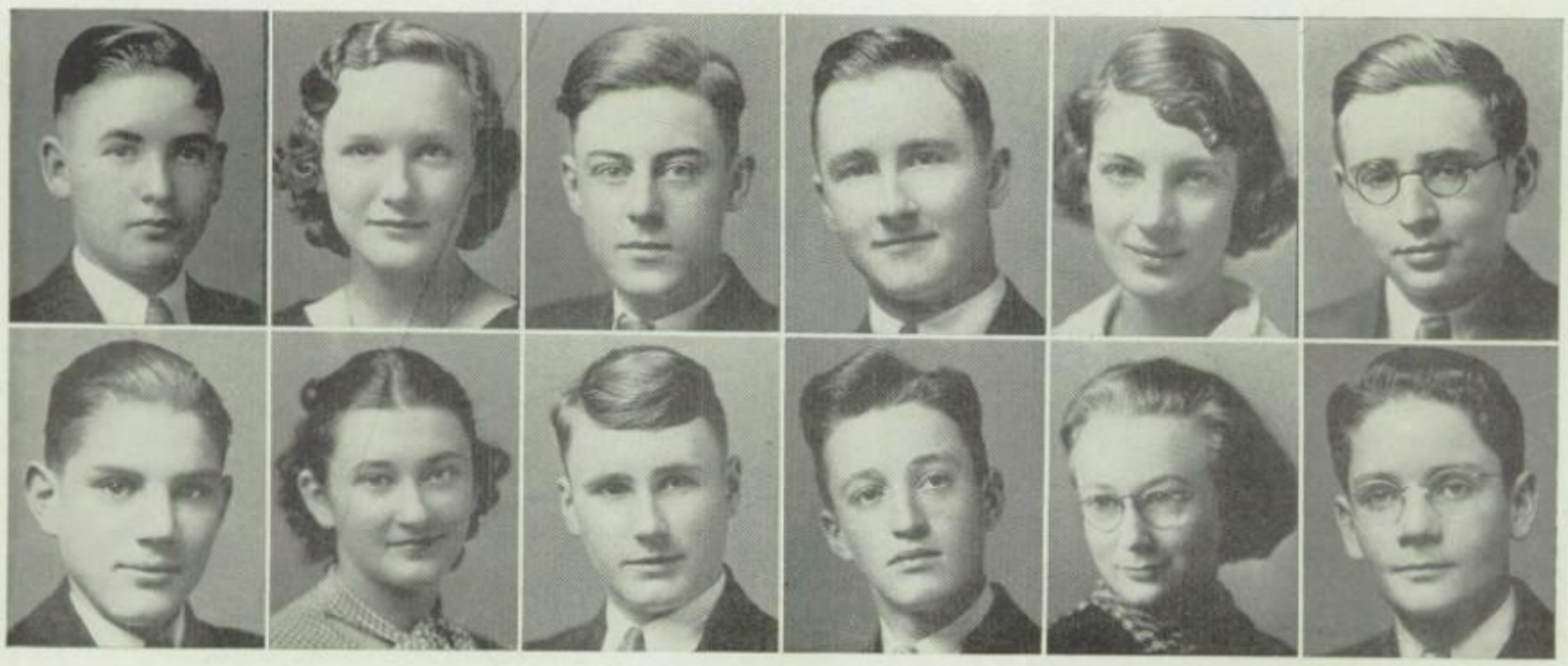
Rock Island teams won seven and lost seven meets this season. The subject was: "Resolved that the federal government should adopt the policy of equalizing opportunity throughout the nation by means of annual grants to the several states for public elementary and secondary education."

Gippert, Jeffries, Hainline, Nystrom, Pearlstein, Erickson

ORATORY

The oratory team won the triangle contest with Moline and East Moline, and was victorious in the contest with Davenport. LeRoy Gippert was placed second in Big Nine by the critic judge. Members of the team and their selections are:

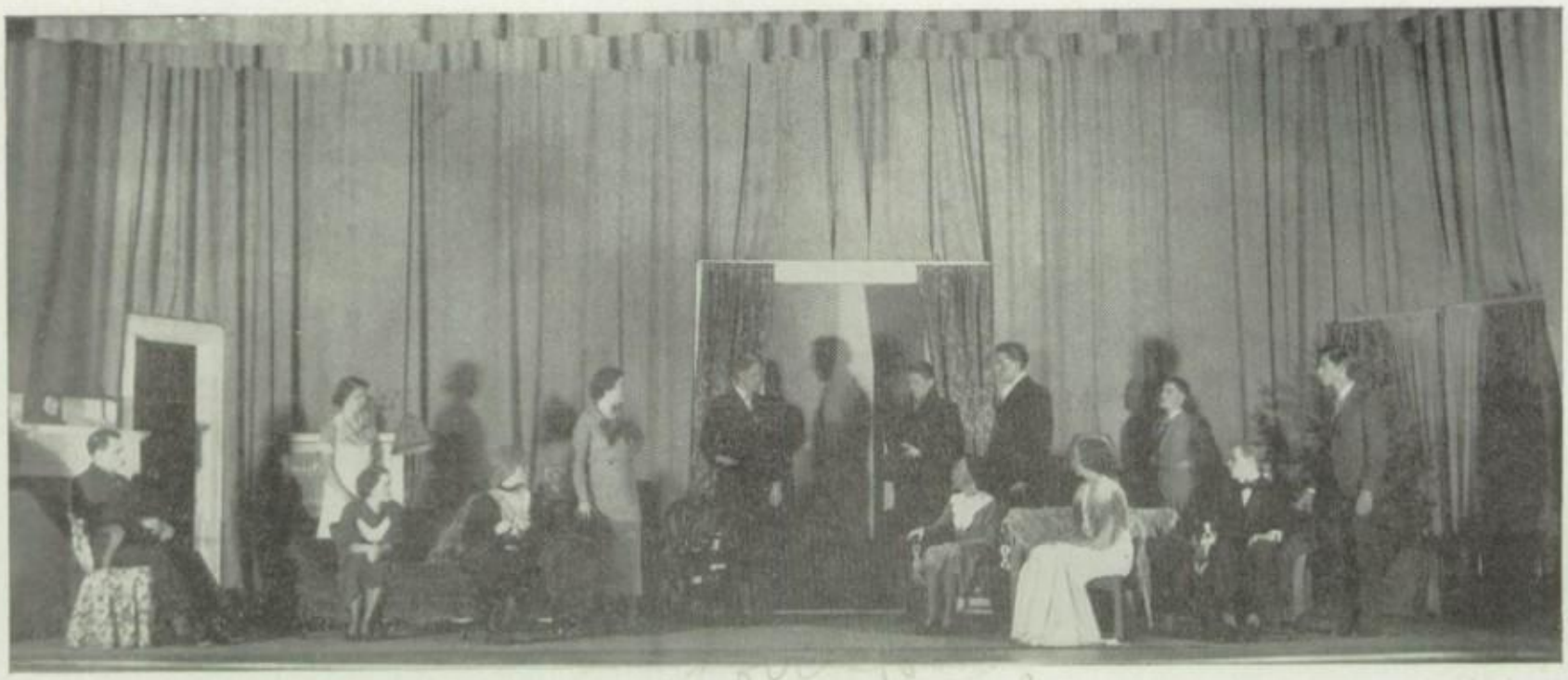
John Erickson—*The Man with the Hat Over His Face.*
LeRoy Gippert—*Munitions Manufacturer.*
Forrest Hainline—*National Recovery of Character.*
Bernard Jeffries—*Let Nothing Ye Dismay.*
Daniel Nystrom—*A New Deal—A New Day.*
Billy Pearlstein—*The Curse of Plenty.*



Harrison, Robinson, Nystrom, Maloney, Zimmer, Boxerman
Pearlstein, Strum, Palmer, Weiner, Patterson, Hainline

EXTEMPORE

The extemp. squad finished the season undefeated. The contests were with Galesburg, Moline, a duel with Davenport, and three meets with Muscatine. Daniel Nystrom, speaking on "The United States and the World Court," was placed second in Big Nine by the critic judge.



DRAMATIC CLUB PLAY

The alleged irresponsibility of the younger generation is the theme of the opening play of the dramatic season, "The Goose Hangs High."

Bernard and Eunice Ingals are seen as the self-sacrificing parents who try vainly to maintain the family reputation and send their children, Lois and Bradley, to college, an expense far beyond their means.

Crooked politics seep into the city hall where Bernard is employed, and his position is threatened by Elliott Kimberly, political boss, who wants all municipal offices held by his friends.

Filled with resentment, Bernard pens a letter of resignation and gives it to Brad, who is home from college for the Christmas season, to mail. Granny, who is constantly lamenting the extravagance of the Ingals, triumphantly seizes the opportunity to inform the children of their father's plight.

But Lois and Brad prove themselves true blue by offering to give up school and go to work. Hugh, the eldest son, decides to give up his plans of marriage to Dagmar Carroll and contribute to the family support.

When the situation is the darkest for Bernard, Granny secretly makes plans with his friend, Noel Derby, to go into partnership with him and purchase a horticulture business. She will hire Bernard to look after her interest.

Loyalty to the family has its reward, and the children do not have to sacrifice their careers; but as a matter of preference, Lois and Brad decide to work. Through trouble and pain, good luck and happiness, Eunice and Bernard have stuck by their family. Ruth Robinson and John Erickson capably play the roles of the sympathetic parents. The leading character part, Granny, is played by Betty Weir.

"THE GOOSE HANGS HIGH"

Bernard Ingals.....John Erickson
Eunice Ingals.....Ruth Robinson
Noel Derby.....LeRoy Gippert
Leo Day.....William Ellison
Rhoda.....Margaret Zimmer
Julia Murdoch..Elizabeth Ann Montgomery
Mrs. Bradley.....Elizabeth Weir
Hugh Ingals.....Ray D. Martin
Ronald Murdoch.....William Tudor
Lois Ingals.....Kathleen Liitt
Bradley Ingals.....Robert Tappendorf
Dagmar Carroll.....Betty Ann Hall
Elliott Kimberly.....William Bell

LITTLE BOY BLUE

The Unnamed Voice.....
.....Dorothy Shaman
Paul .....Daniel Nystrom
Mary.....Elizabeth Montgomery
Boy Blue.....Clair Schersten
Scalibro .....Dean Higgins
Toro .....Sol Weiner
Catapult .....Harold Bedford
The Angel.....Dorothy Lerman
The Fairy Dancer.....
.....Marjorie Wheeler

THE ADVANTAGES OF BEING SHY

Iris Grey.....Virginia Sandberg
Helen .....Marjorie Whisler
Tom .....Craig Dean
Janet .....Marian Miller
Olivia .....Evelyn Schmitz
Miss Blakely....Madelyn Downing

SPEECH CLASS PLAYS

The speech classes drew their two years' work to a climax in their presentation of four one-act plays on January 15. Students competently handled the acting, student directing, stage settings, and make-up.

A MESSAGE FROM KHUFU

Professor Arthur Hardin.....
.....Forrest Hainline
Butch .....Robert Maloney
Herman .....Richard Olinger
Ben .....Lawrence Quane

JUNK

Maude Beatie.....Eleanore Hay
Lucius Beatie.....Lloyd Stropes
Augustus Jones.....
.....Jerome Dockterman
Sterling Peabody.....
.....Pierce McMurtrie
Evadne Peabody.....
.....Martie Lockwood
Alphonse Drelincourt.....
.....Harry White
Muried Frelinghuysen.....
.....Mildred Jensen
Peter Salisbury Jones.....
.....Chester Sheldon

JUNIOR CLASS PLAY

"The Late Christopher Bean" is a comedy of rural New England in modern times.

Doctor Haggett, portrayed by Forrest Hainline, has always been a practitioner of moderate means and has lived comfortably some miles from Boston, even though his wife, Hannah, is constantly harping upon their common living conditions, and his daughters, Ada and Susie, are casting envious eyes at their more fortunate neighbors.

Abby, their simple rustic servant, who plans to leave shortly to live in Chicago, is the physician's only consolation. Jeanne Baird's simplicity of manner is successful in this role.

Then, with Abby's proposed departure, Haggett receives a visit from a dishonest New Yorker, Tallant, who wants some pictures painted by Chris Bean, an obscure artist who died some years before at the home of the Haggetts, and who left his paintings as payment for his board.

Before Haggett has time to think, another man, Rosen, calls with the same proposition; he is followed by an art critic, Davenport, also wishing to see the paintings.

When Haggett finds out that the real reason why Tallart and Rosen are so eager to get the pictures is not for sentimental reasons but because they are valuable, he enters into a plan with them to get the portrait of Abby, which Chris painted expressly for her. The rest of the pictures have been carelessly mislaid.

Davenport, however, informs Abby of their plans and tells her of the value of her picture.

So Doctor Haggett is back to where he began, Abby has her portrait, and Susie marries Warren Creamer.

"THE LATE CHRISTOPHER BEAN"

Abby .....Jeanne Baird
Doctor Haggett.....Forrest Hainline
Mrs. Haggett.....Martie Lockwood
Warren .....Lloyd Stropes
Susan .....Marjorie Whisler
Ada .....Eleanore Hay
Mr. Davenport.....Pierre Palmer
Tallant .....Jerome Dockterman
Rosen .....Billy Pearlstein

SENIOR CLASS PLAY

Melnotte Anderson

"The Fool" is an intensely dramatic play which plunges deeply into the depths of human emotions. It is the portrayal of the courage of one man, a young minister, who accepts the challenge, "What would happen today to a man who lived like Christ?"

The Rev. Daniel Gilchrist, admirably portrayed by John Erickson, is seen as the young minister who upholds the rights of the masses and strives to better their existence.

Because he delivered a sermon in favor of striking miners, a direct defiance against the Park Avenue wealthy of his parish, Gilchrist is discharged from the ministry.

After his dismissal he enters the employ of the tyrannical mine owner, George Goodkind, and his son Jerry, who hope that by his gently persuasive ways Gilchrist will quiet their troubled labor conditions. But Gilchrist maintains his lofty ideals and befriends the miners. He is discharged.

Believing that the essence of living is clean living, clear thinking, self-forgetfulness, and self-respect, he establishes a station in the slum district to assist the unfortunates and derelicts of humanity.

Firmly believing in his principle, Gilchrist has sacrificed wealth, position, and even the love of his former fiancee, Claire Jewett, who, because Gilchrist would not give up his cause, is now unhappily wedded to Jerry Goodkind.

Malicious gossip and false rumors as to the nature of the establishment terminate by an infuriated mob led by Joe Hennig invading Gilchrist's sanctum. The mob, flooring Gilchrist, suddenly abate as Mary Margaret, a crippled derelict whom Gilchrist has befriended, rises and miraculously recovers the use of her limbs. Awed at this display of divine power, the mob silently retreats.

The station now firmly rooted, Gilchrist goes on with Mary Margaret by his side. Such a man might lose the world, but he will eventually find happiness.

"THE FOOL"

Mrs. Henry Gilliam..Elizabeth Montgomery
Mrs. Thornbury.....Melnotte Anderson
"Dilly" Gilliam.....Kathleen Liitt
Dr. Barnaby.....Robert Clemann
Mrs. Tice.....Betty Weir
Jerry Goodkind.....Ray Martin
Rev. Everett Wadham.....Daniel Nystrom
Claire Jewett.....Marilyn Welch
George F. Goodkind.....LeRoy Gippert
"Charlie" Benfield.....Bill Ellison
Daniel Gilchrist.....John Erickson
A poor man.....Bruce Holmgrain
Max Stedtman.....Craig Dean
Joe Hennig.....Bob Maloney
Umanski.....Bill Bell
"Grubby".....Edward Gruby
Mack.....Bill Tudor
Mary Margaret.....Ruth Robinson
Pearl Hennig.....Neva Robertson
Miss Levinson.....Louise Grommet
Mrs. Mulligan.....Charlotte Whitebook
Mr. Henchley.....Glen Richeson
Mrs. Henchley.....Mary Bager

OPERETTA

Against the soft subdued background of colorful cherryblossoms and gay Japanese lanterns, was presented the operetta "Miss Cherryblossom," a delightful story of Nippon.

The charming Miss Cherryblossom, winsome adopted daughter of a ludicrous Japanese innkeeper, Kokemo, captivates the heart of a dashing young American, Jack Smith, who is visiting Japan with a group of his countrymen.

Nothing doing, says Kokemo. Cherry must marry the arrogant politician, Togo, so Kokemo will receive a nice dowry.

Meanwhile, in the American group, Worthington, a business man, and his secretary, James, are seriously debating whether they should inform Cherry of her American birth and inheritance. Worthington's niece, Jessica, and Jack's pal, Harry, are finding each other's company desirable.

Togo's political campaign fails, and he must give up Cherry. Kokemo is aghast. His debts are large, and he was depending upon the dowry to clear them. Then Worthington steps forth and informs Cherry of her legacy. Kokemo is overjoyed. Of course she may marry Jack, as long as Kokemo will be able to clear his debts.

Then the grand finale with the petite Geisha choruses and American choruses, closing in a burst of song.

"MISS CHERRYBLOSSOM"

Cherryblossom (daughter of Kokemo).....Jean Totten
Kokemo (proprietor of a Tea Garden).....Edward Gruby
Jack (a New Yorker).....Wesley Johnson
Harry (Jack's pal).....William Tudor
Worthington (American business man).....Richard Powell
James (Worthington's secretary).....Peter Simmon
Jessica (Worthington's niece).....Kathleen Liitt
Togo (Japanese politician).....Albert Baker

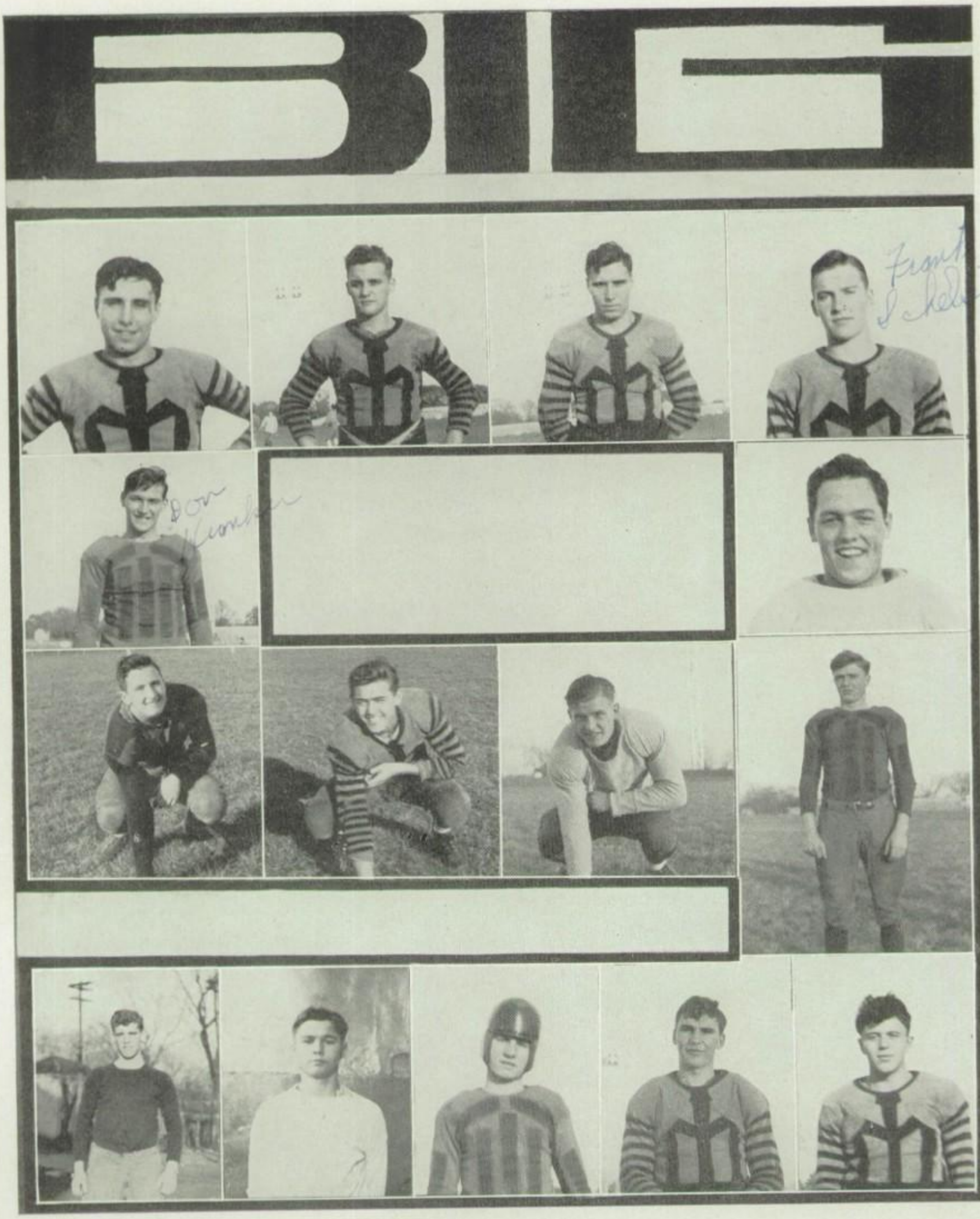
Christmas Projects

Senior glee clubs and music theory classes caroling at Spencer square.

R. I. H. S. band performing at the annual Christmas Musical Festival at Augustana College. This program was sponsored by the *Argus* to increase the Argus Santa Claus fund. The senior glee clubs also performed on the program.

Santa giving presents to the children of the Bethany Home at the annual Christmas party given by the Girls' Hi-Y Club of our school.

A trailer load of baskets and trees given by the R. I. H. S. students in their annual Christmas project. Thirty-nine families received help this year.



Norm MacDonald, HB; Fred Maihack, HB; Dick MacDonald, C.
Don Hunker, FB; Fay Downing, RT.
Bob Maloney, LE; Bill Tudor, RT; Bob Tolmie, LT; Bill Hofer, captain, QB.
Bud Osterman, RG; Ray Ankney, QB; Orin Schroeder, RE; Henry Barkhurst, LG; LeRoy Millett, RG.

Kenneth Greene

FOOTBALL

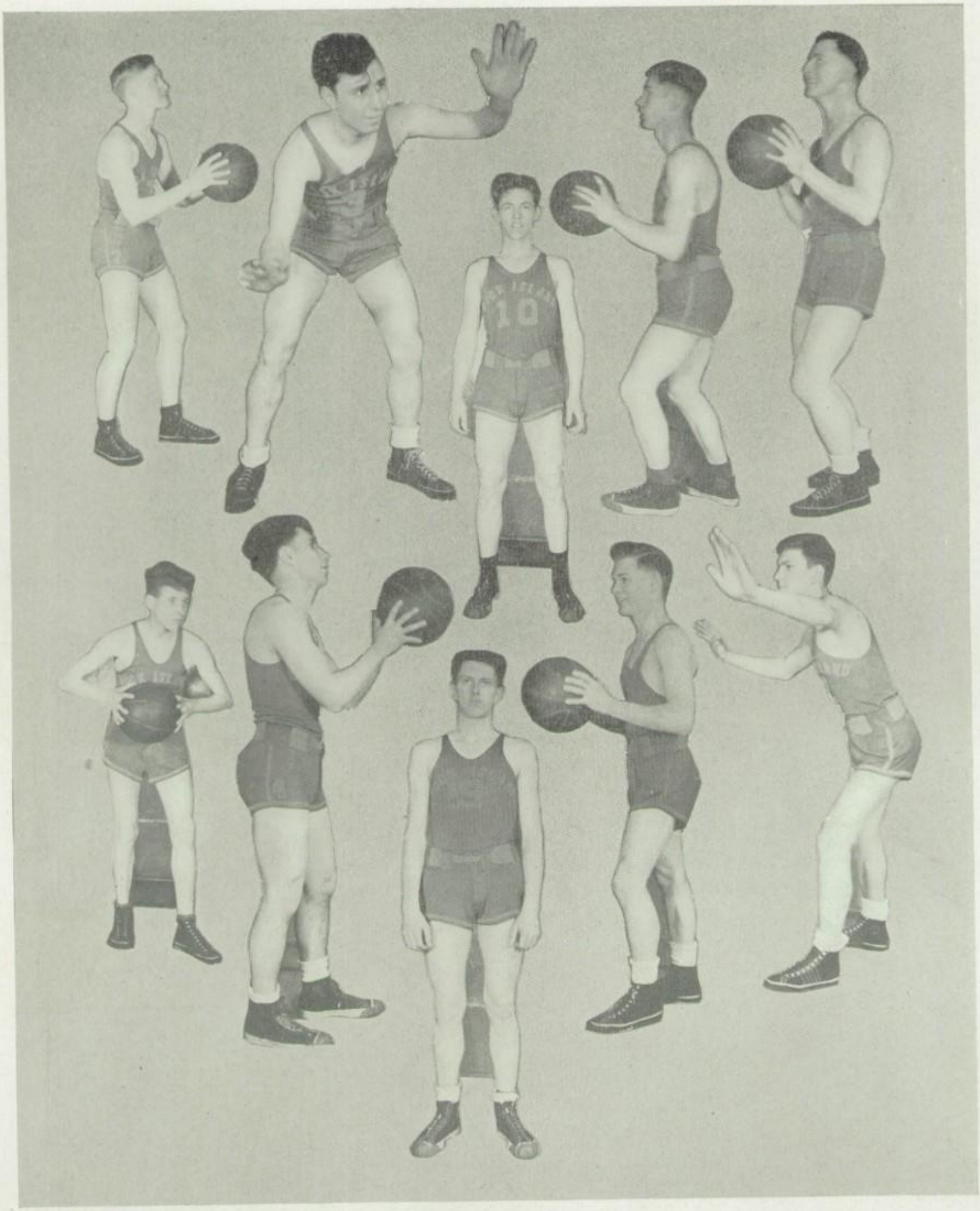
Sam Etzel

Champions of the Big Nine! For the first time in the history of our school, that honor was captured for Rock Island by the 1934 edition of Crimson and Gold warriors. In the course of the season, Rock Island won seven and lost three games out of a tough ten-game schedule.

The first appearance of the Rock Island squad on September 21 at the Public Schools Stadium was marked by a 13 to 6 triumph over Sterling. The following week, at Grant High of Cedar Rapids, Rock Island lost its first game of the season, 6 to 0. The next week the Crimson proved too much for St. Joseph's and won 26 to 6. Then, before a record crowd of over 8,000 people, Rock Island lost a thrilling battle to the Kewanee "boilermakers," 10 to 0. After these two early season defeats, the powerful Crimson and Gold attack really began to function, as was proven by a 15 to 7 win over Galesburg, followed by an overwhelming 33 to 6 victory over Monmouth. Rock Island then lost a heartbreaker to Davenport. After outplaying their Iowa rivals all the way, the Red and Blue threw a pass in the last quarter that resulted in a 7 to 0 win for them. Not dismayed by this defeat, the high school eleven journeyed to Quincy, where they defeated a powerful unbeated Quincy High team, 14 to 0. A week later Rock Island cinched the Big Nine Championship by walloping East Moline, 13 to 6. Then on Turkey-Day a Crimson and Gold eleven that forgot all about the Moline "jinx" pushed our esteemed rival in the mud of Browning Field for a decisive 13 to 2 victory to climax a great year of football.

Much of the credit for this team should go to Head Coach Greene (the only Crimson mentor who ever beat Moline two successive years) and Assistant Coach, Sam Etzel, who has proven himself a great aid to Coach Greene.

Orin Schroeder, Henry Barkhurst, and LeRoy Millett, three lettermen, will form the nucleus of the team for the 1935 season.



Kramer, guard; N. MacDonald, guard; Tudor, center; O. Schroeder, forward; Maloney, forward.

Hanne, forward; R. MacDonald, guard; Henry, center; Potter, guard; Romanowski, guard

BASKETBALL

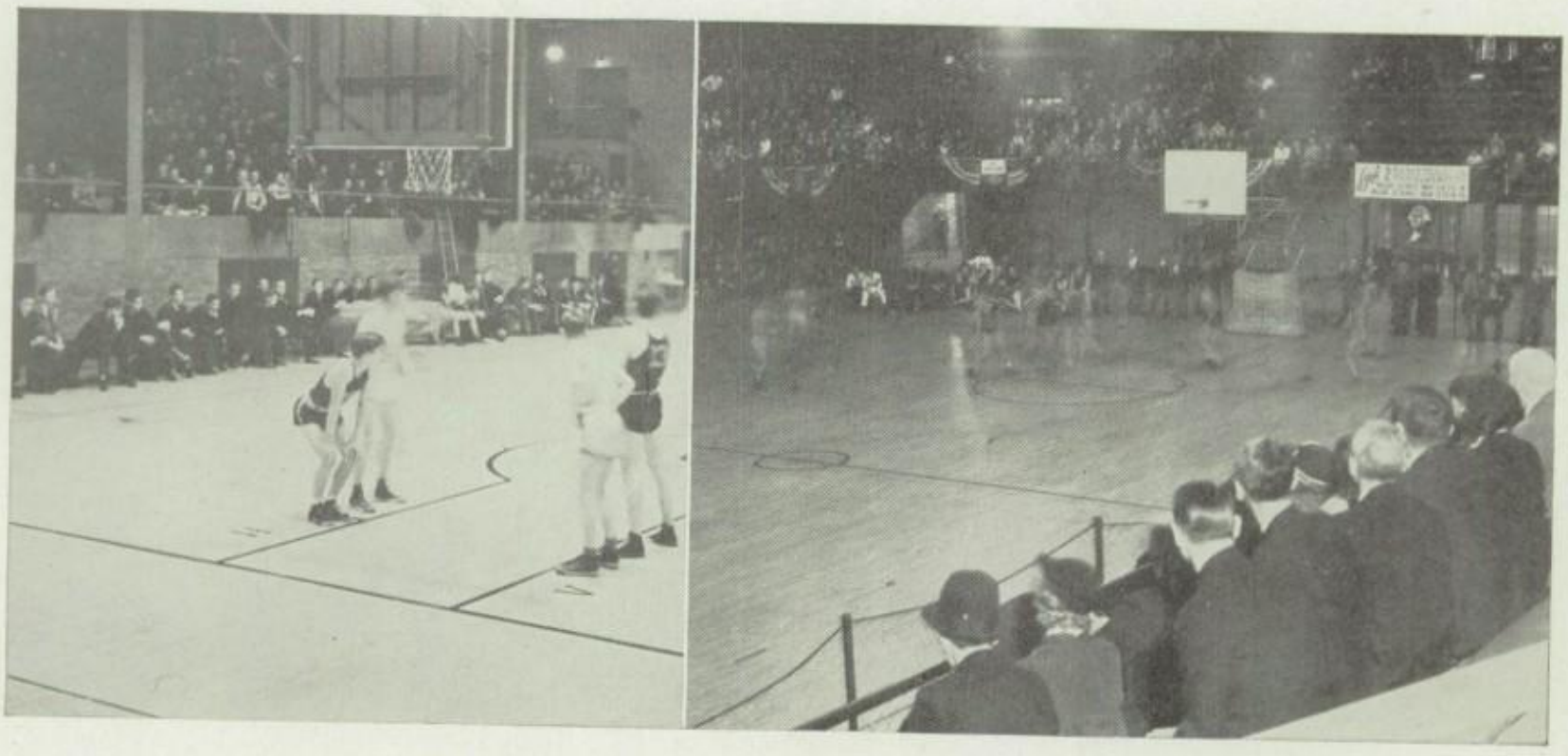
Immediately after the close of a successful football season, the Rock Island High quintet opened the basketball season by a 32 to 24 loss to Sterling. Then came a 40 to 30 defeat by St. Joseph's, which was followed up by a 35 to 28 win over Orion.

After defeating Orion, the Crimson ran into a streak of tough luck, which resulted in losses by extremely small margins to Davenport, Princeton, Galesburg, East Moline, and Monmouth. It was at this point, however, that Rock Island's squad had a complete reversal of form and defeated Orion 29 to 24. Kewanee, erstwhile leader of Big Nine, was overcome 34 to 35. On the following week, Davenport was administered their only defeat during the regular season by a fighting Crimson and Gold quintet, 30 to 28. The high school cagers then dropped, heartbroken, to Moline, 32 to 29, and to Geneseo, 34 to 33. In the last game of the regular playing season Rock Island walloped East Moline 35 to 28 for third place in the Quad-city race.

On March 5 the District Basketball Tournament began at the Moline field house. After drawing a bye in the first round, the Crimson smothered Andover 69 to 9, but lost the next game to Moline, who later became state semifinalists, by the score of 41 to 26. In the last game of the year a great rally in the closing minutes of play enabled the Rock Island High cagers to nose out Aledo 34 to 31 for third place in the tournament.

Although winning only seven out of 21 games, Coach Greene's cagers displayed a fighting spirit that was never altered throughout the season. They scored an average of 29 points against their opponents' 31, which shows the closeness of the games.

Three lettermen, Schroeder, Hanne, and Romanowski, together with an extremely strong sophomore squad will form the nucleus of what should be one of the strongest quintets ever to represent the Crimson, during the 1935–36 season.



Kerler, Theus, B. Schroeder, Tudor, Mueller, J. Wilson, Potter, MacDonald, Martin, Millett, Bussard, Morehead
Schmook, Bauersfeld, Sexton, Brown, Blakely, Pewe, Hanne, Schubert, Winter, Wilkens, Frankville, Headley,
Barkhurst
Wilson, Griffen, Heisel, Barkhurst, Pershing, Pettit, Bein, Ague, Powell, P. Mitchell, Brandt, Gravitt
Stropes, ..., Engles, Setterdahl, Hall, Tinsley, Hatch, Lindberg, Levy, Coach Kimmel
Wiss, Herbst, R. Mitchell, Quayle, Ross, Washburn.

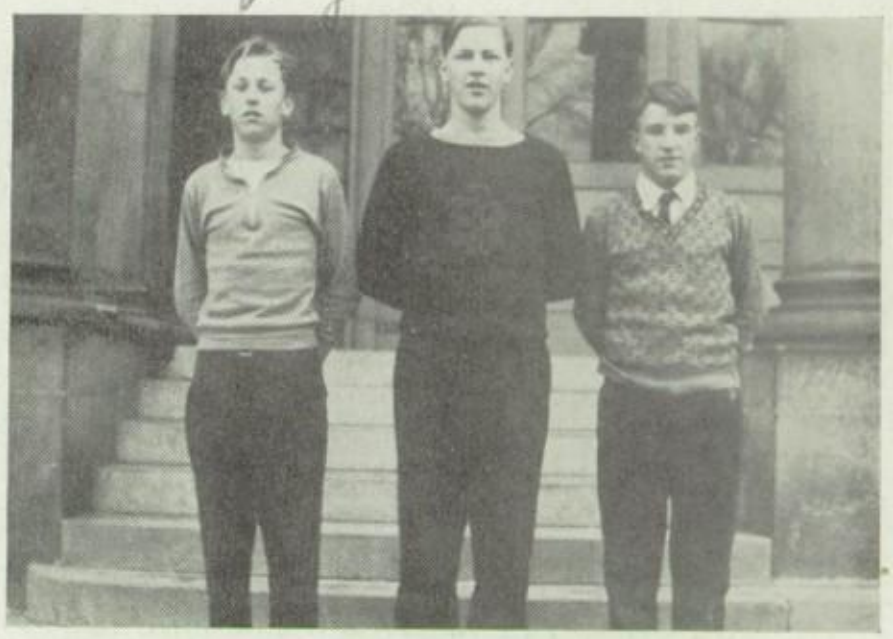
TRACK

Over 150 candidates for the Rock Island High School track squad reported to Coach W. L. Kimmel on March 22 to start training for the 1935 track season.

Due to cold weather the squad was confined to indoor practice, but they were sufficiently strong to defeat their first opponent of the regular season, Dubuque, 146 to 101. The following week the tracksters journeyed to Geneseo to take part in the Geneseo relays. On account of disqualifications in three events, Rock Island was nosed out by East Moline. However, the Crimson took revenge by walloping East Moline 86 to 42 in the next meet of the season. Muscatine came to Rock Island and returned with a one-point victory, 111½ to 110½. The next meet was against the high school's old opponent, Davenport, and an exceedingly strong Red and Blue team overwhelmed the Crimson squad 149½ to 76½.

Rock Island's defeats thus far in the season have been due principally to inexperience, Coach Kimmel losing thirteen lettermen of 1934's Big Nine and District champions. The Crimson, however, is again expected to retain these titles but not without a battle.

The nucleus of this year's squad consists of Captain Martin, Potter, and Buzzard, dashmen, with Tolmie, Tudor, and Powell in the field events.



STUDENT
ATHLETIC MANAGERS

Lawrence Quane

Wesley Johnson

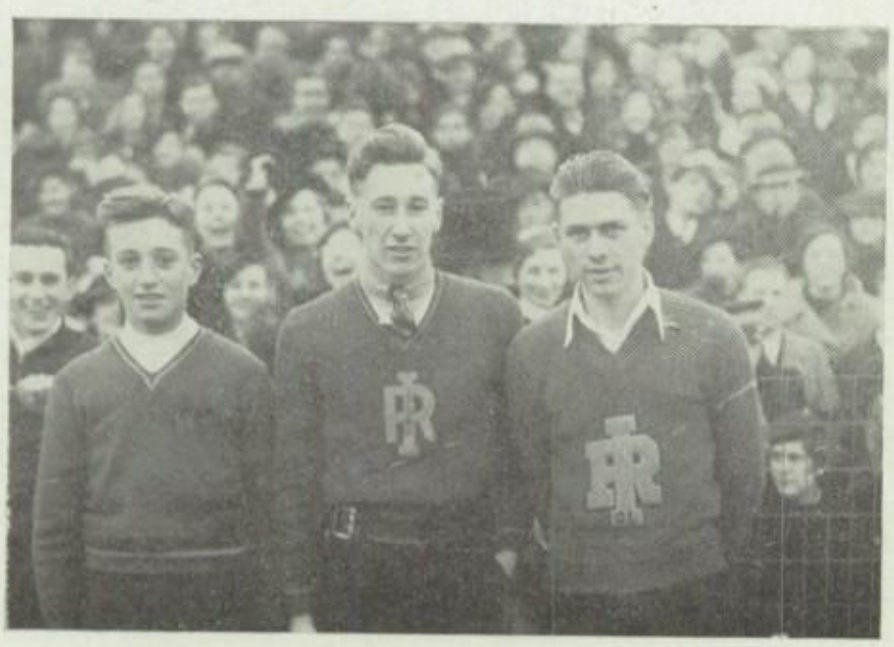
Hans Schubert

"Behind the scenes" of football, basketball, and track (be it in victory or defeat), stand the student managers and cheer leaders.

The student managers of Rock Island High School's athletic program of 1935 were Wes "Swede" Johnson and his two assistants, Lawrence "Stepin-fetchit" Quane and Hans "Dutch" Schubert. These three students are responsible for equipment, towels, assigning of lockers together with the thousand and one other items that make a manager's job one of work and worry.

The Crimson's contingent of cheer leaders this year boasted Earl Mart and Bill Bell, senior cheer leaders, and Sol Weiner, junior cheer leader. These "warriors of the megaphone" led cheers for the high school athletes with a never-failing spirit of enthusiasm that carried itself not only to the stands but also to the teams themselves.

Besides the cheer leaders and managers, Rock Island has a true aid and helper in John Sybrandt, who serves as a trainer and jack-of-all-trades for all the school's teams. As well as doing this, John is a sort of unpaid track assistant to Head Coach W. L. Kimmel, and his helpful advice and spirit do much toward making high school athletics a valuable extracurricular activity.



CHEER LEADERS

Sol Weiner

Earl Mart

Bill Bell

FROLIC

On Friday night, February 8, Daddy Worm felt like something had gone wrong down at the glue works, so he gave his obtuse son permission to go to the Rock Island High School frolic. Horace was as useful as an ax in a petrified forest, but why hold that against him? The only spending money daddy gave him was a look that would have copper-plated a battleship. When the "Blight of Wormville" arrived at the gay panorama, he went immediately to the Boy's Hi-Y cane concession. Canes had been a sacred tradition in the Worm family for generations. Why, even old Grandpop Worm had insisted they use a cane-seated electric chair on him. When they gave him the current, he sang, "I wanna go home—so watt?" Horace would have felt more at home if the Latin Club's style show had featured the new prison garbs.

You were supposed to select a name for the Dramatic Club's musical revue. Horace's mind took many a mental curve on high, but no results. The pains of hunger began to ravish Horace like a forest fire in a rubber tree grove, so he nibbled awhile at the Home Economics Club's candy stand. The Black Hawk Tribe's mock trial appealed to daddy's firstborn because the Worms held a hereditary seat in the mug's lineup down at the precinct station.

Even a worm has some self-respect—Horace steered clear of the Alpha Club's fish pond. The Commercial Club's skit had a "blight and gloom" scene which aroused the fury of misogyny (hatred of women) in our hero. The only blond hair they ever found on Horace's coat came from the hangman's noose. When Horace had witnessed the sparkling musical show given by the Band, he suddenly felt like a pedestrian at an auto show. Horace went limper than a flat tire.

Horace agreed with the judges' decision in awarding the cup to the Girls' Hi-Y for their uproarious melodrama. The wormiest of worms wound up in the auditorium to witness the racy main show of the evening. It made him feel as happy as a short-change wizard in the U. S. So then, the invincible Horace took leave of the joyous scene and went down to Bud Worm's and took a sun-bath under the poolroom light.

WINNERS OF POPULARITY CONTEST

RUTH ROBINSON

ROBERT TAPPENDORF

SOPHOMORE FALL PARTY

Dexterous Papa Worm had found his way into the M. A. ballroom and had taken a choice seat on the orchestra platform. Cousin Caterpillar crawled out of the piano and called, "Greetings, Uncle Ed."

H'lo, Cat," papa was affable.

"Bill Kramer's six-piece orchestra is furnishing the rhythm tonight," volunteered Cousin Cat. "And would you look at those whirling dancers!"

"Look, Unk Ed, the whole thing is based on a comic theme; notice the funny papers over the light shades and all around the room."

Herschel Gellerman, master of ceremonies, says the first number will be a duet by Audrey Gregory and Keith Kavanaugh, and then Marilyn Minteer will give a reading."

"They were good. Now their principal, Mr. Hanson, is going to read."

"Pretty good for a principal."

"He says that the Watkins twins will sing and tap dance. Can they dance!"

"Now listen to Alice Waldman and Fern Varner and Donna Kramer sing."

"Get the contracts out."

"Be careful, there goes the grand trek for refreshments."

"Mmmmmmm, let's see if we can pick up a few stray crumbs."

Later, much later, Daddy Worm returned to his abode of domestic tranquillity. Tired out, but happy, he finally crawled into bed.

SOPHOMORE SPRING PARTY

Horace Worm undertook to show Grammpa Centipede a good time, so together they crawled to the M. A. ballroom where the sophomore spring party was flourishing.

"Wahoo!" shrieked Uncle Centipede. "Yippie, I'm a hill billy."

They had stopped at Bud Worm's on the way over for rye bread. Bud was out of bread, but they filled up on rye anyway.

Now they turned an eye to the dancers who were gyrating to the syncopation of "Linblad's Rhythm Boys."

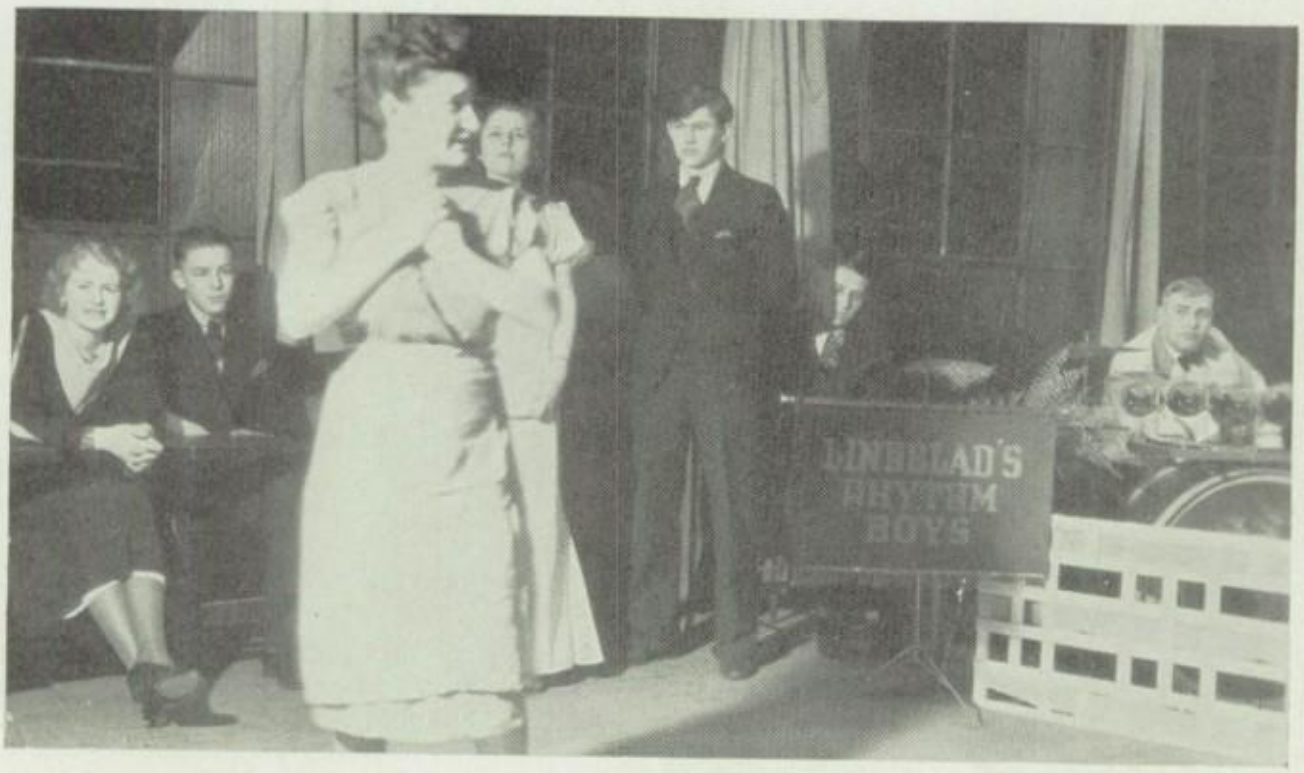
"Lyman Litchfield is the master of ceremonies," said the informative Horace.

"When I fit them rebels—" began the inebriated Grammpa.

"Keith Kavanaugh has just sung 'Isle of Capri,'" said Horace, extricating himself from the rung of a chair.

"I hear that Audrey Gregory's going to sing 'One Night of Love,' and Sylvia Strum's going to do some impersonations of Kate Hepburn,'" whispered Horace.

Watching these young sophomores devouring ice cream and cake was too much for the epicurean Horace and Grammpa Worm, so they took an inauspicious departure.



THE JUNIOR-SENIOR PARTY

Papa Worm finished his *Wormville Gazette* and laid it on the table, together with his gold-rimmed glasses.

"So I promised you a story for tonight, didn't I?" he beamed on his six children.

"Let's have one about 'sassiety,'" gurgled little Hertha Worm.

"Well," began papa, thoughtfully, "one evening, November 16, 1934, to be exact, I was crawling along Sixth Avenue in front of the high school. I heard music, and the whole Manual Arts building was lighted up. Well, I shimmied up the fire escape and found myself in room 31. They were having the Junior-Senior party. A myriad of gaily colored balloons and the lights covered with parchment shades lent a soft glow to the scene. An orchestra, composed of six high school musicians, sent forth tingling music to gyrating couples on the floor.

"The program was a 'little red schoolhouse' skit, with Earl Mart acting as master of ceremonies and teacher. Mr. Hanson, that's their principal, recited a poem in a baby-talk dialect. Then Miss Dorothy Peterson gave two delightful readings. Carl Lieberman sang a song in German and Irene DeMoney played an accordion solo. June Meade sang and tap danced. Earl Mart and Mildred Jensen sang a duet. There was a boy named Truman Kolls who imitated a dunce admirably."

"How about the eats?" piped the corpulent little Willie Worm, a veritable glutton if there ever was one.

"A huge wedge of pumpkin pie topped off with whipped cream, and there were candy sticks, too."

"Ummmmmmmh," commented the fat Willie.

"I'll bet they never had a better time in their lives," concluded papa, and promptly dropped off to sleep.

"The old man's asleep," whispered Hertha Worm, mischievously, "let's all crawl down to the Manual Arts building and see if anything is going on."

And they did.

JUNIOR-SENIOR RECEPTION

"Come in to shore, Horace," Daddy Worm cried from the edge of the fish-bowl, "I have a surprise for you."

"What's the matter?" inquired Horace, swimming up to his father.

"Bud Worm's agreed to take me in as a partner, and I'm going to celebrate."

"Take us to the Junior-Senior Reception, why don'tcha?" Horace suggested.

Three minutes later the Worm family had arrived. What a sight met their eyes! Wisteria-covered trellis harmonized with the silver and green color scheme.

Soon came the Grand March. Then dancing—bingo games—cards—a play—novelty numbers.

"Just like a 'sassiety function!' " exclaimed Hertha.

Gaiety, laughter, and joy reverberated throughout the evening. When at last the lights were dimmed and the couples began leaving, the Worm family silently took leave and crawled home.

SENIOR HONOR ROLL

Elizabeth Montgomery
Elizabeth Engel
Irene Beck
Clair Schersten
Louise Grommet
Margaret Zimmer
Dorothy Rucker
Alice Lindstrom
Ruth Robinson
Lois Weinberger
Daniel Nystrom
Ethel Mae Hamill
Leonard McCleary
Marie Smith
Bernice Willhouse
Helen Rozanski
Mary Ende
Mary Bager
Erma Otte
Dorothy Lerman
Harry Ruud
Arthur Blair
Betty Buker
Melnotte Anderson
Clifford Kurth
Margery Evans

Leslie Eckler
William Martin
Seymour Golden
Dale Henry
Virginia Lindquist
Marjorie Davis
Floyd Anderson
Robert Tappendorf
Marion White
Gertrude Lagomarcino
Edward Jones
Grace Stone
Alice Hoffman
Leona Blitz
Dorothy Figley
Elaine Osbourne
Mildred Toler
Phil Mitchell
Marjorie Bowes
Edwin Burgess
Robert Maloney
Dorothy Zude
Virginia Backus
Etta Thompson
Neva Robertson

Charlotte Ewing
Eva Lundberg
Elizabeth Weir
Edna Learner
Marjorie Bawmann
Phyllis Edstrom
Clara Miicke
William Lovejoy
Russell McBride
Amos Archambault
Dorothy Stevenson
Jean Kaiser
Lillian Johnson
Eugene DeSchinckel
Janice Schutter
Kapa Moskaloff
Jamie Crist
Charlotte Whitebook
Betty Meincke
Ray Martin
Teddy Pearson
Helen James
Kathleen Liitt
Dorothy Long
James McCaskrin
Richard Olinger

STUDENTS RECEIVING ALL A's FOR THE YEAR

Elizabeth Engel '35
Jean Krick '36
Ruth Robinson '35
Erla Williams '36
Pauline Zimmer '37

CALENDAR

Dear Gladiola:

Oh, dear, school again. Vacation just *whizzed* by. I have a hunch we're going to have a keen time this year, though. Our first Commercial Club meeting on September 18 was a never-to-be-forgotten wiener roast at Watch Tower park.

The twenty-first we defeated Sterling 13 to 6. You should have heard the MacDonald twins tell how much fun it was to play in the mud.

On the twenty-second we Hi-Y Girls sold forget-me-nots for the disabled war veterans.

We beat St. Joseph, 26 to 0, on October 5; and then there were two days of vacation to rest our overworked minds.

I haven't said a word about studies, have I? Report cards came out on October 15. But they weren't half so important as the beauty contest that started the same day, and the way the boys were giving us the once-over was too much. The fifteen most beautiful girls were chosen, and Eileen O'Brien won first place—I'm enclosing her picture in the McCabe ad. She is dressed in the newest toggery. Not so bad, eh, wot?

Gladiola, every senior class thinks they have the best officers; but I think, in fact I'm sure, ours are the best. With Bob "Tappy" Tappendorf, president, Alice Lindstrom, vice-president, and Ruth Robinson, secretary, you'll see there is nothing to argue about. Forrest Hainline is president of the junior class, LeRoy Millett is vice-president, and Andrew Condrack is secretary. Keith Kavanaugh presides over the sophies, with Darwin Flanigan as vice-president, and Blanche Kirkham as secretary.

Marjorie Whisler represented us in the Big Nine on October 26. Her declamation, "The Florist Shop," was just chuck full of wit.

November 2 Rock Island beat Davenport 7 to 0. I nearly burst my lungs cheering—nearly.

Our junior-senior party was held on the sixteenth and everyone had a keen time at the "little red schoolhouse."

Dear friend, I must dash to a long-expected history test. Hope for me.

MINNIE MAY.

Dear Gladiola:

You should have been here November 28, Gladiola, because more nice things happened. The glee clubs gave an exceptional concert. I was thrilled by the a cappella numbers.

A cute cheer leader from Moline came down to cheer up our boys. He did a swell job, and we won 13 to 2 on Thanksgiving Day. The band played, and we marched in mud so deep that most of us lost our hipboots.

Our boys played their first basketball of the season with Sterling, winning 32 to 24. Wotta game!

The sophies had their big night at the first class party on December 7. It was also an important night for us upper-classmen—LeRoy Gippert won second in the Big Nine oratory.

December 15 the Dramatic Club presented "The Goose Hangs High." It was the first smashing hit of the dramatic season.

The band and glee clubs participated in the second annual community Christmas festival at Augie on December 18. It was a real success and—oh—the holiday spirit was beautiful.

The last big event before Christmas vacation was the sixth annual band concert on the twenty-first. We played "Danse Macabra" so well that even the mice in the basement of the Augie gym were inspired to action.

We have an extra gunny sack you can borrow in case your stocking is too small for all the presents you'll get from Santa.

MINNIE MAY.

Dear Gladiola:

Crisp and clear and casual—only 12° below. "Cold hands mean a warm heart"—that's why I'm endeavoring to write to you.

January 7 vacation ended, but the good times continue. I went to the Speech Class plays

the fifteenth and was so thrilled. Gee, we have a real collection of actors and actresses. I bet Miss Pete could get a job any time in Hollywood directing plays or movies.

As much as you love fish, Gladiola, would you eat a live one? Bill Johnson ate one for twenty cents, so Bill Davis tells me. Imagine your stomach being tickled from the inside!

Most of us passed on January 21, and the junior high schools sent the cutest bunch of puppies—I mean sophies—to us.

I'll bet the kids, especially the girls, never studied history so much as they do now since Gus Larson, Augie's football hero, is the assistant teacher to Miss Liebbe.

February 8 we held our annual Frolic. Every organization made a million dollars—almost.

Polite Mr. Metcalf, my business arithmetic teacher, slipped in class and harshly commanded, "Be still, my fluttering heart."

February 11 was a big day for our fight-to-the-last-minute cagers. We met undefeated Kewanee and spoiled their record by setting them down 35 to 34. On the sixteenth we defeated Davenport 30 to 28. They also had a wonderful record till we came along and made a record for ourselves.

Lois Weinberger is a wiz in typing. She did 65 words a minute, perfectly. Gee, most of us are tickled to death if we can pass a test at 45 words a minute with 6 errors.

On the twenty-first we had open house, and Mom'n Pop will never get over it.

March 7 the honor roll came out. Dorothy Rucker broke all records by tying with nobody for seven A's.

I am holding my breath till you write me a letter, so don't wait too long or you will be held for murder.

MINNIE MAY.

Dear Gladiola:

Think of having the highest percentage of any class for ten years! Goodness! "Libby" Ann Montgomery is the record-breaker with an average of 97.27 per cent.

The junior class play, "The Late Christopher Bean," was presented on March 22 to a big house. With *such* a cast, *such* a play, and *such* a coach, it's no wonder everyone got *such* a kick out of it.

Ah! meet the champs! And when I say "champs," I don't mean two or three; I mean 90—the band! "Ber" was so pleased that he promised all of us a ride in his famous Pontiac.

Two hundred sophies turned out for the party on the twenty-ninth and had a great time.

April 1 began the week of spring vacation—no foolin'!

Our track team ran off with a victory over Dubuque—147 to 101.

"Miss Cherryblossom," the sixth annual operetta, was given April 12 and 13. It was the most charming operetta I've ever seen.

Daniel Nystrom was placed second in Big Nine extemp. on the twelfth, and our steno team placed second, also, at Kewanee, on the thirteenth.

The very thought of going to the state contest inspired the band to play brilliantly at their spring concert on the twenty-sixth. A record-breaking crowd of 1800 attended the concert. At 5:30 in the morning, May 4, many admirers cheered the band on to victory as they left for the state contest, where they took third place.

Miss Pete ought to get a whole bouquet of orchids for the wonderful work she did on the senior class play, "The Fool," presented May 10 and 11. Each night was better than the other.

The annual Girls' Hi-Y senior farewell and ring ceremonial was held May 29, at which rings were presented to members who have proved themselves *real* girls.

The junior-senior prom, held May 17, was a perfect dream! With superb music, lovely girls, heavenly eats, and Mr. Hanson to dance with, you can see that I'm not kidding.

And now to be more serious: senior assembly, May 24, was the first of the big events for us graduates. Commencement services were held on the twenty-sixth, Class Day on the twenty-ninth, and last and most important of all, on May 31 I actually received my diploma, as did about three hundred others.

MINNIE MAY.

For wheresoe'er I looked, the while,
Was nature's everlasting smile.

—WILLIAM CULLEN BRYANT.

Bob
Lipton

Mangelsdorf, Bennett; McMillin, Kavanaugh; Litchfield; Evans, M. Davis
MacDonald, Ende; Miller, Davis, Ternoey; Jensen, Weidenhoeft; Cahill, Delp
Tudor, Tappendorf; Wollenhaupt, Moens; Wood, Pearson, Mart, Kurth
Edwards, Fraser, Coyne; E. Anderson, Angell; Barnes, Abrahamson
Nystrom, Schersten; Weinberger, E. Anderson; Buker, M. White; Hodson, Nye
Mangelsdorf, Bennett; McMillin, Kavanaugh, Litchfield; Evans, M. Davis

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Mildred Jensen: "Fay tried to put his arm around me four times."
Mae Schoede: "Wow, what an arm!"

* * *

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Mr. Metcalf, addressing his bright economics class made up of seniors only: "You seniors are so dumb I wouldn't call you hams."

Louis McAninch: "Why not?"

Mr. Metcalf: "Hams can be cured!"

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Rex Polier: "I went to see my girl last night and walked right past her house."

Bill Freistat: "Didn't you even go in?"

Rex: "No! There was a car out in front with a sign on it that said, Willys Knight!"

* * *

Letha Wright was recounting to an acquaintance the thrilling events of the night before, when the house had been burglarized. "As a matter of fact," she said, "we were eating our soup—"

"Then, of course," interrupted Velma Scherer, "none of you heard anything."

* * *

Alice L.: "I read in the paper that a scientist has discovered that singing warms the blood."

Rozeboom: "He must be right. I've heard singing that has made by blood boil."

* * *

Ted P.: "I never heard of your friend before, but I'm willing to stake my reputation that he's married and has recently had a birthday."

Earl M.: "You're wrong, Sherlock. He's wearing that tie on a dare."

* * *

"Did your watch stop when it dropped on the floor?" asked Melnotte of her newest boy-friend.

"Sure," was the answer. "Did you think it would go through?"

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Mr. Rausch seeking rest and relaxation at a country boarding house, found a hammock suspended between two trees, in a cool, shady spot, and stretched himself out for a nap. But the place was so infested by flies that he couldn't rest, and he went to the boarding house keeper to complain.

"What's the idea," he asked, "of putting a hammock in a place where the flies are so thick?"

"Oh," said the proprietor, "that hammock is for use only during hammock time."

"Hammock time? When is that?" he asked.

"From 12 to 2 o'clock. During those hours all the flies are in the dining room."

* * *

Going down the street, James W. saw some young puppies at the dog dealer's.

"Oh, Mr. Brown," he asked the man, "how much do you want for those puppies?"

"They're two dollars apiece."

"Oh, but I don't want a piece; I want a whole dog."

* * *

Frank M.: "Are you going to the fair?"

Kenneth S.: "What fair?"

Frank: "The paper says, 'Fair here today and tomorrow.'"

* * *

Teacher: "Use the word commercial in a sentence."

Irene B.: "When I call for my dog she'll either commercial stay, according to how she feels."

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WHBF
The Quad-City Station
ROCK ISLAND DAVENPORT MOLINE EAST MOLINE

Jack T.: "But how did the police spot you in your woman's disguise?"
LeRoy T.: "I passed a milliner's shop without looking in at the window."

* * *

"George," said the teacher, "what is one-fifth of three-sevenths?"
"I don't know exactly," replied George, "but it isn't enough to worry about."

* * *

Miriam M.: "How is your garden getting along, Rowena?"

Rowena H.: "Well, if the green things coming up are vegetables, it's fine, but if they're weeds, it's terrible."

* * *

Jack L. (tearfully): "Father, the donkey kicked me."
Father: "Have you been annoying it?"
Jack: "No! I was only trying to c-carve my name on it!"

* * *

Marjorie: "Do you believe that jazz is dying?"

Phyllis Coyne: "I don't know, but it always sounds to me as if it were suffering horribly."

* * *

Ray S.: "It's all right to talk about hitching your wagon to a star."
Craig D.: "Well?"
Ray: "But the question now is—where can a fellow park an automobile?"

* * *

Dick O.: "I've got a beastly cold in my head?"

Alta E.: "Never mind, Dick. Don't grumble. Even if it is only a cold, it's something."

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Teacher: "Is there anything that hibernates in the summer?"
Bright pupil: "Santa Claus."

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Janice Shutter (looking at a new 1935 calendar): "Well Easter comes on Sunday this year."

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A FARMER A-COURTIN'

I was sittin' in the hammock
With my best girl-friend, Sue.
We was dreamin' and a-lovin'
Sittin' in the hammock, just us two!

My heart was a pit-a-pattin'
Just as hard as it could go;
For I was goin' to tell her
That I—that I loved her so!

My collar felt sorta stuffy.
My hands were gettin' cold.
"The time has come!" I told myself.
"Come on, ol' heart, get bold!"

And then I felt a stinging pain,
Oh, boy, it was a hummer.
A darn ol' bumblebee imagined
I was clover in the summer.

I jumped right up, oh, awful quick!
I grabbed the injured place.
I left poor Sue a-swinging' there.
Oh, my, how red her face!

I'll ne'er agin go courtin' in the hammock
With my best girl-friend, Sue.
We'll do our dreamin' and a-lovin'
Sittin' in the hammock, just us two!

* * *

Love is like an onion,
You taste it with delight.
And when it's gone, you wonder
Whatever made you bite.

* * *

Lines of Cicero remind us
We can make our loves sublime,
And by asking silly questions,
Take up all the teacher's time.

* * *

If it were not
For this here verse,
There'd be a joke here
Ten times worse.

* * *

Once a squat Papa Hottentot potter
Taught a spotted tot otter to totter.
But the otter tot's trots
Broke up Papa's pet pots
And the Hottentot potter pop shot 'er.

* * *

Mr. Peterson: "Give me a pound of that insect powder."
Clerk: "Do you want to take it with you?"
Mr. P.: "Well, yes, you don't expect me to bring the bugs here, do you?"

* * *

Overheard in Study A

Mary Clapper: "There's one thing I like about you."
Helen James: "What's that?"
M. C.: "The guy you go with."

* * *

Innocence

Mother: "Well, Claude, what have you been doing all afternoon?"
Claude: "Shooting craps, mother."
Mother: "That must stop. Those little things have just as much right to live as you have."

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John E.: "Yes, my friends, usually my audiences are glued to their seats."

Skeptic: "What a clever way of keeping them there."

* * *

Miss Robb: "If you have ten potatoes and have to divide them among three persons, what do you do?"

Miss Doxey: "Mash them."

* * *

Great bunches of seaweed came floating in from the bay, and lay stranded on the shore when the tide receded.

Virginia K.: "Look, mother!" she cried. "The spinach is feeding on the sands."

* * *

Elizabeth W. (at the concert): "What's that book he keeps looking at?"

He: "That's the score of the overture."

E. W.: "Oh, really? Who's winning?"

* * *

Farmer: "See that pig? I call him Ink."

Boy: "Why? He's not black."

Farmer: "No, but he keeps running out of the pen."

Phone 80

COMPLIMENTS

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First student: "Sprechen sie Deutsch?"
Second student: "Huh?"
F. S.: "Sprechen sie Deutsch?"
S. S.: "Sorry, come again."
F. S.: "I say, do you speak German?"
S. S.: "Oh, sure, sure."

* * *

Engaged sister: "When John and I are married we must have a hyphenated name —it's so much smarter. What would go well with Eaton?"
Small brother: "Moth."

* * *

A couple of tramps were fast becoming friends in the common tie of telling each other the story of their lives.

Said one, "When I was eight, my parents died and left me an orphan."
"What did you do with it?" asked the other, sympathetically.

* * *

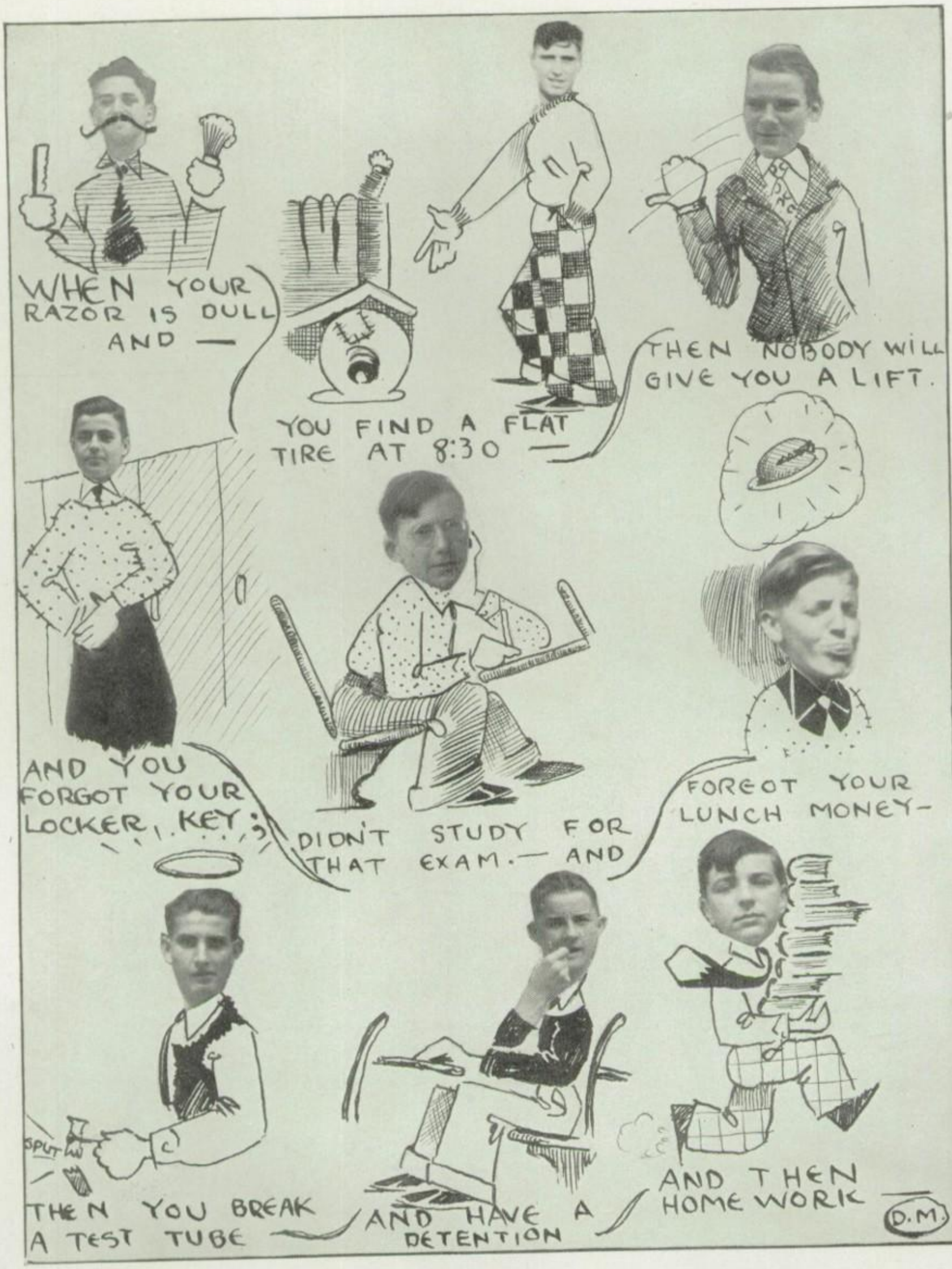
Teacher: "What little boy can tell me the home of the swallow?"
Bobby: "The home of the swallow is in the stomach."

* * *

Said one goldfish to another: "Where are you going on your holidays?"
"I really don't know," replied the other. "I've already been around the globe."

* * *

First mosquito: "What are you making such a fuss about?"
Second mosquito: "Whoopee, I just passed the screen test!"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YOU FIND A FLAT TIRE AT 8:30 —
THEN NOBODY WILL GIVE YOU A LIFT.
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Tickled Pink Over It

First salmon: "Going East this summer?"

Second salmon: "I certainly will if I can."

* * *

Albert: "What are you doing now?"

Alberta: "Tickling the ivories."

Albert: "I didn't know you played the piano."

Alberta: "I don't. I give shampoos."

* * *

Nit (having a milk shake): "I wish I had a giraffe's neck. Think how long the taste would last."

Wit: "Yes, but the milk would be sour before it got half way down."

* * *

Taking Steps toward Safety

Jack to Jim, who is high up on a ladder: "Hey, Jim, that ladder is turned upside down!"

Jim: "I know it. I put it up that way so I'll be near the bottom if it falls."

* * *

Man (sitting in street car): "Madam, you are standing on my feet."

Woman (standing): "Well, sir, if you were a gentleman, you would be standing on your own feet."

* * *

Up to Dad

"Mose, do you know what the A. D. on the corner-stone stands for?"

"Yes, sah. It stands for 'All Done.'"

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A Cutting Rejoinder

"Are you the barber who cut my hair the last time?"

"I don't think so. I've only been here six months."

* * *

Teacher: "When you look about on a cold winter's morning, what do you see on every hand?"

Pupil: "Gloves."

* * *

Telling a Tall One

Visitor from London: "Your sky here is much clearer than it is in London."

New York taxi-driver: "Sure. We have skyscrapers here."

* * *

Miss Krueger: "No, no! The reptile I refer to strikes with mathematical precision."

Pupil: "Oh, I know, it must be an adder."

* * *

Colorful

A.: "Why is a cold nose like a good book?"

B.: "I give up."

A.: "Because it is 'read' to the very end."

* * *

A Bit Thick

Professor: "Is the subject clear?"

Willie: "Clear as mud."

Prof.: "Good, then it covers the ground."

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Rock Island, Illinois

Empty Joke

"When you sleep, your noble brow reminds me of a story."

"What story, Sleeping Beauty?"

"No, Sleepy Hollow."

* * *

"We have ants as big as crabs in my country," said the tell-tale teller. "I've seen 'em charge each other like savages, using their horns as lances."

"That's nothing," said a bystander. "In the Far East the natives have trained ants as beasts of burden. One can carry a whole house at ease. They work willingly, but sometimes a rebel will turn on his driver and kill him."

This was too much for the t-t-t. "Tell me," he said, "what kind of ants are those?"

"Eleph-ants," said the bystander.

* * *

The bright young bell captain met the advertising salesman as he entered the hotel.

"How many trunks, sir?" he asked.

"I have no trunks," said the salesman.

"Beg pardon, sir. I thought you were a salesman."

"I am. But I sell brains. Understand? Brains."

"Yes, sir; excuse me, sir. But you're the first salesman this year without samples."

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Jack: "Jeanne certainly is polished, isn't she?"
Jill: "Indeed, she is. Everything she says casts a reflection on somebody."

* * *

Alice Hoffman: "Can you stand on your head?"
Bob Youngquist: "No, it's too high."

* * *

Athlete: "Mom, this spaghetti reminds me of football."
Mother: "How, son?"
Athlete: "Always ten more yards to go."

* * *

Cross and shortsighted old lady (in antique shop): "And here, I suppose, is another of the horrible portraits you call 'art.'"
Shopkeeper (quietly): "Excuse me, madam, but that's a mirror."

* * *

Shed No Tear

"Who's that brunette over there?"
"That's Tom's girl."
"But I thought he went with a blonde."
"He did. But she dyed."

* * *

The question in the physiology exam ran: "How may one obtain a good posture?"
The country boy wrote: "Keep the cows off it and let it grow up awhile."

* * *

He Knew

Instructor: "What is meant by 'shining raiment'?"
Student: "An old blue serge suit."

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Cold Hostility

Deb: "My handkerchief and my nose are deadly enemies."

Zeb: "How come?"

Deb: "Every time they meet they come to blows."

* * *

Quip: "Why do blushes always creep over pretty girls' faces?"

Flip: "Because if they ran they'd kick up too much dust."

* * *

Clara: "I can read Bill like a book."

Sara: "Clever of you, but I think you're foolish to strain your eyes over such small type."

* * *

Diner: "Waiter, can't you hurry up that turtle soup?"

Waiter: "I'm afraid not, sir. You know how turtles are."

* * *

She: "My father's feet are bothering him so much he can't use them."

He: "What time shall I come up?"

* * *

First Collegian: "Waiter, this butter is so strong it could walk over and insult the coffee."

Second Collegian: "And this coffee is so weak, it couldn't resent it."

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"Name?" asked the immigration official.
"Sneeze," the Chinaman replied, proudly.
"Is that your Chinese name?"
"No, English name."
"Then let's have your native name."
"Ah Choo."

June, Juel Watkins; Beverly, Mary Bager; Ruth, Dorothy Albrecht; Jack, Fay Downing
Gwen, Darwin Flannigan; Edith, Zoe Tindall; Louise, Ellouise Carlson; Helen, Dorothy Hudson
Robert, William Freistat; Rosemary, Florence Schill; Wanita, Mina, Ruth Nares
Eunice, Flora Scott; Ralph, Frances Syrett; Jim, Rosalie Williams; Jamie, Bob Crist

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Angell, McBride, Osbourne; Miicke, Ackerman; Cox, Place
. . . . . , W. Johnson, Lindstrom, Rozeboom; Carr, Bethurem; Kolls

Then He Took Shelter

She: "Do you call that a tent you've stretched between those two buildings?"
He: "Oh, no, that's just a house to house canvas."

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Smart man: "Say, what would you wish if you had just one wish?"

Bright boy: "I'd wish a wish that every time I wished a wish I could have the wish I wished."

* * *

Professor's wife: "A truck just ran over your best hat, dear."

Absent-minded professor: "That's too bad, and was I wearing it at the time?"

* * *

He: "May I have the last dance with you?"

She: "Don't be silly. You've just had it."

* * *

The collegian drove a good-looking roadster and the co-ed knew it.
"I love cars," she said soulfully. "I learn all I can about them."
"Fine," said he. "Just for fun, tell me how to cool an engine."
She thought for a moment. "Oh, by stripping the gears, of course," she cried.

* * *

On the Line

Mr. Martin was to have addressed a convention. Unable to reach his destination on account of a flood, which washed away a portion of the railroad, he sent this message:

"Can not come. Washout on line."

Back came the answer: "Borrow a shirt and come anyhow."

* * *

Light

Tenderfoot: "How do you know it's morning?"

First class: "I don't know."

Tenderfoot: "It dawns upon you!"

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Her Principal Interest Gone

"What is your favorite book?"
"It has always been my bank book—but even that is lacking interest now."

* * *

College Fresh (1): "How come you write so slowly, feller?"
College Fresh (2): "Gotta. My girl can't read very fast?"

* * *

"Hi, there," yelled a mad farmer near Buffalo to a couple of youngsters caught red-handed, "what are you doing in my apple tree?"

There was a moment's silence.

"There's a notice down there," finally one of them piped up, "to keep off the grass."

* * *

Wicked Flea

"Ho, flea, wither goest thou?"
"To the dogs."

* * *

Teacher: "Tommy, name an organ of the body."
Tommy: "Yes'm. Teeth."
Teacher: "Teeth? What kind of organ is that?"
Tommy: "A grind organ."

* * *

Hink: "Ever notice, Dink, that a loud talker usually is an ignorant sort?"
Dink: "Yes, you needn't shout."

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Nowadays the only men who bite the dust are those who eat spinach.
You may be a fine, upstanding citizen, but to a banana skin you're just a flop.

* * *

Quip: "Poor McSwill took a drop too much."
Flip: "Couldn't anyone stop him?"
Quip: "No, he was a parachute jumper."

* * *

First waitress: "So I asked if his grapefruit was juicy."
Second waitress: "What did he say?"
First waitress: "He just looked at me, but I read the answer in his eye."

* * *

Grandpa, napping after lunch, was snoring. As father entered, he saw little Willy twisting one of the old man's vest buttons.

"Willy," father whispered, "you mustn't disturb grandpa."

"I'm not, dad," said the boy. "I'm just trying to tune in on something different."

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Idols of dear old Broadway.
But there's a winner in our midst,
To turn Earl Carroll's night to day.

The search for beauty ended here,
With lilting voice and radiant smile,
Her charming, unpretentious way;
This worthy one ne'er did beguile.

A lovely Queen of Hearts is she;
Each voter did declare
That few on "Erin's Emerald Isle"
With her blonde loveliness can compare.

So if you seek a Venus grand,
No need to cross the Rhine.
Step up! I'll introduce her now,
Ladies and gentlemen, Eileen O'Brien.

(ELLOUISE CARLSON' 36)

* * *

Mr. Martin: "What do we think of when we think of Russia?"
Bruce Holmgrain: "Russia."

* * *

Bill Ames: "You look sweet enough to eat."
Betty Hall: "Do I? Where shall we go?"

* * *

Bernice McBride: "I love men with red hair."
Elaine Osbourne: "I'll take them with green backs."

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"There are two parts to a sentence: the subject and the predicament."
"The heart is an infernal organ."
"Weapons of an Indian—bow, arrow, tomahawk, and war whoop."

* * *

A teacher was explaining to her class about the jungle and the things in it. Seeing a day-dreaming pupil, she said: "Pay strict attention to me, Betty, or you won't know what a rhinoceros looks like."

* * *

Doc (after bringing victim to): "What did you take the stuff for? Couldn't you see it was marked 'Poison'?"
Mose: "Yes, sah. But underneath it was marked 'Lye.'"

* * *

She: "I think sheep are the stupidest creatures living."
He (absent): "Yes, my lamb."

* * *

Artist: "I'd like to give my last picture to a charitable purpose."
Critic: "Why not give it to an institution for the blind?"

SCHOCKER PAPER COMPANY

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PAPER SPECIALTIES

CLASS DAY EXERCISES

ROCK ISLAND HIGH SCHOOL AUDITORIUM

Wednesday, May 29, 1:30 P. M.

PROGRAM

Processional.....Robert and William Freistat and Senior Class
Address of Welcome.....Robert Tappendorf
Piano Solo—*Winged Winds,* by Cecil Burleigh.....Irene Beck
Dramatization—"Looking Forward"

STORY

Three hundred years ago, our forefathers founded the Boston Latin School, the first secondary school in America. By way of celebrating this event, the class of 1935 has chosen as its theme for its Class Day Program the tercentenary anniversary of secondary education in our country. Those participating in this program have been selected from the Senior Honor Roll. Contrasts were shown between the materials and methods of teaching in the colonial period and those of the present time. For the former period, there were lessons in Latin, history, and grammar. For the latter, the students held panel discussions in science, history, English, music, and home economics. From this line-up of subjects, it will be seen that emphasis on the objective of secondary education has changed from that of preparation for college to that of preparation for life. The American high school is the most important social institution in our life, and it is an institution of which only America can boast. Therefore, it seems all the more befitting and proper that we should celebrate this occasion in this manner.

Reader.....Elizabeth Ann Montgomery
Recessional.....Robert and William Freistat and Senior Class

COMMENCEMENT SERVICE

ROCK ISLAND HIGH SCHOOL AUDITORIUM

Sunday, May 26, 7:45 P. M.

PROGRAM

Processional.....Robert and William Freistat and Senior Class
Invocation.....Rev. Fred Rolf
"Great Peace Have They" *(Rogers)*.....Jean Totten
Sermon—"The Investment of a Life".....Rev. John H. Carstens
Hymn, "Where Cross the Crowded Ways of Life"
Benediction.....Rev. Rolf
Recessional.....Robert and William Freistat and Senior Class

COMMENCEMENT EXERCISES

AUGUSTANA GYMNASIUM

Friday, May 31, 7:45 P. M.

PROGRAM

Processional.....KENNETH PETERSON AND SENIOR CLASS

Invocation.....THE REV. JOHN S. NEAL

Selections—

"Ah, Sweet Mystery of Life".....*Herbert*

"Come Where the Lilies Bloom".....*Thompson*

GIRLS' GLEE CLUB

Address—"The High School through 300 Years".....LEROY GIPPERT

Selections—

"Down by the Sea".....*Penn*

"The Open Road Is Calling".....*Kountz*

BOYS' GLEE CLUB

Address—"The High School, Present and Future".....RUTH ROBINSON

Selections—

"The Klaxon March".....*Fillmore*

"The Flying Dutchman Overture".....*Wagner*

"Cheerio March".....*Goldman*

HIGH SCHOOL BAND

Beverly Jane Ecklund and Nina Plantz, twirling drum majors

Presentation of Diplomas.....TRUMAN PLANTZ, *President of Board of Education*

Benediction.....THE REV. JOHN S. NEAL

Recessional—"The War March of the Priests".....*Mendelssohn*

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Doc.: "Well, Norman, how are you feeling this morning?"
Norm. M.: "Much better, except that my breathing troubles me."
Doc: "Um, yes. We must see if we can do something to stop that."

* * *

"Hadn't you better go and tell your master?" said the motorist to the farmer's boy who stood looking at the load of hay upset in the lane.
"He knows," replied the boy.
"Knows? How can he know?"
"He's under the hay."

* * *

"Don't you think my new hat is rather ducky, dear?"
"Yes, but the bill is too large."

* * *

Mother (to son off for camp): "Did you mark your shirts with your name?"
Willie: "I put my name on one of them."
Mother: "Only one?"
Willie: "Well I wrote 'ditto' on the others."

* * *

"How are you getting along with your arithmetic, Sam?"
"The figures bother me a little, but I have learned to add up the naughts."

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Mrs. Maucker: "I want a little attention."
Voice from front: "You're getting as little as possible."

* * *

Ray Martin: "Father, I've a notion to settle down and start raising chickens."
Father: "Better try owls. Their hours will suit you better."

* * *

Adelaide B.: "I don't understand baseball at all, do you?"

Geraldine B.: "You don't have to understand it. Everything is decided by a man they call the 'vampire.'"

* * *

Traffic judge: "What, are you here again? Aren't you ashamed?"
Bud C.: "No, sir. What's good enough for you is good enough for me."

* * *

The class had been dismissed, but young Freddie M., who had neglected to do his home work, had been told to remain behind.

"Well, Frederick," said Miss Caloine, sternly, "what excuse have you to offer for not doing your French lessons last night?"

Freddie looked very thoughtful. Suddenly his face lit up. "To tell you the truth, ma'm," he said, confidingly, "my throat was so sore that I could hardly speak English."

* * *

Teacher: "What do you mean by saying that Benedict Arnold was a janitor?"

Rex P.: "The book says that after his exile he spent the rest of his life in abasement."

* * *

Teacher: "Are there any more questions you would like to ask about whales?"

Mildred J.: "Teacher, what has the prince got to do with them?"

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Dr. E. B. Phelps.....Rock Island
Dr. F. M. Helpenstell.....Rock Island
Dr. G. M. Covell.....Rock Island

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Miss Parrish (in customary pre-examination speech): "Now, if I catch anyone talking during the test, I'll give him zero."

Herschel G.: "What will you give us if we don't talk?"

Miss P.: "Nothing."

* * *

Clara M.: "Go to the dentist today?"

Carol O.: "Yes."

C. M.: "Any relief?"

C. O.: "Yes, the dentist wasn't in."

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Five thousand families can't be wrong. You get the habit!

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Ray: "I want to play hookey from correspondence school, and I don't know how."
Roy: "Send in an empty envelope."

* * *

Dora: "Is this a second-hand store?"
Proprietor: "Yes."
Dora: "Good. I want a second hand for my watch."

* * *

Blast Her

She was only a quarryman's daughter, but she took a lot for granite.

* * *

"If I see anything funny I just can't keep a straight face."
"So that's why you don't shave yourself!"

* * *

Eggsactly

Lecturer: "And now, dear friends, I want to ask you, what is home without a mother?"
Voice: "An incubator."

* * *

"Dauber does very realistic work, doesn't he?"
"Yes—those apples he painted two months ago are now said by critics to be rotten."

* * *

First student: "I dropped solid geometry."
Second student: "Did it make much noise?"

* * *

A Grave Jest

An epitaph on the grave of a dentist read:

"Here lies John East, a dentist,
In the largest cavity he will
Ever fill."

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The Wardrobe Cleaners	Frank's Dress Shop
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DRUGGIST

ROCK ISLAND, ILLINOIS

Always 1 cent lower than any other advertised price

King K.: "Did you ever see a three-dollar bill?"

Joanna: "No!"

King: "Well, here's one from the dentist."

* * *

An itinerant musician (Margaret Koehler) was stranded in a village one Sunday morning, and as she was playing her cornet in the street, she was approached by the clergyman of the parish, who said:

"Do you know the Fourth Commandment, my good woman?"

"No," she replied, "but if you will just whistle it over, I'll do my best."

* * *

Frances L.: "Troubled with your throat, eh! Ever gargled with salt water?"

Jeanne Baird: "Yes. I was nearly drowned while swimming last summer."

* * *

Bound To

"Boy, that was some fire in the library!"

"You bet—the smoke poured out in volumes."

* * *

Joan: "Heavens! Margaret has fallen overboard and look at all those sharks!"

John: "Don't worry. They're only man-eating sharks."

* * *

This Leaves Us Cold

Nit: "What happens when the leaves fall?"

Wit: "The fall leaves."

* * *

Pete S.: "Say, this car you sold me can't climb a hill! You swore up and down it was a good car."

Dealer: "No, I didn't swear up and down. I said on the level it was a good car."

ART BUSSARD HOWARD BEST

B AUTO SERVICE B

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Senior: "Why do you prefer blondes?"
Junior: "Don't tell anybody. I'm afraid of the dark."

* * *

He sat down on the davenport.
"How are you feeling?" he asked.
"Fit as a fiddle," said she, gaily.
"Fine," said he. "Then you like having a beau on the string!"

* * *

Wear-y

Oak: "What suit is that you're wearing?"
Broke: "That's my insomnia suit."
Oak: "What d'you mean—insomnia suit?"
Broke: "Hasn't had a nap for years."

MORE THAN JUST YOUR GROCER

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TRUE-VUE Rock Island, Ill.

Miss First: "William, translate 'Rex fugit.'"
William: "The king flees."
Miss F.: "You should use 'has' in the perfect tense."
W.: "The king has fleas."

* * *

Sandy McMac brought a busted radio set to a golden wedding anniversary.
"This is my gift," he said, adding, "'Silence is golden.'"

* * *

"Waiter!" shouted an irate customer. "Come here at once! Here's a hook and eye in this salad!"
"Yassah, yassah! Dat's part of de dressing, sah!"

* * *

"Pete is growing a mustache on the installment plan."
Don't be ridiculous!"
"Yes, really. A little down per week."

* * *

Bob T. (entering the barber shop): "Barber, I want my hair cut."
Barber: "Any particular way, sir?"
Bob: "Yes; off."

* * *

Glen R.: "Pass the butter."
Mother (reproachfully): "If what, Glen?"
Glen: "If you can reach it."

A Stunning Spring Ensemble

from McCabe's Second Floor Ready-to-Wear Department . . .

MODELED BY MISS ROCK ISLAND

BEAUTY QUEEN

EILEEN O'BRIEN

The smart swagger length suit is a soft mint green imported tweed with squirrel trim in dark brown . . . priced at $25; the hat a clever off-the-face model in brown Ballibuntl straw, priced at $5. The accessories consist of a brown leather bag with fancy amber handle . . . gloves in the popular new Fawntex with fancy cuffs . . . and footwear in a new Jacqueline model of beige grenelé, priced at $6.

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McCabe's ready-to-wear department on second floor features a most complete line of the very smartest apparel fashions at moderate prices.

McCABE DRY GOODS CO.

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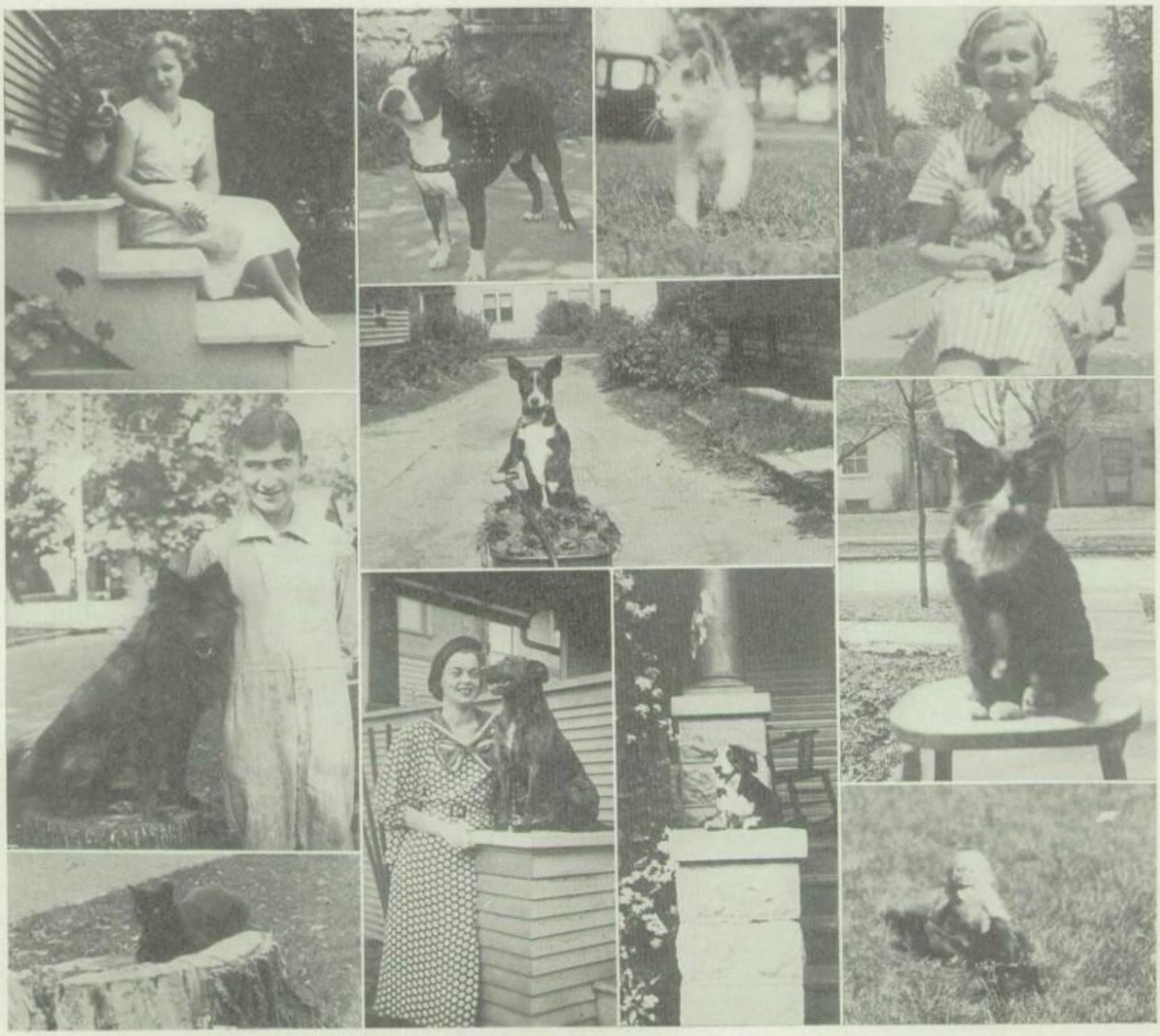
ROCK ISLAND SAND & GRAVEL CO.

Mrs. Ferguson: "Leo, give a definition of home."

Leo M.: "Home—where part of the family waits until the others are through with the car."



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Write for catalogue and further particulars

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Officer: "The lady says you deliberately urged your dog to attack her; that you called out to him, 'Seize her!' "

Marilyn S.: "Good heavens, officer, nothing of the kind! I was merely calling him off. Caesar is his name."

* * *

Joseph K. at the zoo asked why the giraffe had such a long neck.

"Well, you see," answered the keeper gravely, "the giraffe's head is so far from his body that a long neck is absolutely necessary."

* * *

Mr. Borth: "I noticed you get up and give that lady your seat in the tram the other day."

Mr. Huckins: "Since childhood I have respected a woman with a strap in her hand."

* * *

Billy W.: "Something happened to me yesterday that will never happen to me again, if I live to be a hundred."

George S.: "What was it?"

Billy: "I was ten years old."

* * *

Friend: "Edwin is making good progress with his violin. He is beginning to play quite well."

Mrs. Burgess: "Do you really think so? We were so afraid that we merely had gotten used to it."

* * *

Mr. Kimmel: "I want to buy three potted geraniums."

Florist: "We have no geraniums, but I can give you chrysanthemums."

Mr. K.: "Chrysanthemums won't do. These plants are to replace some geraniums I promised my wife to water while she was away."

A BLACKSMITH'S VISION

AT the general store of the Illinois frontier village, just across the street from John Deere's blacksmith shop, people of the new settlement had gathered, to trade and talk of many things.

Reminiscences of events "back East" . . . doings of Blackhawk's Indians on the nearby reservation . . . the government land sales . . . the exploits of Andrew Jackson . . . qualifications of Martin Van Buren . . . the probable duration of the financial panic . . .

And especially, since they were all interested in farming, they talked of John Deere's efforts to perfect his new-fangled steel plow so that it would work under all conditions in the rich, black, "greasy" prairie soil.

✣ ✣

They saw him coming and going with trial plows every day. Above the hum of the saw-mill, they could hear him hammering in the shop.

"He'll never do it," said one. "Besides, the old plows work all right in timber land, and there is plenty of timber to be cleared off in this country."

"Deere's got the right idea," said another, "but, my gracious, where will he get the steel? It would have to come all the way from England."

"I told him the other day," said a third, " 'Damn the odds, John; why all this trouble and hard work? Your plows are good enough; you're the only blacksmith around here, and the farmers will have to take what you make.' And he said: 'They won't ever have to take what I make, but they will take it if I build a plow that will do perfect work in this prairie soil, and that's what I'm going to do.' "

✣ ✣

That was the vision, the rugged honesty and the unfaltering determination from which resulted the John Deere steel plow in the various shapes which became the world's standards—the steel plow which conquered the wilderness and became a leading factor in making America the greatest of nations.

Later John Deere expressed the same spirit in his familiar maxim, "Build the best and the trade will be quick to appreciate it," and today the same significance is back of the John Deere trade-mark, the badge of quality which goes on every unit in the complete line of John Deere Farm Equipment.

JOHN DEERE FARM EQUIPMENT

Leader in Quality for nearly a Century

"BROWN'S"
HOME MADE
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"Lady," said the traffic officer to a driver he had stopped, "how long do you intend to be out?"

"What do you mean by that question?" Bernice McB. demanded, indignantly.

"Well," he replied, "there are a few hundred other motorists who would like to use this street after you get through with it."

* * *

Dorothy L.: "What's come over you, Seymour? You don't look so well-dressed as you used to."

Seymour G.: "That's funny; I'm wearing the same clothes."

* * *

Registration official: "Where were you born?"
Martie L.: "Illinois."
Official: "What part?"
Martie: "Why, all of me, you sap."

* * *

It was a late hour when the hostess of the party requested Chet Sheldon to sing something. He protested: "Oh, no; it's too late. It would disturb your neighbors."

"Not at all," declared Mary B. "Besides, they poisoned our dog last week."

* * *

She (commenting on his cut lip): "How did it happen?"
He: "My tongue lashed it."

* * *

Meg: "Why is homeliness better to have than beauty?"
Peg: "Beauty soon fades, but homeliness lasts forever."

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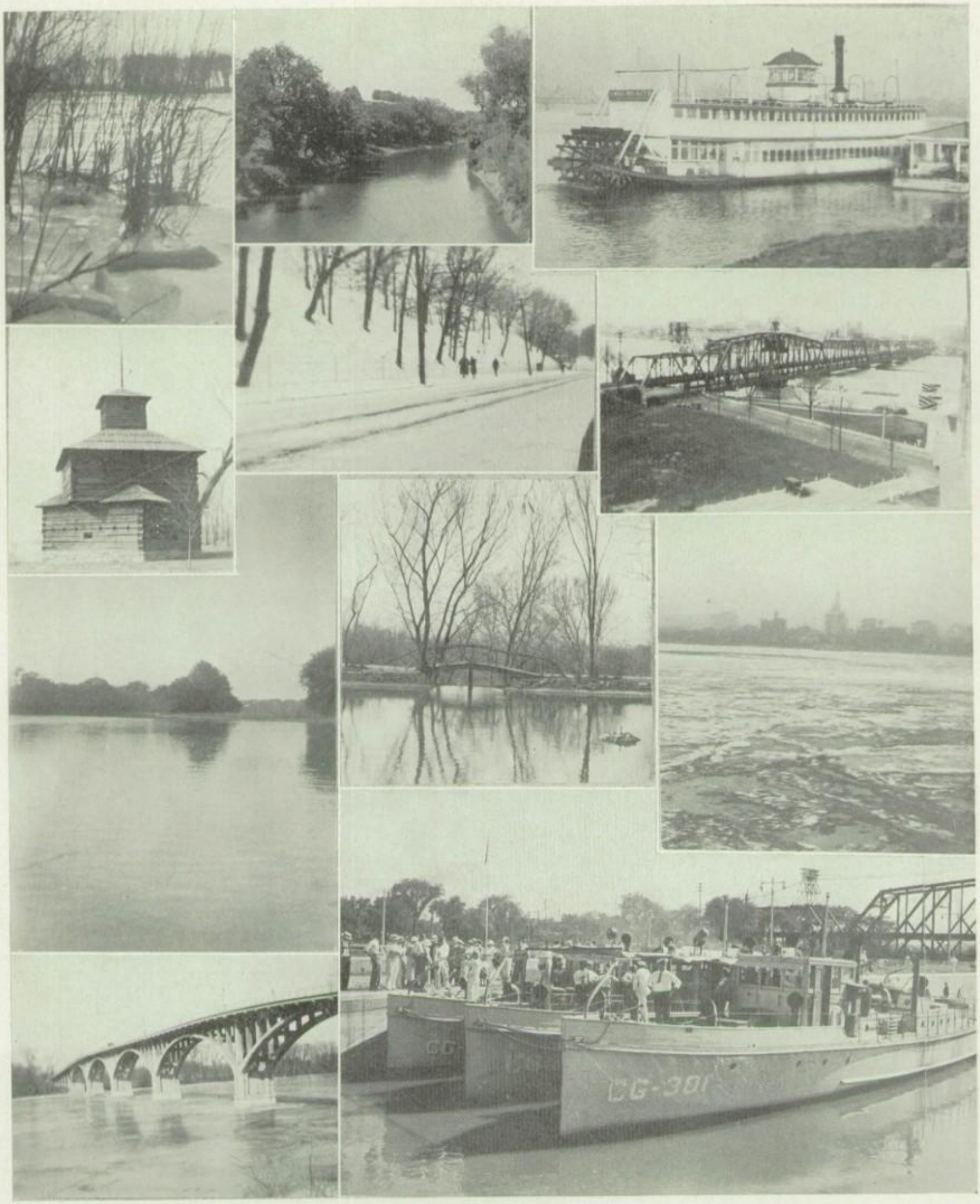

SCENES OF THE VICINITY

Compliments

of the

SPENCER THEATRE

Peg: "That girl back there's got a goiter."
Ruth (absent-mindedly): "Which leg is it showing on?"

* * *

Jean (commenting on the losing team at the Augie-Illinois game): "They must know it's defeat in their hearts."
Jack: "You mean their hearts in *de feet.*"

* * *

Frank Schelstraete: "I want the life of Cæsar."
Miss Bladel: "I'm sorry, but Brutus was ahead of you."

* * *

Forrest Hainline: "Boy, Joanna, you certainly have a big mouth."
Joanna K.: "Well that ain't any keyhole in the front of your face."

* * *

Florence Abrahamson: "My life-time Sheaffer is broken."
Marion White: "What of it?"
Flossie: "Now I got to die!"

* * *

What caused the explosion at your house?"
"Powder on my coat sleeve."

* * *

Sailor: "Man overboard!"
Wife of victim: "Pardon me, my husband is a first-class passenger. You must say gentleman!"

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Waiter: "Well, young fellow, what will you have?"
Lloyd Stropes: "You had better make it ginger ale."
Waiter: "Pale?"
Lloyd: "What do you mean?"
Waiter: "Just what I said."
Lloyd: "Gosh, no; I'm not that thirsty. Just give me a glass of it."

* * *

The wife of a small farmer sold her surplus butter to a grocer in a near-by town. One one occasion the grocer said, "Your butter was underweight last week."

"Now, fancy that," said Mrs. Farmer. "Baby mislaid my weight that day, so I used the pound of sugar you sold me."

* * *

"I understand you have been having your family tree looked up," said Jones.

"Yes," replied Brown, "and it cost me $5,000."

"Quite expensive, wasn't it?"

"Yes, but it cost only $2,000 to have it looked up. The other $3,000 was what I paid to have it hushed up."

* * *

Marjorie Fort: "Does your boy-friend ever tell or pay you compliments?"
Audrey Gregory: "Well, sometimes he says, 'You're a nice one!' "

* * *

Soph: "Do they ring two bells for dismissal?"
Junior: "No, they ring the same bell twice."

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